



HISTORICAL AND ART MEDALS NUMISMATIC BOOKS

including

Irish Medals from a Private Collection

A Collection of Indian Medals, the property of a Gentleman

World Art Medals from the Collection of Dr Stephen Martin (Part II: Final)

TUESDAY 1 JULY 2008 AT 10 AM PRECISELY

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AN AUCTION OF

Auctions Foreign
DNW 2007-2013

HISTORICAL AND ART MEDALS NUMISMATIC BOOKS

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
London W1

Tuesday 1 July 2008

10 am precisely

Weekdays, Monday and Tuesday, 23rd and 24th June
16 Bolton Street, Piccadilly, London W1

strictly by appointment only

Please note: There will be NO viewing on Wednesday 25th June or Thursday 26th June

Friday and Monday, 27th and 30th June
16 Bolton Street, Piccadilly, London W1

Public viewings 10 am to 5 pm

Tuesday 1st July

16 Bolton Street, Piccadilly, London W1

Public viewings 10 am to 5 pm

Catalogue price £15

In sending commissions or making enquiries please contact
Peter Preston-Morley

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Please note: The auction starts at 10 am precisely and lots will be sold at a rate of 200 per hour

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WELCOME TO AUCTION M7

Our last auction before the Summer break brings together over 700 lots of historical and art medals, with something for every taste and pocket. The second part of the Dr Stephen Martin collection of art medals is separately introduced inside, while other highlights include Irish and Indian medals from private collections. Of particular importance are two North American Indian Chief medals (lots 2451, 2453), silver medals of the British royal family, 1732 (lot 2035) and the centenary of the Dutch East India Company, 1702 (lot 2441) and a superb Art Nouveau plaque of Helen and Eros (lot 2613); but there is much else to delight and enchant in the following pages.

We welcome consignments for future auctions. So if you're thinking of selling please contact Peter Preston-Morley today at ppm@dnw.co.uk, or on 020 7016 1700.

THE AUCTION VENUE

The **Washington Hotel** is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport. Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.



Prices Realised Medallions Sale 1 Jul 08

Lots not shown are unsold

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| 2001 | £120 | 2082 | £130 | 2167 | £75 | 2268 | £40 | 2348 | £60 | 2433 | £210 | 2515 | £50 | 2617 | £55 | 2712 | £20 |
| 2002 | £130 | 2083 | £45 | 2168 | £350 | 2269 | £35 | 2349 | £70 | 2434 | £130 | 2516 | £85 | 2618 | £90 | 2713 | £85 |
| 2003 | £150 | 2084 | £40 | 2169 | £190 | 2270 | £190 | 2350 | £35 | 2435 | £35 | 2517 | £30 | 2619 | £100 | 2714 | £150 |
| 2004 | £140 | 2085 | £170 | 2170 | £80 | 2271 | £75 | 2351 | £130 | 2436 | £290 | 2518 | £90 | 2620 | £120 | 2715 | £130 |
| 2005 | £180 | 2086 | £50 | 2171 | £50 | 2272 | £90 | 2352 | £130 | 2438 | £920 | 2519 | £200 | 2621 | £70 | 2716 | £65 |
| 2006 | £50 | 2087 | £190 | 2173 | £40 | 2273 | £130 | 2353 | £150 | 2439 | £200 | 2520 | £250 | 2622 | £70 | 2717 | £160 |
| 2007 | £110 | 2088 | £80 | 2174 | £200 | 2274 | £55 | 2354 | £150 | 2440 | £140 | 2521 | £110 | 2623 | £60 | 2718 | £410 |
| 2008 | £65 | 2089 | £70 | 2175 | £1500 | 2276 | £45 | 2355 | £190 | 2441 | £1500 | 2522 | £120 | 2624 | £180 | 2719 | £230 |
| 2009 | £310 | 2090 | £60 | 2176 | £140 | 2277 | £1100 | 2356 | £100 | 2442 | £200 | 2523 | £20 | 2626 | £50 | 2720 | £120 |
| 2010 | £40 | 2091 | £50 | 2177 | £120 | 2278 | £160 | 2357 | £85 | 2443 | £60 | 2524 | £160 | 2627 | £45 | 2721 | £25 |
| 2011 | £380 | 2092 | £45 | 2179 | £45 | 2279 | £160 | 2358 | £90 | 2444 | £130 | 2525 | £55 | 2628 | £70 | 2722 | £40 |
| 2012 | £600 | 2093 | £55 | 2180 | £100 | 2280 | £120 | 2359 | £85 | 2446 | £30 | 2526 | £85 | 2629 | £390 | 2723 | £30 |
| 2013 | £100 | 2094 | £580 | 2181 | £45 | 2281 | £45 | 2360 | £1500 | 2447 | £220 | 2527 | £35 | 2630 | £40 | 2724 | £50 |
| 2014 | £120 | 2095 | £55 | 2182 | £50 | 2282 | £150 | 2361 | £60 | 2448 | £120 | 2528 | £95 | 2631 | £180 | 2725 | £160 |
| 2015 | £100 | 2097 | £25 | 2183 | £85 | 2283 | £220 | 2362 | £420 | 2449 | £80 | 2529 | £25 | 2632 | £200 | 2726 | £110 |
| 2016 | £60 | 2098 | £50 | 2184 | £65 | 2284 | £210 | 2363 | £140 | 2450 | £180 | 2530 | £25 | 2633 | £80 | | |
| 2017 | £160 | 2099 | £100 | 2185 | £95 | 2285 | £130 | 2364 | £240 | 2451 | £3100 | 2531 | £160 | 2634 | £55 | | |
| 2018 | £110 | 2100 | £95 | 2186 | £50 | 2286 | £80 | 2365 | £320 | 2452 | £320 | 2532 | £20 | 2635 | £90 | | |
| 2019 | £230 | 2101 | £120 | 2187 | £50 | 2287 | £95 | 2366 | £150 | 2453 | £3800 | 2533 | £25 | 2637 | £45 | | |
| 2020 | £130 | 2102 | £75 | 2188 | £45 | 2288 | £210 | 2367 | £130 | 2455 | £20 | 2534 | £40 | 2638 | £55 | | |
| 2021 | £160 | 2103 | £30 | 2189 | £360 | 2289 | £180 | 2368 | £310 | 2456 | £620 | 2535 | £30 | 2639 | £35 | | |
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| 2023 | £60 | 2105 | £50 | 2191 | £55 | 2291 | £45 | 2370 | £290 | 2459 | £75 | 2537 | £160 | 2641 | £120 | | |
| 2024 | £85 | 2106 | £50 | 2192 | £85 | 2292 | £290 | 2371 | £550 | 2460 | £35 | 2538 | £30 | 2642 | £45 | | |
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| 2026 | £90 | 2108 | £130 | 2194 | £90 | 2294 | £110 | 2373 | £270 | 2462 | £85 | 2540 | £50 | 2644 | £50 | | |
| 2027 | £260 | 2110 | £530 | 2195 | £110 | 2295 | £45 | 2374 | £85 | 2463 | £40 | 2541 | £40 | 2647 | £20 | | |
| 2028 | £180 | 2111 | £70 | 2196 | £50 | 2296 | £55 | 2375 | £190 | 2464 | £50 | 2542 | £40 | 2648 | £80 | | |
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| 2049 | £85 | 2133 | £40 | 2221 | £40 | 2316 | £60 | 2395 | £350 | 2484 | £270 | 2575 | £80 | 2673 | £75 | | |
| 2050 | £130 | 2134 | £30 | 2222 | £40 | 2317 | £280 | 2396 | £100 | 2485 | £270 | 2576 | £110 | 2674 | £170 | | |
| 2051 | £1300 | 2135 | £100 | 2223 | £220 | 2318 | £150 | 2397 | £290 | 2486 | £230 | 2577 | £40 | 2675 | £40 | | |
| 2052 | £80 | 2137 | £40 | 2226 | £85 | 2319 | £45 | 2398 | £220 | 2487 | £260 | 2580 | £65 | 2676 | £100 | | |
| 2053 | £50 | 2138 | £130 | 2227 | £40 | 2320 | £65 | 2399 | £290 | 2488 | £520 | 2581 | £70 | 2677 | £70 | | |
| 2054 | £75 | 2139 | £55 | 2228 | £55 | 2321 | £130 | 2400 | £80 | 2489 | £300 | 2582 | £60 | 2678 | £80 | | |
| 2055 | £110 | 2140 | £35 | 2231 | £380 | 2322 | £190 | 2401 | £60 | 2490 | £120 | 2585 | £170 | 2679 | £200 | | |
| 2056 | £130 | 2141 | £60 | 2233 | £65 | 2323 | £45 | 2402 | £55 | 2491 | £160 | 2587 | £100 | 2680 | £50 | | |
| 2057 | £150 | 2142 | £250 | 2235 | £65 | 2324 | £50 | 2403 | £30 | 2492 | £300 | 2588 | £180 | 2681 | £85 | | |
| 2059 | £110 | 2143 | £140 | 2236 | £65 | 2325 | £130 | 2404 | £40 | 2493 | £210 | 2589 | £100 | 2682 | £25 | | |
| 2060 | £110 | 2144 | £120 | 2237 | £55 | 2326 | £550 | 2405 | £40 | 2494 | £380 | 2592 | £290 | 2683 | £180 | | |
| 2061 | £95 | 2145 | £130 | 2238 | £45 | 2327 | £110 | 2406 | £440 | 2495 | £100 | 2593 | £100 | 2684 | £130 | | |
| 2062 | £140 | 2146 | £50 | 2239 | £35 | 2328 | £85 | 2407 | £400 | 2496 | £70 | 2594 | £75 | 2685 | £80 | | |
| 2063 | £100 | 2148 | £140 | 2246 | £70 | 2329 | £210 | 2408 | £20 | 2497 | £160 | 2596 | £25 | 2686 | £40 | | |
| 2064 | £130 | 2149 | £80 | 2247 | £40 | 2330 | £140 | 2409 | £70 | 2498 | £120 | 2597 | £50 | 2687 | £110 | | |
| 2065 | £110 | 2150 | £120 | 2248 | £50 | 2331 | £130 | 2410 | £700 | 2499 | £70 | 2598 | £110 | 2688 | £100 | | |
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| 2067 | £110 | 2152 | £110 | 2253 | £55 | 2333 | £40 | 2415 | £65 | 2501 | £45 | 2600 | £80 | 2691 | £60 | | |
| 2068 | £60 | 2153 | £30 | 2254 | £60 | 2334 | £65 | 2417 | £170 | 2502 | £95 | 2601 | £60 | 2693 | £35 | | |
| 2069 | £290 | 2154 | £250 | 2255 | £360 | 2335 | £310 | 2419 | £20 | 2503 | £140 | 2602 | £65 | 2694 | £20 | | |
| 2070 | £90 | 2155 | £60 | 2256 | £170 | 2337 | £160 | 2422 | £40 | 2504 | £160 | 2603 | £55 | 2695 | £35 | | |
| 2071 | £60 | 2156 | £120 | 2258 | £130 | 2338 | £60 | 2423 | £75 | 2505 | £230 | 2604 | £95 | 2696 | £260 | | |
| 2073 | £50 | 2157 | £120 | 2259 | £150 | 2339 | £55 | 2424 | £390 | 2506 | £65 | 2606 | £120 | 2697 | £90 | | |
| 2074 | £65 | 2158 | £200 | 2260 | £60 | 2340 | £130 | 2425 | £30 | 2507 | £120 | 2607 | £380 | 2698 | £20 | | |
| 2075 | £140 | 2159 | £210 | 2261 | £65 | 2341 | £140 | 2426 | £50 | 2508 | £20 | 2608 | £210 | 2699 | £520 | | |
| 2076 | £80 | 2160 | £35 | 2262 | £55 | 2342 | £65 | 2427 | £80 | 2509 | £65 | 2609 | £110 | 2700 | £210 | | |
| 2077 | £120 | 2161 | £60 | 2263 | £95 | 2343 | £470 | 2428 | £25 | 2510 | £45 | 2610 | £80 | 2702 | £60 | | |
| 2078 | £270 | 2162 | £150 | 2264 | £65 | 2344 | £60 | 2429 | £250 | 2511 | £160 | 2612 | £80 | 2703 | £55 | | |
| 2079 | £40 | 2163 | £45 | 2265 | £45 | 2345 | £110 | 2430 | £150 | 2512 | £70 | 2614 | £80 | 2704 | £40 | | |
| 2080 | £190 | 2164 | £90 | 2266 | £55 | 2346 | £130 | 2431 | £55 | 2513 | £45 | 2615 | £160 | 2708 | £110 | | |
| 2081 | £80 | 2166 | £50 | 2267 | £50 | 2347 | £300 | 2432 | £60 | 2514 | £210 | 2616 | £220 | 2710 | £60 | | |



LIVE INTERNET BIDDING IN DNW AUCTIONS

DNW operate a live internet bidding service at all auctions. Clients may bid in real time, with lots appearing on your computer screen as they are being sold and you will be able to hear the auctioneer selling each lot. Prior registration to participate in the auction in this way is essential and ideally should be made at least 24 hours before the auction commences. To register, visit www.the-saleroom.com, click 'View Live Auctions', locate this DNW auction from the resulting list, click 'Sign up for this Auction' and follow the instructions. You have to give a valid credit card number, but this will not be used without your permission. For further details please call us on +44 (20) 7016 1700 or email auctions@dnw.co.uk.

PLEASE NOTE: All successful internet bids will incur a 3 per cent web-server surcharge (plus VAT if resident in the European Union) on the hammer price.

SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the coin part of the DNW website, www.dnw.co.uk. Prospective bidders are urged to consult this facility before sending bids.

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is as follows:

Lots 2001-2719 **17.5% (plus VAT if resident in the European Union)**

Lots 2720-2726 **20% (plus VAT if resident in the European Union)**

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue, plus many that are not depicted herein.

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods, apart from the live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by Monday, 30 June at the latest. Bids can be faxed on this form to +44 (20) 7016 1799 up to 18.00 BST on 30 June. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 18.00 BST on 30 June. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 BST on 1 July.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on Monday and Tuesday, 23 and 24 June. **All appointments to view must be made with the Coin Department by telephoning 020 7016 1700.** The public view is at Bolton Street on Friday and Monday, 27 and 30 June, from 10.00 to 17.00, and on auction day, 1 July, from 08.00 until the end of the Sale. **Please note that there will be NO viewing on Wednesday 25 June or Thursday 26 June.**

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised can be viewed and printed from our website after 15.00 BST on 1 July. Telephone enquiries are also welcome after that time.

BRITISH HISTORICAL MEDALS



2001 ELIZABETH I, 1582, an electrotpe silver badge, unsigned, bust left in high ruff, erect hood behind neck, rev. angel supporting garnished royal arms, surrounded by the Garter, 48 x 40mm, 44.47g (MI I, 132/85). *Good quality; very fine and attractive, with loop for suspension (£80-100)*

2002 DEFEAT OF THE SPANISH ARMADA, 1588, a bronze jeton, unsigned, four people kneeling, rev. ship breaking up, 29mm (MI I, 147/116; E 60); together with other 17th century medals, etc (2, one in silver) [3]. *Mostly about very fine (£50-70)*



2003 JAMES I, 1624, an electrotpe silver badge, unsigned, bust almost facing, wearing chained order and hat adorned with a jewel, rev. bust almost facing, armoured and draped, 60 x 43mm (MI I, 235/99). *Good quality; about extremely fine, attractive, with loop for suspension (£120-150)*

2004 CHARLES I, MARRIAGE, 1625, cast silver medalets by N. Briot (2), Charles I and Henrietta Maria vis-à-vis, rev. Cupid scattering roses and lilies, 23mm, 2.27g, 1.87g (MI I, 238/1; E 105); TRIBUTE TO HENRIETTA MARIA OF BOURBON, 1628, a silver medal, unsigned [by N. Briot], 29mm (MI I, 249/23; E 110); together with silver counters in the style of de Passe (2) [5]. *Varied state, one 1625 medalet pierced (£80-100)*

2005 CHARLES I, 1628, a copper medal, unsigned [by N. Briot], laureate bust right, rev. crossed sceptre and trident, 28mm (MI I, 250/26); BIRTH OF PRINCE CHARLES, 1630, silver medals (2), both unsigned, both 30mm (MI I, 253/34, 254/35; E 115, 116); BAPTISM OF PRINCE CHARLES, 1630, a silver medal by N. Briot, 29mm (MI I, 255/38; E 117) [4]. *Varied state (£80-100)*



2006 PEACE OR WAR, 1643, a silver medal by T. Rawlins, bust of Charles I right, rev. crossed sword and olive-branch, 29mm (MI I, 308/134; E 142). *About fine (£60-80)*

2007 CHARLES I, MEMORIAL, 1649, a copper medal by J. Roettiers, bust right, rev. hand issuing from cloud holding celestial crown, 50mm (MI I, 346/200; E 162); MARRIAGE OF PRINCESS ANNE AND PRINCE GEORGE OF DENMARK, 1683, a silver medal by G. Bower, 37mm (MI I, 593/275; E 266); ARCHBISHOP SANCROTT AND THE SEVEN BISHOPS, 1688, a cast silver medal by G. Bower, edge plain, thin flan, 50mm, 26.00g (MI I, 622/37; E 288b) [2]. *Second fair, others fine and better (£50-70)*





2008 OLIVER CROMWELL, LORD PROTECTOR, 1653, a cast silver medal by I. Simon, armoured and draped bust left, rev. lion displaying arms, 39mm, 12.32g (Lessen type 4; MI I, 409/45; E 188b). A contemporary cast, fair to fine (£90-120)



2009 CHARLES II, touchpiece, by J. Roettiers, in gold, type A, ship, rev. St Michael slaying dragon, 3.40g/12h (Woolf O4/R4 and pl.xlix, 20, 26). Pierced for use, a few surface scratches, otherwise good fine (£200-250)

2010 RESTORATION, 1660, a silver medal, unsigned [by T. Rawlins], Moses watches Israelites making bricks while being beaten by their Egyptian taskmasters, rev. legend in 8 lines within wreath, 31mm (MI I, 462/56; E 217). Fair, rare (£60-80)



2011 NAVAL VICTORY AGAINST HOLLAND, 1665, a silver medal by J. Roettiers, laureate bust of Charles II right, rev. King on sea-shore viewing naval engagement, 62mm (MI I, 503/139; E 230). Obverse about very fine, reverse better, grey tone (£300-400)



2012 BRITISH COLONIZATION, 1670, a silver medal by J. Roettier, conjoined busts of Charles II and Catherine right, rev. globe, 42mm (MI I, 546/203; E 245; Betts 44). Light scuff mark on face of Charles, otherwise extremely fine, obverse toned (£400-500)



2013 CHRIST'S HOSPITAL, NAUTICAL SCHOOL, 1673, a uniface silver repoussé plate after J. Roettiers, standing figures of Arithmetic, Geometry and Astronomy encouraging a Bluecoat boy, fleet behind, AVSPICIO, etc., 83mm, 64.74g (Grimshaw 1; MI I, 557/218; E 252). *About extremely fine and nicely toned; pierced in several places around the edge to facilitate sewing onto a pupil's dress (£200-250)*



2014 DEATH OF SIR EDMUNDBURY GODFREY, 1678, a silver medal by G. Bower, draped bust right, hands strangling him with his own cravat, rev. Godfrey lying on the ground in the act of being strangled, Pope to left holds a document over the murderer's head, edge lettered, 39mm (MI I, 577/247; E 257a). *Several reverse edge knocks at 7 o'clock, otherwise very fine and toned (£80-100)*



2015 JAMES II, CORONATION, 1685, a silver medal by J. Roettiers, laureate bust right, rev. hand from heaven about to place a crown on a cushion bearing a laurel, 33mm (MI I, 605/5; E 273). *Good fine, reverse with olive tone (£100-150)*

2016 ARCHBISHOP SANCROFT AND THE SEVEN BISHOPS, 1688, a cast silver medal by G. Bower, bust of Sancroft right, rev. busts of the bishops in medallions, edge plain, medium flan, 51mm, 33.06g (MI I, 622/37; E 288b). *Very fine, grey tone (£60-80)*





2017 STABILITY OF THE ANGLICAN CHURCH, 1688, a cast silver medal, unsigned, Jesuit and monk attempting to undermine church with their tools, rev. busts of Abp Sancroft surrounded by busts of six bishops in medallions, 57mm, 35.74g (MI I, 625/42; E 289). *Pierced at top, otherwise very fine and toned, rare (£80-100)*



2018 LANDING OF WILLIAM III AT TORBAY, 1688, a cast silver-gilt medal by G. Bower, armoured and draped bust of William III right, rev. equestrian figure leading army assembled on a beach, fleet at anchor in background, 50mm, 22.22g (MI I, 639/64; E 297). *Some spotting, otherwise very fine (£80-100)*

2019 WILLIAM AND MARY, CORONATION, 1689, a silver medal, unsigned [by J. Roettier], conjoined busts right, rev. Jove hurling a thunderbolt at Phaethon who is falling from his chariot, 35mm (MI I, 662/25; E 312); WILLIAM AND MARY, CORONATION, 1689, a cast silver medal by G. Bower, 38mm, 8.58g (MI I, 663/26; E 311); GEORGE I, CORONATION, 1714, a silver medal by J. Croker, 34mm (MI II, 424/9; E 470); together with medalets of William and Mary (2, one in silver) [5]. *Varied state (£90-120)*



2020 WILLIAM AND MARY, CORONATION, 1689, a cast copper medal by G. Bower, conjoined busts right, rev. monarchs seated beneath canopy of state, each holding sceptre and orb, 52mm, 32.86g (MI I, 668/38; E 310b). *Minor rim nicks, otherwise about very fine, pleasing chocolate-brown patina; extremely rare in this metal (£120-150)*



2021 DUTCH DISCONTENTS, 1690, a cast bronze medal by J. Smeltzing, bust right, rev. figure hanging from tree, horse galloping off to left, 59mm (MI I, 700/104). *Tiny piercing at top and a stain in field in front of bust, otherwise good very fine and attractively patinated, rare (£180-220)*



2022 ANNE, touchpiece, by J. Croker, in gold, ship, rev. St. Michael slaying dragon, 3.05g/12h (Woolf O3/R3). *Pierced for use, a few scratches, otherwise fine (£150-200)*



2023 ANNE, ACCESSION, 1702, a silver medal, unsigned [by J. Croker], crowned bust left, rev. crowned heart on pedestal, 35mm (MI II, 227/1; E 388). *About very fine, toned (£80-100)*

2024 ANNE, CORONATION, 1702, a silver medal, unsigned [by J. Croker], bust left, rev. Anne, as Pallas, hurls a thunderbolt at a monster, 35mm (MI II, 228/4; E 390). *Good fine (£60-80)*



2025 PRINCE GEORGE AS LORD HIGH ADMIRAL, 1702, a silver medal by J. Croker, bust of Anne left, rev. bust of George left, 42mm (MI II, 233/14; MI I 118; F 392). *Very fine (£90-120)*

2026 BATTLE OF BLENHEIM, 1704, a silver medal by J. Croker, bust of Anne left, legend reads TRA and signed CROKER, rev. Britannia seated on globe, captive seated on military trophies, 34mm (MI II, 256/49; F 409). *Almost very fine, dark toned (£60-80)*





- 2027 BRITISH VICTORIES, 1704, a silver medal by G. Hautsch, draped bust of Queen Anne left, rev. Britannia seated beneath palm-tree decorated with three shields, Gibraltar and fleet in background, 40mm (MI II, 270/70; E 411). *Good very fine, attractively toned (£300-350)*



- 2028 BRITISH VICTORIES, 1704, a silver medal by G. Hautsch, similar, 40mm (MI II, 270/70; E 411). *Some rim nicks, otherwise about very fine (£120-150)*



- 2029 BRITISH VICTORIES, 1704, a silver medal by G. Hautsch, similar, 40mm (MI II, 270/70; E 411). *Obverse fine, reverse about very fine (£80-100)*



- 2030 UNION OF ENGLAND AND SCOTLAND, 1707, a silver medal by J. Croker, crowned bust of Queen Anne left, rev. shield within Garter, lion and unicorn supporters below, 47mm (MI II, 295/107; E 424). *Minor edge bruise on reverse between 5 and 6 o'clock, otherwise about extremely fine and attractively toned (£120-150)*



- 2031 UNION OF ENGLAND AND SCOTLAND, 1707, a silver medal by J. Croker and S. Bull, bust of Queen Anne left, rev. arms of Britain upon an escutcheon, 34mm (MI II, 296/111; E 425). *Minor scuffing in obverse field and a rim knock at 9 o'clock, otherwise extremely fine, reverse dark-toned (£80-100)*

2032 PLACE OF UTRECHT, 1713, a silver medal by J. Croker, bust of Queen Anne left, rev. Britannia standing, ships behind, 35mm (MI II, 400/257; E 460). *Very fine, dark-toned (£60-80)*



2033 GEORGE I, ACCESSION, 1714, a silver medal, unsigned [by G. Vestner], laureate bust right, rev. star in the midst of the constellation of Leo, 43mm (MI II, 421/4; E 464). *Light graze behind head and by Leo's tail, otherwise about extremely fine, toned (£300-400)*



2034 CHRISTOPHER WREN MEMORIAL, 1723, a copper electrotype of the cast medal by G.D. Gaab, bust left, rev. west front elevation of St Paul's Cathedral, 102mm (MI II, 458/69; E 497 and frontispiece; Eidlitz 1073). *Extremely fine, a superbly executed electrotype of a very rare medal (£100-150)*

Illustration reduced



2035 THE ROYAL FAMILY, 1732, a silver medal by J. Croker and J.S. Tanner, busts of George II and Caroline vis-a-vis, rev. busts of their seven children, 69mm (MI II, 500/47; F 528). *Light graze between busts, otherwise almost extremely fine and dark toned (F2,000 3,000)*

Illustrated on the front cover. Struck by order of the King for presentation to foreign dignitaries.

2036 JERNIGAN'S LOTTERY, 1736, a silver medal by J.S. Tanner, Minerva standing between trophies and emblems, rev. Queen Caroline waters a grove of palm trees, 39mm (MI II, 517/72; F 537; MG 1228); PORTO BELLO TAKEN, 1739, a pinchbeck medal, unsigned, 37mm (MI II, 537/116; Betts 234) [2]. *About very fine, first toned (£80-100)*

2037 JERNIGAN'S LOTTERY, 1736, a silver medal by J.S. Tanner, similar, 39mm (MI II, 517/72; F 537; MG 1228); FREE BRITISH FISHERY SOCIETY ESTABLISHED, 1750, a silver medal by L. Koch, 40mm (MI II, 659/365; F 629) [2]. *Fine (£40-60)*



2038 CARTHAGENA TAKEN, 1741, a pinchbeck medal, unsigned, Admiral Vernon standing three-quarters left, rev. ships sailing into harbour, 38mm (MI II, 548/156; Betts 332). *Very fine and nicely patinated (£80-100)*

2039 CARTAGENA TAKEN, 1741, a pinchbeck medal, unsigned, Don Blass kneels in surrender to Admiral Vernon, rev. six ships entering Porto Bello harbour, 38mm (MI II, 552/168; Betts 306); THE REBELS RETREAT TO SCOTLAND, 1745, a silver medal by T. Pingo, 33mm (Eimer 2; Woolf 53:4; MI II, 607/265; E 600); BATTLE OF CULLODEN, 1746, a pinchbeck medal, unsigned, 42mm (Woolf 55.7b; MI II, 612/276); 50TH ANNIVERSARY OF WESLEYAN METHODISM, 1789, a white metal medal by W. Mainwaring, 36mm (BHM 334; E 829) [4]. *Generally fine, first better but stained on reverse (£100-150)*



2040 BATTLE OF DETTINGEN, 1743, a bronze medal, perhaps by T. Tibs, bust of George II left, rev. Justice seated facing, trampling on a fallen figure, 36mm (MI II, 578/215; E 576). *Good very fine (£60-80)*



2041 ELECTION OF WILLIAM OF ORANGE AS STADTHOLDER, 1747, a pinchbeck medal, unsigned, bewigged bust left wearing decoration, three rosettes below, WILLIAM · PRINCE · OF · ORANGE · AND · NASSAU · STADTHOLDER, rev. OF · THE · UNITED · PROVINCES · &C · MAY · 4 · 1747, rampant lion of Nassau right, 37mm (MI II, —; v.L. —). *Very fine and extremely rare, believed unpublished (£50-70)*



- 2042 GEORGE III, THE GREAT SEAL OF ENGLAND, 1760, reproductions of each side of the original by C. Seaton, King on horseback right, rev. King enthroned with supporters, 140mm; together with other reproductions of the Great Seals of Elizabeth I and Victoria (2) [5]. *Very fine and better, the first particularly attractive; reverse of 1760 mounted on wood and two others in boxes (£60-80)*

Obverse of first only illustrated

- 2043 MARRIAGE OF GEORGE III AND QUEEN CHARLOTTE, 1761, a silver medal by J. Kirk, conjoined busts right, rev. Eros fanning the flames of two hearts burning on an altar, 36mm (BHM 10; E 690); MARRIAGE OF GEORGE III AND QUEEN CHARLOTTE, 1761, a silver medal, unsigned, 26mm (BHM 17; E 691); OPENING OF WATERLOO BRIDGE, 1817, a silver medal by T. Wyon Jr, 27mm (BHM 961); together with other Georgian medalets (3, one in silver) [6]. *Mostly about very fine, two better (£80-100)*



- 2044 GEORGE III, CORONATION, 1761, a silver medal by L. Natter, laureate and armoured bust right, rev. King enthroned, being crowned by Britannia, 34mm (BHM 23; E 694). *Extremely fine, lightly toned (£300-400)*



- 2045 GEORGE III, CORONATION, 1761, a silver medal by L. Natter, similar, 34mm (BHM 23; E 694). *Stain in front of bust, very fine, reverse about extremely fine, toned (£200-250)*



- 2046 QUEEN CHARLOTTE, CORONATION, 1761, a silver medal by L. Natter, draped bust right, rev. Fame crowning standing Queen, legend on band, 34mm (BHM 66; F 696). Some light surface marks, otherwise extremely fine with brilliant fields, very rare (£400-500)



- 2047 REPEAL OF THE STAMP ACT, 1766, a silver medal by T. Pingo, bust of William Pitt left, rev. THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 40mm (Eimer 34; BHM 100; E 713; Betts 516). Tiny obverse rim fault at 4 o'clock, otherwise extremely fine and attractively toned, rare in silver (£300-400)



- 2048 REPEAL OF THE STAMP ACT, 1766, a copper medal by T. Pingo, similar, 40mm (Eimer 34; BHM 100; E 713; Betts 516). Die flaw over first part of King's name, otherwise extremely fine and attractively patinated (£120-150)



- 2049 REPEAL OF THE STAMP ACT, 1766, a copper medal by T. Pingo, similar, 40mm (Eimer 34; BHM 100; E 713; Betts 516). Very fine (£50-70)



- 2050 RESTORATION OF ALNWICK CASTLE, 1766, a silver medal by J. Kirk, bust of the Duke of Newcastle right, rev. view of the Castle, 44mm (BHM 106; E 717). Minor surface marks and rim nicks, otherwise very fine and toned (£80-100)



- 2051 COMPLETION OF FREEMASON'S HALL, Subscriber's Medal, 1780, a silver award by L. Pingo, standing figure of Fame inscribing column, holding trumpet and a plan of the Hall in her left hand, rev. GRAND LODGE OF FREE MASONS IN ENGLAND, etc, named (Tho. Sandby Esq G.A.), 47mm (Harris 111; Eimer 60; BHM –; E 787). *Traces of old mount on edge and a few rim nicks, otherwise very fine and very rare by association (£600-800)*

Thomas Sandby (1721-98), a cartographer from Nottingham who served as a draughtsman to the Duke of Cumberland at the battles of Dettingen and Culloden, became an eminent English architect, whose most notable commission was the design of Freemason's Hall at Great Queen street, London; his design linked two houses purchased by the United Grand Lodge of England in 1775. A founding member of the Royal Academy of Arts in 1768, he served as its first Professor of Architecture. Sandby was himself a Freemason, and this medal thus serves as being of considerable documentary interest, combining as it does the history of Freemason's Hall and the architect responsible for its original design (cf. H. Poole, *History of Freemasonry*, 1951, vol.III, p.65)



- 2052 REVD WILLIAM ROMAINE, 1782, a copper medal, unsigned, bust left, rev. open book, legend below, 36mm (BHM 241; E 799). *About extremely fine and patinated, scarce (£70-90)*

PROVENANCE:

J O'Byrne Collection (Part II), Christie's Auction, 10 July 1962, lot unspecified

- 2053 CHRIST'S HOSPITAL, c. 1790, a silver Marker's medal by L. Pingo, crowned and hatted bust of Edward VI right, rev. bible open at the pages of Exodus, edge inscribed (Harvey Ludlow, 1842), 35mm (Eimer 66a; MI I, 61/16; E 29; Grimshaw 90). *Obverse field heavily scuffed and with the remnants of a scratched inscription in front of the face, otherwise very fine, reverse extremely fine, toned (£40-50)*



- 2054 CHRIST'S HOSPITAL, c. 1790, a silver Marker's medal by L. Pingo, similar, edge inscribed (Henry Arthur Hill, 1876), 35mm (Eimer 66a; MI I, 61/16; E 29; Grimshaw 90). *Virtually as struck, toned (£40-60)*



- 2055 BOARD OF AGRICULTURE, 1793, a bronze award medal by C.H. Küchler, bust of George III right, legend on scroll below, rev. female figure of Agriculture standing between plough and spade with serpent entwined around the handle, un-named, 48mm (Pollard 6; E 853; cf. DNW 37, 969). *A few light spots, otherwise extremely fine (£90-120)*

- 2056 BATTLE OF 1ST JUNE 1794, a copper medal by C.H. Küchler, bust of Admiral Earl Howe right, *rev.* Lord Howe's flagship, *Queen Charlotte*, sinking a French vessel, 47mm (BHM 383; Pollard 8; F 855). *Considerably scuffed in fields both sides, otherwise extremely fine; in original ill fitting metal shells (£70-90)*
- 2057 MARRIAGE OF THE PRINCE OF WALES AND CAROLINE OF BRUNSWICK, 1795, a white metal medal by W. Whitley, bust three-quarters right, *rev.* legend in eight lines, 58mm (BHM 391). *The flan untrimmed, otherwise very fine, rare (£60-80)*
- 2058 YORK MINSTER, 1796, a copper medal by Cattle, Harrison & Cattle, view of the Minster, *rev.* view of Cliffords Tower and ramparts, 45mm (BHM 418; F 877). *Extremely fine, dark patina, scarce (£60-80)*
- 2059 BATTLE OF THE NILE, 1798, a copper medal, unsigned, bust of Lord Nelson three-quarters right, *rev.* ships engaged in battle, 38mm (BHM 452); FRANCE, EXECUTION OF LOUIS XVI, 1793, a bronze medal by C.H. Küchler, 51mm (Pollard 2; BDM III, 239); together with other miscellaneous base metal medals, etc (9) [11]. *Varied state (£60-80)*
- 2060 BRITISH VICTORIES, 1798, a copper medal by C.H. Küchler, armoured and draped bust of George III left, *rev.* Britannia seated right, trophy of arms behind, 48mm (BHM 458; Pollard 16; F 897). *Obverse field with light scuffing, otherwise extremely fine, scarce; in original metal shells (£90-120)*



- 2061 SEDGLEY PARK [SCHOOL], c. 1799, a copper Reward of Merit medal by T. Wyon Sr, frontal elevation of building, *rev.* urn on tripod within wreath, 42mm (Taylor 44a; D & W 272/513); together with an engraved silver Reward of Merit medal bearing the monogram JG, 35mm [2]. *First extremely fine with much original colour, second very fine and toned, with clip and ring for suspension (£50-70)*

First only illustrated. Sedgley Park school, established as a Roman Catholic seminary in 1763 in Park Hall, the former home of the first Viscount Dudley and Ward

- 2062 WILLIAM PITT APPOINTED FIRST LORD OF THE TREASURY, 1799, a copper medal by J.G. Hancock, bust left, *rev.* legend in 11 lines, 53mm (BHM 470; E 912); ROYAL HORTICULTURAL SOCIETY, Banksian Medal, in silver, by W. Wyon, named (Presented to Mr Thomas Fairbairn for Flowers of Renanthera Coccinea, Exhibited Sepr. 16th, 1828), 38mm (BHM 1041; E 1138); ULSTER UNIONIST CONVENTION, BELFAST, 1892, a gilt-bronze medal by Gibson & Co, 38mm (BHM 3433; E 1773); GUILDFORD ART ASSOCIATION, 1893, a bronze medal, unsigned, 36mm; ROYAL NAVAL AND MILITARY TOURNAMENT, a bronze medal, unsigned, engraved (1914, Bayonet Fighting), 38mm; ROYAL WELCH FUSILIERS, a silver and enamel medal by Phillips, named (1925, Novices Boxing Middle Weight, Winner, Fus. Downey), hallmarked Birmingham 1924, 31mm; NORTH OF ENGLAND MUSICAL TOURNAMENT, NEWCASTLE ON TYNE, an oval silver award medal, hallmarked M&B Birmingham 1927, 36 x 21mm; together with other miscellaneous medals (3, two in silver) [10]. *Third and fifth extremely fine, others in varied state (£90-120)*

PROVENANCE:

Fifth bt Spink

- 2063 GEORGE III PRESERVED FROM ASSASSINATION, 1800, a copper medal by C.H. Küchler, bust left, *rev.* burning altar, Eye of Providence above, 48mm (BHM 483; Pollard 23i; E 916). *Obverse field with light scuffing, otherwise extremely fine; in original metal shells (£50-70)*



- 2064 WINCHESTER COLLEGE, a silver award medal by J. Milton, bust of William of Wykeham left, *rev.* Prince of Wales's plumes, edge named (Johannes Brereton, Coll. Winton Alumnus A.D. 1800), 48mm (Stainton 16; Grimshaw 13; BHM 931; MI I, 11/3; E 14). *Some light scuffing and rim nicks, otherwise about very fine, toned, rare (£90-120)*

- 2065 PEACE OF AMIENS, 1802, a copper medal by C.H. Küchler, armoured and draped bust of George III left, rev. Peace setting fire to a pile of armaments, fully-rigged ships on an open sea in background, 48mm (BHM 535; cf. Pollard 25; E 941). *Obverse dulled, extremely fine; in original metal shells (£60-80)*
- 2066 PEACE OF AMIENS, 1802, a copper medal by J.G. Hancock, Victory crowning King, rev. façade of St Paul's Cathedral, 49mm (BHM 541; E 940; Taylor 39a); PEACE OF PARIS AND CENTENARY OF THE HANOVERIAN ACCESSION, 1814, a copper medal by T. Wyon Jr, 69mm (BHM 829) [2]. *First about extremely fine, second very fine but obverse spotted (£60-80)*



- 2067 ROBERT BANKS, 1803, a bronze medal by J.G. Hancock, draped bust left, rev. Britannia seated left, despatching Mercury bearing a scroll across an open sea, ship on the horizon, 50mm (BHM 548; E 947). *Extremely fine (£90-120)*

Robert Banks Jenkinson, Lord Hawkesbury, 2nd Earl of Liverpool (1770-1828); MP for Appleby 1790 and Rye 1796-1803; Master of the Mint, 1799-1801; Foreign Secretary 1801-4; Prime Minister 1812-27

- 2068 GEORGE COOKE, 1805, a copper medal by T. Webb, bust right, rev. legend in wreath, 54mm (BHM 570; Svarstad 45; E 973). *Some light spotting on obverse, otherwise extremely fine (£60-80)*

George Frederick Cooke (1756-1811), tragic actor, led a cosmopolitan life on the stage, both in this country and in the USA, that was plagued with bouts of alcoholism and drunkenness. He first performed in Brentford in 1776, and appeared in theatres throughout England and Ireland for the next quarter-century, though not making his debut at Covent Garden until October 1801. His misdeeds on the London stage, including being hissed off by the audience for drunkenness, were legion. A meeting with Thomas Cooper, the 'American Roscius', in 1809 led Cooke to accept an engagement of \$12,000 for 40 nights in New York. In 1811 his irregular life caught up with him and he died of dropsy, in New York, at the age of 56

- 2069 GEORGE III, GOLDEN JUBILEE, 1809, a white metal medal by P. Kempson, conjoined busts of the monarchs left, rev. legend, 37mm (BHM 644); 50TH ANNIVERSARY OF THE FOUNDING OF SUNDAY SCHOOLS, 1831, a white metal medal, unsigned, 38mm (BHM 1558); JUBILEE OF THE LONDON MISSIONARY SOCIETY, 1844, a white metal medal by J. Davis, 60mm (BHM 2166); DEATH OF LORD RAGLAN, 1855, a white metal medal by Allen & Moore, 44mm (BHM -); together with other white metal medals (40), of Capt. Cook, John Wesley, Marquis Cornwallis, Miles Coverdale, George IV, Victoria, etc; THE BRITISH AND FOREIGN BIBLE SOCIETY, *The New Testament*, Oxford, 1902, special Coronation edition, 240pp [45]. *First extremely fine, third virtually mint state and rare, others generally very fine, a useful lot (£150-200)*

- 2070 COL. GWYLLYM WARDLE, 1809, a bronze medal by P. Wyon for J. Bisset, draped bust three-quarters right, rev. THE DUTY WHICH I OWE MY COUNTRY, etc, 52mm (BHM 667). *Extremely fine, scarce (£80-100)*

PROVENANCE:

J. O'Byrne Collection (Part II), Christie's Auction, 10 July 1962, lot unspecified.

Gwyllym Floyd Wardle (1762-1833), soldier and politician, MP for Okehampton 1807-12

- 2071 GEORGE III, GOLDEN JUBILEE CELEBRATIONS, SALISBURY, 1810, a bronze medal by C.H. Küchler for Lord Radnor, laureate bust left, rev. arms of Lord Radnor with supporters, 48mm (Pollard 34; BHM 684; E 1008). *Nick in obverse field and a light scratch below shield, otherwise about extremely fine (£50-70)*

- 2072 IMPRISONMENT OF SIR FRANCIS BURDETT, 1810, a copper medal, unsigned, bust right, rev. THE INTREPID CHAMPION OF FREEDOM etc. within a radiate circle, 48mm (BHM 689; E 1011). *Light scuff mark in centre of reverse, otherwise extremely fine (£80-100)*

PROVENANCE:

J. O'Byrne Collection (Part II), Christie's Auction, 10 July 1962, lot unspecified

- 2073 ELECTION OF SIR CHARLES COCKERILL VALIDATED, 1819, a copper medal by J.P. Suffield, Evesham Tower, rev. legend, 53mm (BHM 979; E 1111). *Virtually as struck (£40-50)*

- 2074 EARL FITZWILLIAM, LORD-LIEUTENANT OF THE WEST RIDING OF YORKSHIRE, 1819, a bronze medal by W. Wilson [struck c. 1824], bust left, rev. legend in 14 lines, 55mm (BHM 988; E 1113). *Extremely fine (£40-60)*





- 2075 FREE SCHOOL, EXETER, Collins Medal, 1819, a silver award, unsigned, seal of St John's Hospital with three men with upraised arms above a castle gateway, eye of God looking down from above, rev. armorial shield and crest of Charles Collins, 45mm (BHM -; Grimshaw -). *Some rim bruising and surface marks, otherwise about very fine, toned, rare (£60-80)*

The Collins medal, instituted by Alderman Charles Collins, was awarded annually by Exeter School between 1819 and c. 1865 to the pupil who composed the best piece of Latin hexameter. Collins, an Exeter ironmonger by trade who rose to become a banker and partner in the Devonshire Bank from 1789 until its closure in 1810, served as mayor of the city in 1802 and again in 1807



- 2076 GEORGE III, an openwork oval silver badge, bust left, ornate border, 31 x 25mm. *Very fine; with ornate loop for suspension (£40-50)*

- 2077 GEORGE IV, CORONATION, 1821, medals by B. Pistrucci (2), in silver and copper, bust left, rev. Victory crowning King, attendants at left, both 35mm (BHM 1070; E 1146); WILLIAM IV, CORONATION, 1831, a silver medal by W. Wyon, 33mm (BHM 1475; E 1251) [3]. *Very fine, copper medal better (£120-150)*



- 2078 GEORGE IV, CORONATION, 1821, a silver medal by J.G. Hancock, bust left, rev. rose, thistle and shamrock, crown above, 46mm (BHM 1077). *Frosted surfaces, extremely fine; set in a glazed case bound with a silver band, clip and ring for suspension (£120-150)*

- 2079 GEORGE IV, CORONATION, 1821, a white metal medal by J.G. Hancock, similar, 46mm (BHM 1077); INDEPENDENT ORDER OF RECHABITES, a silver award medal by T. Halliday, named (Presented to Mr J. Jackson by a number of his Rechabite brethren in token of their esteem for his valuable services as C.R. of the Aberdeen District, No.29 I.O.R., 1842), 45mm [2]. *Very fine; first with minor rim knocks, second with clip and ring for suspension (£40-60)*



2080 GEORGE IV, CORONATION, 1821, a bronze medal by G. Mills, bust right, rev. equestrian figure of the King's Champion, Henry Dymoke, 55mm (BHM 1087; E 1142). *Extremely fine, scarce (£120-150)*

2081 GEORGE IV, CORONATION, 1821, bronze medals (2), by Thomason & Jones, bust left, rev. King enthroned, being crowned by Britannia, Scotia and Hibernia, 51mm (BHM 1091; E 1143); unsigned, 34mm (BHM 1083) [2]. *About extremely fine (£60-80)*

2082 GEORGE IV, CORONATION, 1821, a copper medal by T. Webb, bust facing, head to left, rev. symbols of State on a cube, 55mm (BHM 1093); together with strikings of the obv. and rev. of the same medal in gilt-copper, united by a broad frame [2]. *Generally extremely fine, but medal with a noticeable spot in the obverse field (£90-120)*

2083 FOUNDATION STONE OF CHRIST CHURCH, WEST BROMWICH LAID, 1821, a copper medal, unsigned, façade of the church, rev. legend in 15 lines, 63mm (BHM –; Taylor 92a; Eidlitz 464). *About extremely fine, scarce (£60-80)*

2084 PRESTON GUILD, 1802/1822, a bronze medal, unsigned, bust of Nicholas Grimshaw right, rev. armorial shields, 49mm; PRESTON GUILD, 1882, a bronze medal by J.S. and A.B. Wyon, 51mm (BHM 3134) [2]. *First with some light scuffing, about extremely fine, second extremely fine (£40-50)*



2085 GEORGE IV, 1823, a copper medal signed I.S., armoured, draped and laureate bust right, rev. Victory seated on globe bearing the Hanoverian horse, among military trophies and other objects, her right arm holding a laurel wreath and raised triumphantly, 129.57g (BHM 1204; cf. BDW 9, 586). *From slightly rusted dies as apparently they all are, extremely fine and extremely rare (£100-200)*

One of the rarest of all the medals of George IV; only the second specimen seen by the cataloguer. Lawrence Brown records it on the basis of the only specimen known to him, that in the Ashmolean Museum, formerly in the collection of Col. M.H. Grant, perhaps the foremost collector of nineteenth century medals in the pre War period. The Latin inscription on the reverse ("to the best and most mighty of kings") suggests that the medal may be associated with a royal visit or some other state occasion (possibly the cancelled visit to Southampton – see BHM 1205), but because of the prominence of the Hanoverian horse it could have been intended to mark an anniversary of some kind.



- 2086 WILLIAM ABBOT, 1823, a gilt-bronze award medal, unsigned, bust left in high-collared dress-coat, rev. wreath, un-named, 53mm (BHM 1206; Svarstad -). *Some light surface marks, particularly on reverse, otherwise extremely fine and brilliant, scarce (£60-80)*

Obverse only illustrated. William Abbot (1789-1843), actor and dramatist, was born in Chelsea. He made his first appearance at Bath Theatre in 1806 and debuted on the London stage two years later. His acting career petered out in the early 1830s and he died in reduced circumstances in Baltimore, Maryland



- 2087 DERBYSHIRE [ARCHERY SOCIETY], 1823, a silver medal by B. Wyon, bow, arrow and stag's head upon a target, rev. three classical figures, one of whom is being laureated, 53mm (BHM -). *Extremely fine and attractively toned, very rare; with clip and ring for suspension (£120-150)*

- 2088 SIR FRANCIS CHANTREY, 1825, a silver medal by W. Bain, bust left, rev. legend, 49mm (BHM 1249). *Very fine and toned (£60-80)*

- 2089 DUKE OF CLARENCE APPOINTED LORD HIGH ADMIRAL, 1827, a bronze medal by J. Henning Sr, bust right, rev. Britannia standing on foreshore, ships behind, 65mm (BHM 1296; E 1192). *Minor spotting and surface marks on obverse, about extremely fine (£60-80)*

- 2090 EARL OF ELDON, LORD CHANCELLOR, 1827, a silver medal by C. Voigt, bust left, rev. legend in 12 lines, 47mm (BHM 1308; E 1197). *Fields lightly scuffed, otherwise extremely fine and toned (£60-80)*

- 2091 FRANCIS BACON, 1828, a bronze award medal by W. Wyon for the Royal Institution, bust left, rev. legend in wreath, 45mm (BHM 1321). *Extremely fine, rare (£40-60)*

- 2092 REPEAL OF THE SACRAMENTAL TEST ACT, 1828, a bronze medal by S. Clint, standing Liberty handing charter to seated Britannia, Piety in centre, rev. legend in wreath, 61mm (BHM 1332; E 1199). *Extremely fine (£30-50)*

PROVENANCE:

J. O'Byrne Collection (Part II), Christie's Auction, 10 July 1962, lot unspecified

- 2093 WILTSHIRE FRIENDLY SOCIETY (Est. 1828), white metal medals (2), unsigned, bust of Sotheron Estcourt right, revs. legend in wreath, both 44mm (D & W 199/775); COMPTON PILGRIMS (BERKSHIRE) BENEFIT SOCIETY, 1836, a white metal medal, unsigned, 49mm; TWYFORD (BERKSHIRE) LODGE OF ODD FELLOWS, a copper medal, unsigned, 37mm; together with other miscellaneous local medals (19), mostly base metal, from Maidenhead, Cardiff, Bristol, Reading, Plymouth, Windsor, South Molton, Yeovil, etc [23]. *Second pierced, third fine, others generally very fine, some better (£50-70)*

PROVENANCE:

From the stock-in-trade of the late Bryan Hennem



- 2094** WILLIAM IV, ACCESSION, 1830, a silver medal by W. Wyon after Sir F. Chantrey, bust right, rev. ADELAIDE REGINA CUDI JUSSIT MDCCCXXX, trident below, within wreath, 68mm (BHM 1414; E 1220). *Set in a silver raised rim with glazed lunette, extremely fine, rare (£300-400)*

These glazed silver medals are believed to have been originally given as the personal gift of Queen Adelaide

- 2095** JOHN HODGSON ELECTED MP FOR NEWCASTLE-ON-TYNE, 1830, a bronze medal by T.W. Ingram, bust left, rev. Hodgson arms and crest, 57mm (BHM 1444). *Extremely fine (£50-70)*

John Hodgson (1806-69), Elswick House, Newcastle-on-Tyne; educated at Durham School and Trinity College, Cambridge; MP for Newcastle 1830-5; from 1836 known as John Hodgson-Hinde

- 2096** ROYAL GEOGRAPHICAL SOCIETY, Founders' Medal, 1830, a silver award by W. Wyon, bust of William IV right, rev. Britannia standing left, sextant and terrestrial globe below, 54mm (BHM 1467; E 1229). *Several surface marks and rim nicks, otherwise very fine (£120-150)*

- 2097** WILLIAM IV, CORONATION, 1831, a white metal medal by W. Wyon for Rundell, Bridge & Co, bust right, rev. crown, trident and oak-branch on the sea, sun's rays behind, 68mm (BHM 1476); together with other miscellaneous British medals (4, two in silver) [5]. *Very fine and better (£50-70)*

- 2098** OPENING OF LONDON BRIDGE, 1831, a copper medal by B. Wyon for the Corporation of London, bust of William IV right, rev. bridge, 51mm (BHM 1544; E 1245; Taylor 102a; Welch 1). *Almost extremely fine (£40-60)*

700 struck



- 2099** LEEDS UNIVERSITY, John Hunter Medal, 1831, silver awards by B. Wyon (3), bust right, revs. legend around wreath, named (Georgius Pycmont Smith in Anatomia Præstans AD 1835...Arte Obstetrica Præstans AD 1835...Chirurgia Præstans AD 1835), all 51mm [3]. *Rather scuffed and have been brightly cleaned in the past, the last also with rim nicks, otherwise about very fine (£150-200)*

Obverse of last only illustrated



- 2100 ROBERT OWEN, 1832, a copper medal by T. Halliday, draped bust left, rev. RATIONAL RELIGION, etc, 45mm (BHM 1573). *Extremely fine and very rare (£90-120)*

Robert Owen (1771-1858), socialist and philanthropist from Newtown, Montgomeryshire, is best known in a numismatic context as the owner of the Lanark Mills from 1799 to 1827 and the issuer of Scottish countermarked dollars from there

- 2101 DUKE OF WELLINGTON INSTALLED AS CHANCELLOR OF OXFORD UNIVERSITY, 1834, a copper medal, unsigned, for Hobdell, bust right, rev. legend, 38mm (Fimer 114; BHM 1663; E 1274); SWEDEN, DEATH OF KING GUSTAV III, 1792, a copper medal by C.H. Küchler, 57mm (Pollard 3; BDM III, 239); together with a French copper medal by de Puymarin [3]. *Second extremely fine and in original metal shells, others very fine (£60-80)*

- 2102 COMPLETION OF BIRMINGHAM TOWN HALL, 1834, a bronze medal, unsigned, for Thomason, façade of the Town Hall, rev. legend in 22 lines, 73mm (BHM 1678; E 1277; Taylor 108d). *Extremely fine (£60-80)*

- 2103 THE FOUNDATION OF THE CITY OF LONDON SCHOOL, 1834, a bronze medal by B. Wyon, frontal elevation of the school, rev. youth with seated figure of Knowledge, 58mm (BHM 1680; E 1279; Taylor 120a; Welch 4). *Reverse edge knock at 8 o'clock, otherwise extremely fine (£40-50)*



- 2104 COL. J. BOLTON, 1835, a bronze medal by T. Halliday, bust left, WATERLOO ESTATE below, rev. A REWARD FOR GOOD BEHAVIOUR in wreath, 53mm (BHM –; BDM II, 390). *Obverse extremely fine, reverse nearly so, scarce (£60-80)*



- 2105 DURHAM BOAT REGATTA, a silver award medal, unsigned, legend and tablet engraved (1835), rev. "ROW, BROTHERS, ROW", un-named, 32mm. *Very fine, toned; pierced for suspension (£40-50)*

The Durham Boat Regatta was established in 1834

- 2106 CARDINAL NICHOLAS WISEMAN, 1836, a bronze medal by S. Clint, bust right, rev. cross and accoutrements of the Cardinal upon a table, 58mm (BHM 1708). *Several light surface marks, otherwise about extremely fine, rare (£50-70)*

- 2107 VISIT OF QUEEN VICTORIA TO THE CITY OF LONDON, 1837, a copper medal by J. Barber for Griffin & Hyams, coronetted bust left, rev. Lord Mayor welcoming Victoria, Britannia at right, 62mm (BHM 1772; E 1303; W & E 62). *Trifling rim nicks, otherwise extremely fine (£50-70)*

- 2108 VISIT OF QUEEN VICTORIA TO THE GUILDHALL, 1837, a copper medal by W. Wyon for the Corporation of London, coronetted bust left, rev. frontal elevation of the Guildhall, 55mm (BHM 1775; E 1304; W & E 72; Welch 5). *Extremely fine, very dark glossy patina (£120-150)*

- 2109 ROYAL ACADEMY OF ARTS, Armitage Medal, 1837, a bronze award by W. Wyon, coronetted bust of Victoria left, rev. legend in and around wreath, edge numbered 735, 55mm (cf. BHM 1794 obv.; cf. F 1306 obv.). *Extremely fine, rare (£50-70)*

2110 VICTORIA, CORONATION, 1838, a copper medal by G.R. Collis after W. Wyon, bust left, rev. Queen on high rock being crowned, supporters at sides and below, 74mm (BHM 1805; E 1310); LORD JOHN RUSSELL, MP FOR THE CITY OF LONDON, 1841, a copper medal by A.J. Stothard, 44mm (BHM 2010; E 1352); METROPOLITAN POLICE, DIAMOND JUBILEE, 1897, a bronze award medal, named (P.C. W. Mewle, F. Divn), 36mm; together with other copper and bronze medals (36), of Henry VIII, David Livingstone, Bernard Montgomery, George Canning, Robert Peel, George Handel, Queen Victoria, etc [39]. *Many very fine, first scarce (£150-200)*

PROVENANCE:

Second bt Seaby 1965

2111 CENTENARY OF THE FOUNDATION OF THE WESLEYAN METHODIST SOCIETY, 1839, a white metal medal by C.F. Carter, bust of John Wesley left, rev. Centenary Hall, Bishopsgate, 65mm (BHM 1895; F 1329a; Taylor 127b). *About extremely fine (£50-70)*

2112 CENTENARY OF THE FOUNDATION OF THE WESLEYAN METHODIST SOCIETY, 1839, a silver medal by C.F. Carter, bust of John Wesley left, rev. bust of Charles Wesley left, 38mm (BHM 1899; E 1330); HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND (Inst. 1784), a silver medal, unsigned, named (William Robertson, for Best Essay on Disinfectants, Session 1851-52, Edinburgh Veterinary College), 44mm (Brodie 98); together with other silver and plated medals (9), 1702-1966 [11]. *First good very fine and dark-toned, second about fine, others in varied state, two in cases (£90-120)*

PROVENANCE:

First bt Seaby 1965

2113 FAREHAM TRINITY BENEFIT SOCIETY (Inst. 1840), a white metal medal by Gardner, church, rev. crown and book, 44mm; together with other medals of Hampshire (27), mostly base metal, from Bournemouth, Christchurch, Basingstoke, Eastleigh, Portsmouth, Southampton, Hayling Island, etc [28]. *Many very fine, some better (£60-80)*

PROVENANCE:

From the stock-in-trade of the late Bryan Hennem

2114 DUKE OF NORTHUMBERLAND AS CHANCELLOR OF CAMBRIDGE UNIVERSITY, 1842, a bronze medal by J. Peters, bust right, rev. frontal elevation of the Senate House, 44mm (BHM 2055; Taylor 45b). *Spot in front of forehead, otherwise virtually as struck (£40-60)*

PROVENANCE:

J. O'Byrne Collection (Part II), Christie's Auction, 10 July 1962, lot unspecified

2115 THE FOUNDATION OF THE NEW ROYAL EXCHANGE, 1842, a copper medal by A.J. Stothard, bust of Prince Albert right, rev. façade of the Royal Exchange, 45mm (BHM 2077; W & E 333; Taylor 146e). *Extremely fine, dark patina (£40-60)*

PROVENANCE:

J. O'Byrne Collection (Part II), Christie's Auction, 10 July 1962, lot unspecified

2116 RE-OPENING OF THE ROYAL EXCHANGE, 1844, a large copper medal by W. Wyon, bust of Sir Thomas Gresham left, rev. statue of Victoria, Royal Exchange behind, 74mm (BHM 2185; F 1390; W & F 447; Taylor 146x). *Tiny flaw on obverse rim at 2 o'clock (and corresponding on reverse) and a small spot below bust, otherwise virtually as struck (£60-80)*





2117 A COMPLETE SERIES OF THE ART UNION OF LONDON MEDALS IN COPPER, viz:

SIR JOSHUA REYNOLDS, 1845, by A.J. Stothard, 58mm (BHM 2207; E 1399; Beulah 2); SIR FRANCIS CHANTREY, 1846, by W. Wyon, 55mm (BHM 2227; E 1381; B 1); SIR CHRISTOPHER WREN, 1846, by B. Wyon, 58mm (BHM 2232; E 1411; B 3); WILLIAM HOGARTH, 1848, by L.C. Wyon, 55mm (BHM 2302; E 1427; B 4); INIGO JONES, 1849, by C.F. Carter, 54mm (BHM 2348; E 1437; B 5); JOHN FLAXMAN, 1854, by H. Weigall, 56mm (BHM 2530; E 1479; B 6); WILLIAM WYON, 1854, by L.C. Wyon, 56mm (BHM 2535; E 1480; B 7); SIR JOHN VANBRUGH, 1855, by B. Wyon, 55mm (BHM 2572; E 1500; B 8); WILLIAM CHAMBERS, 1857, by B. Wyon, 55mm (BHM 2596; E 1516; B 9); THOMAS BANKS, 1858, by L.C. Wyon, 55mm (BHM 2633; E 1523; B 10); THOMAS GAINSBOROUGH, 1859, by E. Ortnier, 55mm (BHM 2653; E 1529; B 11); THOMAS LAWRENCE, 1860, by G.G. Adams, 56mm (BHM 2676; E 1539; B 12); SIR DAVID WILKIE, 1861, by L.C. Wyon, 55mm (BHM 2704; E 1549; B 13); SIR CHARLES BARRY, 1862, by L. and J. Wiener, 60mm (BHM 2712; E 1558; B 14); JOHN BACON, 1864, by J.S. Wyon, 55mm (BHM 2797; E 1573; B 15); BENJAMIN WEST, 1866, by W. Wilson, 55mm (BHM 2862; E 1589; B 16); WILLIAM DYCE, 1867, by G.G. Adams, 57mm (BHM 2873; E 1594; B 17); SIR RICHARD WESTMACOTT, 1868, by L.C. Wyon, 55mm (BHM 2894; E 1600; B 18); CHARLES LESLIE, 1870, by A.B. Wyon, 55mm (BHM 2911; E 1608; B 19); WILLIAM ETTY, 1872, by G.G. Adams, 57mm (BHM 2938; E 1621; B 20); JOHN GIBSON, 1874, by J.S. Wyon, 55mm (BHM 2982; E 1636; B 21); DAVID ROBERTS, 1875, by G.T. Morgan, 56mm (BHM 3016; E 1649; B 22); JOHN TURNER, 1876, by L.C. Wyon, 55mm (BHM 3030; E 1655; B 23); WILLIAM MULREADY, 1877, by G.G. Adams, 55mm (BHM 3037; E 1657; B 24); 3047; E 1659; B 25); DANIEL MACLISE, 1878, by A.B. Wyon, 55mm (BHM 3047; E 1659; B 25); DAVID COX, 1879, by G.T. Morgan, 57mm (BHM 3053; E 1666; B 26); THOMAS STOTHARD, 1880, by L.C. Wyon, 55mm (BHM 3080; E 1672; B 27); EDWARD BAILY, 1882, by A.B. Wyon, 55mm (BHM 3115; E 1691; B 28); SIR GILBERT SCOTT, 1884, by G.G. Adams, 57mm (BHM 3170; E 1709; B 29); VICTORIA, GOLDEN JUBILEE, 1887, unsigned [by Sir A. Gilbert], 63mm (BHM 3246; E 1735; B 30) [30]. *Wilkie with two light scratches on obverse and Maclise a trifle spotted, otherwise all extremely fine and better, many virtually as struck, a most attractive and carefully assembled set (£1,200-1,500)*

Turner medal only illustrated. The planning of a series of medals by the Art Union of London dated back to 1842. The first medal in the series was intended to commemorate Sir Francis Chantrey (1781-1841) and to be issued in 1845, but a problem with dies cracking in the hardening process delayed its production until 1846. In its stead the Joshua Reynolds medal became the first in the series to be issued to subscribers from April 1845. Only 40 struck of the last. Sold with an offprint of the article by G.K. Beulah, 'The Medals of the Art Union of London', reprinted from BNJ 1967

2118 SMITHFIELD CLUB, 1845, a silver award medal by W. Wyon, bust of Earl Spencer left, rev. bust of the Duke of Richmond right, edge named (As Breeder Best Beast in Class 19, 1880, J. Stewart Oxley, Fen Place, Turners Hill, Sussex), 49mm (BHM 2218; E 1400). Obverse with light scuffing in fields and reverse with edge knock between 6 and 7 o'clock, otherwise extremely fine and attractively toned (£40-50)



2119 VISIT OF VICTORIA AND PRINCE ALBERT TO ST HILIER, 1846, a silver medal by J. le Gallais, royal couple mounting steps of the quayside, welcomed by two lines of females bearing floral tributes, rev. legend in wreath, edge impressed CJO, 51mm (McCammon M11/iii [cf. Sale, lot 514]; BHM 2224; E 1410; W & E 498). Minor rim nicks, otherwise about extremely fine, very rare in silver (£120-150)



- 2120 SIR FRANCIS CHANTREY, 1846, a silver medal by W. Wyon for the Art Union of London, bust right, rev. James Watt seated left, a drawing of a plan resting on his lap, on which he rests a compass held in his right hand, 55mm (BHM 2227; E 1381; B 1). *Obverse virtually as struck and deeply toned, reverse extremely fine but has been cleaned in the past and with a small rim nick between 4 and 5 o'clock (£180-220)*

30 struck

- 2121 GOLDEN JUBILEE OF MACCLESFIELD SUNDAY SCHOOL, 1846, a bronze medal by Allen & Moore, bust of John Whitaker three-quarters right, rev. façade of the school, 44mm (BHM –; E 1412; Taylor 66a). *Good extremely fine, scarce (£30-40)*



- 2122 COMPLETION OF THE BRITANNIA TUBULAR BRIDGE, 1850, a bronze medal by L.C. Wyon, bust of Robert Stephenson right, rev. view of the bridge with a train emerging past the lion guardians, 58mm (BHM 2402; E 1441; Moyaux 36; Taylor 164a; Swan 67-9). *Graze in upper reverse field, otherwise virtually as struck and attractively patinated (£90-120)*

Robert Stephenson (1803-59), engineer son of George Stephenson, was responsible for the design of a number of railway bridges. The Britannia Tubular bridge crosses the Menai Strait to Anglesey and linked the port of Holyhead to the railway. The central tower that supported the tubes holding up the bridge was built on Britannia rock, hence the naming of the bridge. Following a fire in recent years the bridge now carries both road and rail facilities

- 2123 COMPLETION OF THE BRITANNIA TUBULAR BRIDGE, 1850, a white metal medal by Allen & Moore, published by J. Aronson, Bangor, the bridges viewed from Anglesey, the tubular bridge with a train emerging, suspension bridge beyond, steamer and boats below, rev. legend in two columns, 64mm (BHM 2403; E 1440; Moyaux 55; Taylor 164b; Swan 70-1). *Some scuffing in obverse field, otherwise about extremely fine, reverse better (£60-80)*

- 2124 VICTORIA, c. 1850, a bois durci portrait medal, diademed head left, 111mm. *About extremely fine (£60-80)*

- 2125 DEATH OF SIR ROBERT PEEL, 1850, a gilt-bronze medallion portrait, silhouetted bust almost facing set against red velvet, dividing cornucopiae, ship in roundel above, 180 x 117mm. *A handsome tribute, much as made (£40-60)*

- 2126 VISIT OF VICTORIA AND ALBERT TO LANCASTER, 1851, a white metal medal, unsigned, conjoined busts left, rev. legend, 31mm (W & L 650); VICTORIA, GOLDEN JUBILEE, 1887, Surbiton, a copper medal by T. Pinches, 38mm (W & L 2330); LANCASTER INFIRMARY OPENED BY THE DUKE AND DUCHESS OF YORK, 1896, a white metal medal by Dowler, 38mm (W & L 1831.1); LORD MAIR ELECTED LORD MAYOR OF LONDON, 1972, a lead medal by D.L. Payne, 51mm; together with a collection of other medals for Royal events, 1822-1990 (135, some in silver) [139]. *Varied state, many extremely fine, virtually no duplication and the basis for a good collection; housed in a modern 8 tray cabinet (£200-300)*

PROVENANCE

Lord Mair medal D.L. Payne Collection (privately) and unique in this metal



2127 GOVERNMENT SCHOOL OF ART, SHEFFIELD, James Montgomery Medal, 1852, a bronze award medal by A. Borrel, bust right, rev. legend in wreath, 68mm (BHM –; BDM 1, 224). *Extremely fine, scarce (£60-80)*

James Montgomery (1771-1854), b. Irvine, Ayrshire, took over the *Sheffield Register* in 1794, renaming it the *Sheffield Iris*, which he continued to edit until 1825. In later life he devoted himself to evangelism and penned over 400 hymns. The medal was subscribed to by the ladies of Sheffield as an annual prize.

2128 DUKE OF WELLINGTON MEMORIAL, 1852, a large uniface bronze plaque, bust right in civilian dress, 180 x 130mm (Tiner –). *Good very fine (£40-60)*

2129 CRYSTAL PALACE OPENED, 1854, a white metal medal by J. Pinches, frontal elevation of the Palace, rev. Britannia opening doors to the exhibition, 42mm (Allen 85; BHM 2549; E 1487); NEWCASTLE UPON TYNE ROYAL MINING, ENGINEERING & INDUSTRIAL EXHIBITION, 1887, a bronze medal by Reid & Sons, edge named (Duncan MacGregor), 51mm (BHM 3343; E 1730; Allen Pt 4); EDINBURGH & MIDLOTHIAN INDUSTRIAL EXHIBITION, a gilt-bronze award medal by Belfield, named (Awarded to Terrace & Co for Motor House With Heating Stove, 1907), 53mm (Allen Pt 1; Brodie 351, *this piece*); BATH & WEST & SOUTHERN COUNTIES SOCIETY, Champion Medals (2), in bronze, by J.R. Pinches for Garrard, named (Polo & Riding Pony, Col. The Lord Digby, DSO, MC, 'Twelfth Night', 1948; Bristol 1949, Awarded to Fortywinks II...Col The Lord Digby...), both 52mm (MJP p.11) [5]. *Last three about extremely fine, others extremely fine or better and in cases of issue (£40-60)*

PROVENANCE:

Last N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 351.

A motor house was the old term for a garage. Edward Kenelm Digby, 11th Baron Digby, KG, DSO, MC (1894-1964), served in the Coldstream Guards in World War I. He succeeded to the baronetcy in 1920 and was chairman of the Dorset County Council from 1955 to 1964 and Lord Lieutenant of Dorset between 1952 and 1964. His eldest daughter was the socialite and diplomat Pamela Harriman.

2130 OPENING OF THE CRYSTAL PALACE, 1854, a bronze medal by L.C. Wyon for Pinches, bust of James Paxton left, rev. view of the exhibition building, 64mm (Allen 135 [Sale, lot 73]; BHM 2552; E 1487). *Extremely fine (£90-120)*

2131 VISIT OF THE IMP[ERIAL] REG[IMENT] OF GUIDES TO CRYSTAL PALACE, 1854, a bronze medal by T.R. Pinches, façade of Crystal Palace, rev. array of arms and trumpets, 41mm (Allen 155 [Sale, lot 72]; BHM 2557; Taylor 171d). *Cleaned in the past and partly retoned, otherwise about extremely fine, scarce (£50-70)*

2132 VISIT OF NAPOLEON III AND QUEEN EUGÉNIE TO THE CITY OF LONDON, 1855, a bronze medal by B. Wyon for the Corporation of London, conjoined busts left, rev. Britannia introduces France to Londinia, 77mm (BHM 2561; E 1496; Welch 7). *About extremely fine (£60-80)*

350 struck

2133 RICHARD SAINTHILL, 1855, a bronze medal by L.C. Wyon, bust right, rev. robed figure of Numismata greeting another while opening a curtain to reveal seated figure of Time, 58mm (BHM 2571; E 1501). *Extremely fine (£40-60)*

Richard Sainthill (1787-1869), celebrated antiquary and numismatist

2134 SCHOOL OF INDUSTRY FOR FEMALE ORPHANS, ST JOHN'S WOOD, 1855, a copper medal by L.C. Wyon, bust of Revd. George Eisk left, rev. Biblical quotation in seven lines, 49mm (BHM –); HOLBORN RESTAURANT, 1874, a lead medal, unsigned, named (Wm. Sherwood Esq, Dec. 21st 1895), 69mm (BHM 2990; E 1640; Taylor 207a); 700TH ANNIVERSARY OF THE FOUNDING OF LIVERPOOL, 1907, a bronze medal by C.J. Allen, 64mm (BHM 3952; E 1898; cf. DNW M6, 1317); LATIN-BRITISH EXHIBITION, LONDON, 1912, a bronze award medal by Vaughton, un-named, 51mm [4]. *Very fine, first rare, second with some edge nicks (£60-80)*

2135 NATIONAL ART COMPETITION, 1857, a bronze electrotype award by A. Vechte, bust of Queen Victoria left, surrounded by a continual scene of allegorical figures, named (J. Gaven, 1864, Stage XIXb), 145mm (E 1512; cf. Burt, *The Medal* 5, p.48-9; cf. DNW 48, 569). *Extremely fine (£70-90)*

Awarded in the annual National Competition of the students of all the art schools in the UK between 1857 and 1865, the medal was the highest prize for success in art given by the Science and Art Dept of the Committee of Council on Education.

2136 EXHIBITION OF ART TREASURES, MANCHESTER, 1857, a white metal medal by J. Pinches, view of the building, wreath and shields around, rev. three muses, 63mm (Allen 35; BHM 2605; E 1513; Taylor 173e). *Extremely fine (£30-50)*

2137 DEATH OF HENRY HALLAM, 1859, a bronze medal by L.C. Wyon, bust right, rev. legend in 8 lines, 63mm (BHM 2654). *Virtually as struck; in original fitted case by Wyon, 287 Regent street, London (£50-70)*

Henry Hallam (1777-1859), historian. The medals were given to those who subscribed to a memorial statue of Hallam in St Paul's Cathedral.

2138 HANDEL CENTENARY FESTIVAL, 1859, a copper medal by W.J. Taylor, bust left, rev. legend within wreath, edge named (T. Willson, Performer), 51mm (Allen 10; BHM 2656; E 1527); together with miscellaneous British base metal medals (102), many of Guernsey and Jersey from the period 1887-1921 [103]. *Varied state, many as struck; some in cases or holders of issue (£80-100)*

2139 GRANTS OF ARMS, c. 1860, 19th century seal of the Garter King of Arms, in vermilion wax, 70mm; other seals (2), of Walter Aston Blount and Robert Laurie [3]. *Attractive and in good order; all contained in protective brass skippets (£60-80)*

The first was probably issued to Sir Charles George Young (1842-69) or his successor Sir Albert William Woods (1869-1904). Walter Aston Blount, Norroy King of Arms (1859-82) succeeded Robert Laurie, Clarenceaux King of Arms (1859-82) in 1882 and served in post until 1894.

2140 RECTORY PLACE CONGREGATIONAL CHAPEL, WOOLWICH, 1860, a bronze medal, unsigned, façade of the chapel, rev. legend, 45mm (BHM –). *Extremely fine, rare (£30-40)*

2141 DEATH OF JONAS WEBB, 1862, a bronze medal by C. Wiener, bust three-quarters left, rev. a Babraham South-Downs ram standing right on plinth, 59mm (BHM 2715). *Discolouration spot behind bust, otherwise extremely fine, rare (£60-80)*

PROVENANCE:

J. O'Byrne Collection (Part II), Christie's Auction, 10 July 1962, lot unspecified.

Jonas Webb (1796-1862), celebrated English farmer and stock breeder from Babraham, Cambridgeshire, developed the Southdown breed of sheep. He achieved international recognition in 1855 at the Exposition Universelle in Paris, winning a gold medal



2142 INTERNATIONAL EXHIBITION, SOUTH KENSINGTON, 1862, a bronze award medal by L.C. Wyon, Britannia surrounded by symbolic figures, rev. legend in wreath, edge named (Government of India, Class XXVI), 77mm (Allen A1; BHM 2747; E 1553). *Brilliant mint state, rare by association; in original maroon case of issue (£100-150)*

2143 INTERNATIONAL EXHIBITION, SOUTH KENSINGTON, 1862, a gilt-bronze award medal by L.C. Wyon, similar, edge named (G.H. Cavendish, Class III), 77mm (Allen A1; BHM 2747; E 1553). *Graze in upper obverse field, otherwise good very fine, rare as a gilt medal (£60-80)*

PROVENANCE:

J. O'Byrne Collection (Part II), Christie's Auction, 10 July 1962, lot unspecified

2144 INTERNATIONAL EXHIBITION, SOUTH KENSINGTON, 1862, bronze award medals by L.C. Wyon (2), similar, edges named (Davy, Macmurdo & Co, Class II), 77mm (Allen A1; BHM 2747; E 1553) [2]. *Very fine and better; one in original maroon case of issue (£70-90)*

Davy, Macmurdo & Co, chemists



2145 INTERNATIONAL EXHIBITION, SOUTH KENSINGTON, 1862, a copper medal by W.J. Taylor, view of the exhibition building, rev. locomotive, coining press and coin cabinet, fauna and representations of the arts in medallions around central head of Mercury right, 51mm (Allen –; BHM –). *Extremely fine and extremely rare; in contemporary black card box (£60-80)*

The first specimen of this medal seen by the writer. The late Les Allen was made aware of its existence after his book was published, but he never saw a specimen

2146 MARRIAGE OF THE PRINCE OF WALES AND PRINCESS ALEXANDRA, 1863, a bronze medal by L.C. Wyon for Hunt & Roskell, conjoined busts right, rev. shields in wreath, 63mm (BHM 2770; E 1562; W & F 948). *About extremely fine, patinated (£30-40)*

- 2147 ROYAL SOCIETY OF ARTS, 1863, a silver award medal by J.C. Wyon, bust of the Prince of Wales right, rev. legend in and around wreath, edge named (G.I. Robinson, FSA, for his paper on 'Decorative Plaster Work: Modelled Stucco Work', Session 1890-91), 56mm (BHM 2794; E 1567). *Virtually as struck and most attractively toned (£60-80)*

G.I. Robinson, an architect with practices in Leamington Spa and Wolverhampton, designed the latter's public baths and Exchange building, built between 1850 and 1853, Bolton Market Hall, erected in 1855, and the old town hall at Burslem, opened in 1857, among other works



- 2148 JOHN BACON, 1864, a silver medal by J.S. Wyon for the Art Union of London, bust right, rev. statue of Samuel Johnson, 55mm (BHM 2797; E 1573; B 15). *Some surface and rim marks, otherwise good very fine, toned, rare (£120-150)*

30 struck



- 2149 ANGLO-FRENCH WORKING-CLASS EXHIBITION, ISLINGTON, 1865, a silver medal by E. Weigand, bust of Richard Cobden three-quarters right, rev. legend in wreath, edge named (Prize Medal Awarded to Alexander Pilbeam, Inventor of the Alexandra Sewing Machine), 41mm (BHM 2839; F 1576; Allen Pt 2). *Good fine, very rare in silver (£80-100)*

PROVENANCE:

J.N. Spencer Collection, DNW Auction 74, 10 May 2007, lot 41

- 2150 CITY OF LONDON SCHOOL, John Mowlem English Prize, 1868, a silver award medal by B. Wyon, frontal elevation of the school, rev. armorial shield and crest, 58mm (cf. BHM 1680; cf. E 1279; cf. Taylor 120a; cf. Welch 4). *Minor hairlines, otherwise virtually as struck (£60-80)*

- 2151 BIBLICAL SCENES OF MOSES, c. 1870, plated electrotypes roundels (2), Moses found in the bulrushes and Moses returns to the Israelites with the tablet of the Ten Commandments, both 64mm; THE FRUITS OF TEMPERANCE, c. 1870, a pair of bronze roundels, poor family in the countryside and reformed family seated around a table, both 71mm [4]. *Very fine and better; first pair in glazed ebonised frames, second in polished fruitwood frames (£60-80)*



2152 SUFFER LITTLE CHILDREN, c. 1870, a plated electrotype plaque, Christ, nimbate, seated beneath palm, surrounded by children, columns and distant town behind, 110mm. A *handsome if sentimental image executed in great depth, extremely fine; set in a glazed wood frame, 225mm (£40-60)*

"But Jesus said, Suffer little children, and forbid them not, to come unto Me: for of such is the Kingdom of Heaven" (Matthew 19:14)

2153 MONSIEUR PARIS AWARD, 1870-1, an engraved silver medal for Deportment and Dancing, named (Jessie Richardson), 44mm. *Good very fine; with clip and ring for suspension (£40-60)*



2154 MARRIAGE OF PRINCESS LOUISE AND THE MARQUIS OF LORNI, 1871, a silver medal by J.S. Wyon, conjoined busts left, rev. armorial shields and crests, 64mm (BHM 2916; F 1613; W & F 1146). *Obverse rim bruise at 4 o'clock and a surface scuff by the Marquis's chin, otherwise extremely fine and attractively toned (£200-250)*

2155 COMPLETION OF THE NEW TRENT BRIDGE, NOTTINGHAM, 1871, a bronze medal by R. Allen & Son, view of the New Trent bridge spanning the river, rev. view of the Old Trent Bridge, 54mm (BHM 2924; F 1615). *Minor surface marks on reverse, otherwise extremely fine (£50-70)*



- 2156 CHANNEL ISLANDS EXHIBITION, JERSEY, 1871, Prize Medal, a silver award by W.J. Taylor, seated female figure of Industry on bales facing right, paddle-steamer at sea in background, *rev.* two shields in quatrefoil, edge named (C.D.B. Larbalestier, No. 10), 51mm (McCammon p.181; E 1616; Allen Pt 5; *cf.* DNW 39, 430). *Mint state and attractively toned, very rare in silver (£120-150)*

PROVENANCE:

J.N. Spencer Collection, DNW Auction 74, 10 May 2007, lot 112



- 2157 RECOVERY OF THE PRINCE OF WALES FROM TYPHOID, 1872, a copper medal by J.S. & A.B. Wyon, bust left, *rev.* Prince of Wales' feathers within open wreath, no legend, 51mm (BHM 2930; E 1619 var; W & E 1161B). *Virtually as struck, extremely rare with no legend (£120-150)*

- 2158 LEIGHTON BUZZARD INDUSTRIAL EXHIBITION, 1875, a white metal medal, unsigned, town memorial, *rev.* legend, 32mm (Allen Pt 2); EXTENSION OF THE BOROUGH OF PLYMOUTH, 1896, a white metal medal by S.A. Daniell, 38mm; COMPLETION OF THE BURRATOR RESERVOIR, PLYMOUTH, 1898, a white metal medal, unsigned, 44mm (BHM 3635); ST AUSTELL MUSICAL COMPETITION FESTIVAL, a silver award medal, unsigned, un-named, 41mm; together with other British medals (83, some in silver), from Portsmouth, Brent, Bowood, Crystal Palace, Guildford, Bethnal Green, Southampton, Bournemouth, Hampshire (several), Berkshire, etc [87]. *Varied state; housed in a 7-tray Abafil cabinet (£150-200)*



- 2159 MANCHESTER MECHANICAL AND INDUSTRIAL EXHIBITION, POMONA PALACE, a silver award medal by Elkington, two standing robed females with implements of art and sciences, cityscape in background, *rev.* arms and supporters, named (Awarded to J.K. Broadbent for Steam Boilers and Apparatus, also General Joiner, 1875), 89mm (Allen Pt 4 [undated]; cf. DNW M4, 17). *Two edge bruises and some minor rim nicks, otherwise about extremely fine and toned, a handsome medal, very rare in silver (£180-220)*

Illustrations slightly reduced. This is believed to be the largest known British exhibition award medal in silver

- 2160 WORSHIPFUL COMPANY OF SHIPWRIGHTS, Competitive Exhibition, a silver award medal, unsigned, armorial achievement, *rev.* wreath, named (Tugs Prize Awarded to G.C. Mackrow, 1877), 49mm (D & W 163/477; cf. Garnett p.116; cf. DNW 60, 1323). *Some scuffing and rather brightly polished, otherwise very fine; with thick ornate mount and ring for suspension (£40-60)*

PROVENANCE:

J.N. Spencer Collection, DNW Auction 74, 10 May 2007, lot 156



- 2161 VISIT OF THE DUKE OF EDINBURGH AND PRINCE LEOPOLD TO THE ATHENÆUM, MANCHESTER, 1881, a silver medal by S.M.L. & Co, portraits in oval vignettes, *rev.* elevation of the Athenæum, 45mm (BHM 3090; W & E 1394; Taylor -). *Trifling obverse rim bruise between 9 and 10 o'clock, otherwise virtually as struck and attractively toned, very rare (£60-80)*

The visit took place on 12 December 1881, following which the royal guests attended a soirée in the Free Trade Hall at which there were said to be some 3,000 people



- 2162 CENTENARY OF THE BIRTH OF GEORGE STEPHENSON, 1881, a bronze medal by T.P. Chapman, bust left, *rev.* *The Rocket* locomotive pulling wagons along a section of viaduct, 45mm (BHM 3097; F 1681A; Moyaux 39). *Extremely fine (£60-80)*

163 DEATH OF BENJAMIN DISRAELI, 1881, a silver badge, bust three-quarters left, wreath of palm and oak around, 32mm. *Extremely fine; with pin back (£30-40)*



164 PRESTON GUILD, Forrester Society's Demonstration, a silver engraved award medal, legend both sides, named (Presented to Thos. Teasdale, Dumfries, For most Complete Furnishing, Sepr. 1882), 81mm. *Good very fine, attractive; set in ornate surround, with matching clip and ring for suspension (£80-100)*

165 BIRMINGHAM MUNICIPAL SCHOOL OF ART, 1883, John Chamberlain medal, a bronze award by J. Moore, bust right, rev. façade of the school, un-named, 60mm (BHM 3146; E 1699; cf. DNW 57, 1284). *Some spotting on obverse and a surface mark above the school, otherwise extremely fine (£40-50)*

PROVENANCE:

J. O'Byrne Collection (Part II), Christie's Auction, 10 July 1962, lot unspecified

166 CENTENARY OF *THE TIMES*, 1885, a silver medal by Longman and Strongi'th'arm, conjoined busts of the Walter family right, rev. clockface and open book on wreath, 45mm (BHM 3202; E 1712). *Extremely fine (£30-40)*

167 COLONIAL AND INDIAN RECEPTION AT THE GUILDHALL, 1886, a bronze medal by Elkington & Co for the Corporation of London, crowned arms and shields on mantle, rev. interior of the Guildhall, 77mm (BHM 3214; E 1726; Welch 21; Taylor 185a; Pudd. 886.2). *Virtually as struck; in original maroon gilt-blocked case of issue (£60-80)*



168 VICTORIA, GOLDEN JUBILEE, 1887, a lead medal, unsigned [by Sir A. Gilbert], for the Art Union of London, crowned bust right, rev. ship of state, 63mm, 176.62g (BHM 3246; E 1735; B 30). *Very fine and on a very thick flan; believed unpublished as a lead medal (£150-200)*

Only otherwise known in silver (30 struck) and copper (40 struck; see lot 2117 in this sale). Quite possibly a trial of the dies; the flan thickness is double that of the issued copper medal

2169 PROVINCIAL GRAND LODGE, NORTH & EAST YORKSHIRE, JUBILEE MEETING, YORK, 1887, a white metal medal by Kenning, Masonic emblems, rev. bust of Victoria left in central medallion, 38mm (W & E 2221); AMERICAN EXHIBITION, LONDON, 1887, a white metal medal, unsigned, 35mm (W & E 2660B); together with other miscellaneous medals commemorating royal events, 1760-1897, in silver (3), base metal (34) [39]. *Many very fine, a few better; no duplication (£60-80)*

2170 VICTORIA, GOLDEN JUBILEE, 1887, Hereford, a white metal medal, unsigned, veiled head left, rev. city arms, 39mm (W & E 25011.1); together with other local Midlands and Southern England base metal medals for royal events, 1872-1937 (38), from Cardiff, Christchurch, Lymington, Southampton, Leamington Spa, Maidstone, Peterborough, Croydon, Hampstead, Torquay, Rochester, Kings Norton, etc [39]. *Mostly very fine, some better (£70-90)*

PROVENANCE:
From the stock-in-trade of the late Bryan Hennem

2171 THE PEOPLE'S PALACE APPRENTICES EXHIBITION, TOWER HAMLETS, 1887, a silver award medal by J.A. Restall, three apprentices offering crafted objects to robed female allegory of Industry, elevation of the Palace behind, rev. legend around wreath, named (Awarded to C.W. Rogers), 45mm (Allen Pt 4). *Reverse rim bruise at 2 o'clock, otherwise extremely fine and very rare; in blue fitted case of issue by J.A. Restall, 2 St Martins place, Broad street, Birmingham (£50-70)*

PROVENANCE:
J.N. Spencer Collection, DNW Auction 74, 10 May 2007, lot 64

2172 NEWPORT SCHOOL, ESSEX, sports awards in silver (4), bronze (4), all awarded to W.H. Whichello between 1887 and 1893, together with centrally-named silver shield [9]. *Very fine; mounted on a lozenge-shaped felt-backed shield (£60-80)*

2173 INDEPENDENT ORDER OF ODD FELLOWS, a silver award medal by J. Taylor, arms flanked by two children with mother and baby at left, two standing figures at right, rev. wreath, named (Presented to Prov. G.M. Miles Chester by the Whitehaven District I.O.O.F.M.A., 1889), 43mm; BRITISH UNITED ORDER OF ODDEELLOWS, a silver Maltese Cross-shaped Merit badge, named (Presented to J. Armstrong, 1902), hallmarked WHT London 1901, 31mm; G[RAND] U[NITED] O[RDER OF] O[DDFELLOWS], a silver award medal by Ottley, named (Presented by the Council Masters Degree, Birmingham, to P.G.M. J.H. Holdback, for services rendered, May 12th 1904), hallmarked Birmingham 1901, 39 x 36mm; INDEPENDENT ORDER OF ODD FELLOWS, MANCHESTER UNITY, a heart-shaped silver and enamel badge, named (Pride of Devonport Lodge, T.O.O.-F.M.U., Presented to Sister E.J. Mayburn, August 1931), hallmarked sjs London 1930, 36 x 24mm; THE ORDER OF DRUIDS, a silver and enamel badge by W.J. Dingley, named (Presented by Officers & Brothers of Welcome Lodge to Bro. C.S. Fisher, Dec. 21 1935), hallmarked Birmingham 1932, 28mm [5]. *First about very fine and pierced for suspension, others better and with rings for suspension (£50-70)*

PROVENANCE:
J.N. Spencer Collection, DNW Auction 74, 10 May 2007, lots 174, 175



2174 CRYSTAL PALACE SCHOOL OF ART, SCIENCE AND LITERATURE, a silver award medal by T.R. Pinches, female figure opening symbolic doors, rev. named (Awarded to Jane Elizabeth, Lady Hume, for Painting in Oils, E. Wensley Russell, Master, Thirtieth Session, July 26th 1890), 64mm (Allen 1884/001) Sale, lot 86]; cf. BHM 2549; cf. 1 1487). *Mint state and most attractively toned; in original maroon fitted case of issue (£120-150)*

Edwin Wensley Russell, RBA



- 2175 WORSHIPFUL COMPANY OF CUTLERS, an oval gold award badge, unsigned, arms and elephant supporters, rev. named (Robert James Beauchamp, Livery 19th February 1866, Assistant 21st February 1894), 45 x 35mm, 66.65g. *Extremely fine and very rare; with elephant and City of London shield suspension and original blue ribbon (£1,200-1,500)*



- 2176 ROYAL VISIT TO SALFORD, 1894, a silver-gilt and enamel badge by Elkington, crowned arms, back inscribed (To Commemorate the Opening of the Ship Canal, 21 May 1894), 51 x 41mm. *Extremely fine and very rare; with original blue ribbon and ornate silver-gilt clasp, named (Bailey, Mayor), and in original blue velvet-lined case of issue by Elkington & Co, Manchester (£100-150)*

Sir William Henry Bailey (1838-1913), of Sale Hall, Cheshire, chairman and managing director of the engineering firm of W.H. Bailey & Co Ltd, Albion Works, Salford, was an original promoter of the Manchester Ship Canal; he was personally knighted by Queen Victoria on board the first ship to traverse the waterway. Descended from an old Salford family, Bailey, educated at Manchester Grammar School, served as mayor of Salford in 1893-4, as governor of Manchester's John Rylands library and as president of the Manchester Arts Club and of the Manchester Shakespeare Society

- 2177 THE COLLECTION OF MEDALS AWARDED TO A.F.W. HUBBARD, 1895-1928, including N.T.C.C.C., silver badge, named (Presented by Loraine Harriers to A. Hubbard, Feb. 9th 1895), 38mm; a pocket watch, back named (C.P.C. Walk, October 4th 1904, won by A. Hubbard); POLYTECHNIC HARRIERS, an openwork silver badge by Vaughton, named (London to Brighton Walk, 1906, A. Hubbard, 9h 0m 5s), 38mm; BRITISH WAR AND VICTORY MEDALS (355059 Pte. A.F.W. Hubbard, 7-Lond. R.); SURREY WALKING CLUB, a gold award medal by J. Daffern & Co, named (London to Brighton 13th Sep. 1924, Dithy Cup, won by A. Hubbard), hallmarked Birmingham 1924, 32mm, 9ct, 13.74g; other awards (32, many in silver), of the Surrey Walking Club, Amateur Athletic Association Championship, GPO, Linotype Challenge, Road Walking Association, Polytechnic Harriers, etc; together with BRITISH WAR AND VICTORY MEDALS (6090 Pte. A. Hubbard, 14-Lond. R.), IMPERIAL SERVICE MEDAL (Arthur Hubbard) [Lot]. *Generally extremely fine, some mounted on a display board; sold with some research (£120-150)*

- 2178 4TH ANNUAL LAUNDRY EXHIBITION, ISLINGTON, 1896, a silver award medal by H.B. Sale, bust of Charles Cordingley left, *rev.* legend, named (Award to Mrs Cook, Barking Road, Plaistow), 39mm (Allen –); INTERNATIONAL PRINTING, STATIONERY & ALLIED TRADES EXHIBITION, ISLINGTON, 1904, a silver award medal by Wright & Son, Edgware, named (Awarded to The Diamond Tag Ltd, London, for Patent Tag Making Machines), 39mm (Allen –) [2]. *Second with fields rather hairlined, otherwise both good very fine, rare (£50-70)*

PROVENANCE:

J.N. Spencer Collection, DNW Auction 74, 10 May 2007, lots 44, 45

- 2179 VICTORIA, DIAMOND JUBILEE, 1897, Glasgow, a lozenge-shaped piédfort copper medal by Vaughton, veiled head left, *rev.* city arms, 52 x 32mm (W & E 3538.4); together with other local Northern England and Scotland base metal medals for royal events, 1887-1951 (20), from Blackpool, Darlington, Dundee, Bacup, Huddersfield, Haslingden, Grimsby, Stalybridge, Nelson, Wigan, etc [21]. *Mostly very fine, some better (£40-60)*

PROVENANCE:

From the stock-in-trade of the late Bryan Hennem



- 2180 CHURCH MISSIONARY SOCIETY CENTENARY, 1899, a silver medal by A. Wyon, five figures representing missionaries from Africa, America, China, India and the Middle East, *rev.* legend, 38mm (BHM 3647). *Extremely fine and toned, extremely rare in silver (£80-100)*

- 2181 1,000TH ANNIVERSARY OF THE DEATH OF ALFRED THE GREAT, WINCHESTER, 1901, medals (2), unsigned, in copper and white metal, statue of Alfred, *rev.* arms of Winchester, both 76mm (BHM 3726) [2]. *Extremely fine, an attractive pair (£40-50)*

- 2182 PENRICE FLOWER SHOW, 1901, a silver award medal by Vaughton, arms of Swansea, engraved (Edward Parsons & Co, Swansea, Prize Seeds), *rev.* wreath, named (Awarded to Capt. Hopkins), 51mm; CITY OF CARDIFF BREAD CAKE & CONFECTIONERY EXHIBITION, a silver and enamel badge by Mappin & Webb, named (A.G.P. Gitsham, 1931), 45 x 31mm; [SWANSEA] BAKERS & CONECTIONERS [EXHIBITION], 1932, a silver award medal by A. Clark, named (W. Newman), 39mm; SWANSEA & DISTRICT MASTER BAKERS ASSOCIATION, a silver award medal by A. Clark, named (J.W. Murray, 1936), hallmarked Birmingham 1936, 35mm; SWANSEA & DISTRICT MASTER BAKERS & CONECTIONERS EXHIBITION, a silver and enamel badge by W.J. Dingley, named (Second Prize Awarded to Blanchards Ltd, 1955), 45 x 32mm [5]. *First virtually as struck and toned, in red fitted case of issue by J.A. Hawley, 12 Victoria street, Bristol, third extremely fine, last fine, others very fine; badges with rings for suspension (£50-70)*

PROVENANCE:

J.N. Spencer Collection, DNW Auction 74, 10 May 2007, lots 199, 200

- 2183 EDWARD VII, CORONATION, 1902, a silver medal by E. Fuchs for Elkington, conjoined busts right, *rev.* Britannia seated right, looking towards Westminster Abbey, 64mm (BHM 3772; E 1870a; W & E 4205). *About extremely fine, toned; in blue fitted case of issue by Elkington & Co Ltd, Medallists (£60-80)*

- 2184 EDWARD VII, CORONATION, 1902, Borough of Portsmouth, a bronze medal by J. Moore, conjoined busts right, *rev.* arms, 38mm (W & E 44501); INVESTITURE OF THE PRINCE OF WALES, 1911, a silver medal by W. Goscombe John, 35mm (BHM 4079; E 1925); together with other medals for royal events, 1842-1939 (8, seven in silver) [10]. *First mint state, others generally very fine (£50-70)*

- 2185 EDWARD VII, CORONATION, 1902, medals in silver (3), base metal (14); GEORGE V, CORONATION, 1911, medals (8, one in silver); GEORGE V, SILVER JUBILEE, 1935, base metal medals (3); GEORGE VI, CORONATION, 1937, medals (9, one in silver); CENTENARY OF THE BIRTHS AND DEATHS AND MARRIAGE REGISTRATION ACTS, 1937, a silver medal by J. Langford Jones, 32mm (BHM 4386; E 2050); ELIZABETH II, CORONATION, 1953, base metal medals (2) [40]. *A good variety, very fine and better, many in mint state (£40-60)*

- 2186 CENTENARY OF THE BATTLE OF TRAFALGAR, 1905, an award shield issued by the British & Foreign Sailors' Society, HMS Victory sailing right, ENGLAND EXCELS, etc, in cartouche below, 158 x 140mm. *Very fine; mounted on wooden shield (believed to be Victory oak), 255 x 210mm (£90-120)*

Issued as awards to schools

187 OPENING OF THE THIRD COURT BUILDING, UNIVERSITY OF SHEFFIELD, 1905, a white metal medal by Spink, conjoined crowned busts of Edward VII and Alexandra right, rev. frontal elevation of the University, 39mm; together with other miscellaneous local medals (43), mostly base metal, from Accrington, Preston, Blackburn, Caistor, Coventry, Shrewsbury, Sheffield (several), Liverpool, Bebington, Horncastle, Cambuslang, etc [44]. Many very fine, some better (£80-100)

PROVINANCE:

From the stock in trade of the late Bryan Hennem



188 CLIFTON DOWNS GOLF CLUB [Bristol], a silver award medal by Vaughton, male golfer preparing to tee off, rev. named (Monthly Medal won by J.W. Morgan, 85-17-68, July 1905), hallmarked Birmingham 1904, 33mm; CLIVEDON GOLF CLUB, Monthly Medal, a silver award by Vaughton, un-named, hallmarked Birmingham 1906, 28mm [2]. About very fine; second with clip and ring for suspension (£60-80)

Obverses only illustrated. Clifton Downs, a 9-hole course, instituted in December 1895, was still extant in 1954; Clevedon Golf Club, Somerset, founded 1891



189 JOHN STANHOPE, 1906, a uniface cast bronze medal by Ethel Bower, bust left, 135mm (BDM VII, 109). About extremely fine, very rare (£300-400)

Illustration reduced. John Roddam Spencer Stanhope (1829-1908), the celebrated pre-Raphaelite artist whose main influences were G.F. Watts and Sir Edward Burne-Jones. Ethel Bower (b. 1867), later Lady Harris, the flame-haired sculptor and medallist from London who was a frequent exhibitor of work at the Royal Academy in the Edwardian period and who later befriended Edward Alexander 'Aleister' Crowley (1875-1947), student of the occult



- 2190 ROYAL ARMY MED[ICAL] COLL[EGE] PRIZE IN PATHOLOGY, the Tulloch Medal, 1906, a silver award by Spink, facing bust of Forbes Tulloch in military uniform, UGANDA at right, rev. robed seated figure of Hygeia flanked by serpents, edge named (Lieutenant M.G. de L'Isle Sturm, R.A.M.C., November 1927), 45mm (BDM V, 640). *Extremely fine and toned, very rare (£50-70)*

Dr Lt Forbes Tulloch, RAMC (†20 June 1906, aged 27), originally from Heddon-on-the-Wall, Northumberland, died from sleeping sickness while working in Uganda

- 2191 AUSTWICK HORTICULTURAL SOCIETY, a silver award medal, unsigned, named (Won by R.T. Clapham Esq, Aug 29th 1906), rev. engraved (W. Shand and Sons, Lancaster), hallmarked jwk Birmingham 1905, 35mm; together with other miscellaneous medals, tokens, engraved coins, etc (9) [10]. *First very fine and toned, others in varied state (£40-50)*

- 2192 WORSHIPFUL COMPANY OF MUSICIANS, uniface award medals (3), unsigned (2), in silver, swan left, 1469-1604-1906 around, back named (Arthur William Fitzsimmons, 20 January 1914), 32mm; in silver-gilt, similar, back named (Arthur William Fitzsimmons, 9th July 1935), 39mm; by Hunt & Roskell, in silver, similar but dates 1500-1604-1950, back named (Frederick Ernest Smith, 10th October 1979), hallmarked Birmingham 1975, 32mm; WORSHIPFUL COMPANY OF MUSICIANS, silver award medals by C.B. Birch (2), named (J.H. Iles, Medal, 1959, Alex Mortimer; A.W. Fitzsimmons), 55 and 24mm (MJP p.231) [5]. *Third about extremely fine, others better, three with clips and rings for suspension (£90-120)*

PROVENANCE:

J.N. Spencer Collection, DNW Auction 74, 10 May 2007, lots 148, 149



- 2193 OLYMPIC GAMES, LONDON, 1908, a silver award medal by B. Mackennal for Vaughton, two allegorical figures seated holding a wreath above a standing figure, rev. St George riding left over dragon, angel at left, edge engraved (Second Prize Indiv: Min: Rifles 50 Yards), 33mm (BHM 3964; E 1905; Peers, The Medal 23, p.31, fig.3; cf. BDW 13, 74). *Very fine and very rare; in blue box by John Taylor (Silversmiths) Ltd, Medallists, 29 Ely place, EC1 (£1,500-2,000)*

The back of the box is inscribed 'H. Jackson, 2nd' but, according to the official list of medal winners for the Games that is not the name of the person who received the medal



- 2194 UPPER THAMES SAILING CLUB, The Queen's Cup, c. 1910, a silver medal by A.S. Cope, figure in a sailing boat, the mast of which is emblazoned with the Prince of Wales' plumes, rev. large scrolled escutcheon, 56mm (BHM). *Extremely fine, rare (£60-80)*

195 LEEDS SMITHFIELD CLUB, a silver award medal, unsigned, civic arms, rev. wreath, named (Won by John Fly Moss, Pudsey, Dec. 1910), 45mm; together with other miscellaneous medals, tokens, etc (45, one in silver) [46]. *First mint state and toned, others in varied state (£60-80)*

196 GEORGE V, CORONATION, 1911, bronze medals (2), by F. Bowcher for Spink, conjoined busts left, rev. Britannia with seated monarchs, 63mm (BHM 4023; E 1921); and by J.R. Gaunt & Son, 63mm (BHM 4038) [2]. *Extremely fine; first in card box of issue with the arms of the Duke's School, Alnwick, on the lid, second in blue case of issue [this damaged] (£20-30)*

Pencilled on the inside of the lid of the first medal is FEB JULY 1911, presumably the initials of the recipient and the date presented

197 WORSHIPFUL COMPANY OF POWELLERS, a silver award medal by Baddeley Bros, arms and supporters, rev. wreath, engraved (Smithfield Club 1911), edge named (Awarded to Stephen Deacon), 44mm (Garnett p.118); WORSHIPFUL COMPANY OF PATENMAKERS, a uniface silver badge by T. Fattorini, named (Percy Richard Dunn, Admitted the 14th October 1948), hallmarked Birmingham 1948, 32mm [2]. *First virtually as struck and toned, second extremely fine and toned, with clip, ring, straight bar suspender and original mauve ribbon and in dark blue case of issue (£40-60)*

PROVENANCE:

J.N. Spencer Collection, DNW Auction 74, 10 May 2007, lots 153, 154

198 SHIRE HORSE SOCIETY, silver award medals by Mappin & Webb (2), hallmarked Birmingham 1911 and 1912; INVESTITURE OF THE PRINCE OF WALES, 1969, a silver medal by M. Rizzello, 58mm (E 2116); CENTENARY OF THE BIRTH OF SIR WINSTON CHURCHILL, 1974, a gold medal, unsigned, hallmarked PPV London 1974, 31mm, 9ct, 14.59g [4]. *Last fine and with ring mount, others extremely fine and in cases of issue, first two named (Shire Horse Society, 60474 Gelliniog Queen, Mr Thomas Jones, Anglesey 1911...North Wales 1913) (£30-40)*

199 THE PLYMOUTH ROCK CLUB, a silver award medal by Wright & Son, two Plymouth Rock birds, rev. wreath, named (Won by C. Thellusson, 1912), 38 mm; BRADFORD SHOW, 1912, a silver award medal by Elkington, named (Won by C. Thellusson), hallmarked London 1911, 38mm [2]. *Extremely fine and better, an attractively toned pair (£40-60)*

For a medal to the same recipient, see lot 2201



200 70TH BIRTHDAY OF HANS RICHTER, 1913, a silver medal by H.W. Page, bust three-quarters left, wearing doctoral robes and holding a scroll, rev. legend above laurel branches, hallmarked W&R London 1912, 53mm (BHM -; E 1934; Niggl 1681). *Extremely fine, scarce (£60-80)*

Hans Richter (1843-1916), Austro-Hungarian composer, first came to England in 1877 at the behest of Richard Wagner; he subsequently became principal conductor of the Birmingham triennial music festival and director of the Hallé and London Symphony orchestras. He retired from public life in 1911

201 CENTENARY OF THE TORBAY ROYAL REGATTA, 1913, a silver and enamel award medal by W.J. Dingley, arms and crest, rev. yacht, cartouche below named (C. Thellusson Esq), hallmarked Birmingham 1913, 44mm (cf. DNW 64, 1143); ROYAL THAMES YACHT CLUB, a silver award medal by Garrard & Co, named (Presented by the Commodore in Commemoration of the First Regatta held by the Club at Stokes Bay, August 1st, 1913, Ma Oona, F. Last Esq & C.H. Last Esq), 38mm (cf. DNW 64, 1144) [2]. *Very fine and better (£60-80)*

PROVENANCE:

Second BDW Auction 3, 1 December 1993, lot 179 (part).

For medals to the same recipient as the first medal, see lot 2199

202 CITY OF LONDON CHESS CLUB CHAMPIONSHIP, a bronze award medal by Mappin & Webb, City arms and supporters, rev. wreath and chess pieces, named (G.E. Wainwright, 1918), 70mm. *Extremely fine (£40-50)*

PROVENANCE:

DNW Auction 68A, 15 December 2005, lot 1235

203 EDWARD VIII, medals, 1920-71 (21, two in silver), viz. W & E 6156.1, 6160.1, 6160.2, 6220.1, 6221.1, 6228A.1, 6355.4, 6540.1, 6572B.1 (2), 6585A.2, 6600.1, 6640.2, 6660.4 (2), 6800.1 (2), 6820.2, 6824.2, 6935.3 and a uniface piece, probably by Pinches, no legend, 25mm (cf. 6230, 6238) [21]. *Very fine and better (£50-70)*



- 2204 WILLIAM SPANTON, 1922, an obverse trial of the white metal medal by A. Fenwick for the North Staffordshire Field Club, bust left, rev. scratched (Die Engraved by A. Fenwick Age 72 & 10 Month, 1926), 51mm. *Minor nicks in fields, otherwise extremely fine, very rare and unusual (£50-70)*

William Dunnett Spanton, FRCS (1840-1922), from Hanley, founder of the North Staffordshire Field Club. The scratched inscription on the reverse provides valuable information as to the age of the Birmingham medallist Arthur Fenwick, who set up in business in his own name in 1888 and whose dates are unrecorded by Hawkins and Brown

- 2205 HUNTERS' IMPROVEMENT & NATIONAL LIGHT HORSE BREEDING SOCIETY, a gold medal by Johnson Matthey for Frank Hyams Ltd, horse trotting right, rev. hunter riding to left with hounds, date engraved above (1923), hallmarked Birmingham 1922, 35mm, 9ct, 24.27g; together with other medals of the Society, in silver (2, with engraved dates 1921 and 1923), bronze (2), all 45mm [5]. *Very fine and better; four in named cases of issue [one broken] (£120-150)*

The medals were won by Major Henry Denison Denison-Pender, DSO, OBE, MC (1884-1967), of Hook, Hampshire, who rode with the East Berkshire to win the 1921 and 1923 medals and with the Yeovil to win a medal in 1947. The recipient, who was educated at Eton and served with distinction in the Royal Scots Greys in World War I, being mentioned in despatches four times, became high sheriff of Dorset and chairman of Sturminster Rural District Council

- 2206 VISIT OF FUAD I TO ENGLAND, 1927, a bronze medal by P. Metcalfe and C.L. Donan, bust left, rev. conjoined heads of Britannia and Egypt to left, 72mm (BHM 4211; E 2007). *Discoloured in centre of reverse, otherwise very fine, scarce (£40-60)*

- 2207 BRITISH EMPIRE UNION, 1927, aluminium medals (2), unsigned, bust of the Prince of Wales left, revs. galleon under bridge, both 38mm (W & E 6221.1); RAILWAY CENTENARY, 1930, a brass medalet, 22mm (W & E 6250.1); together with other base metal medals for royal events, 1887-1992 (39) [42]. *Generally very fine, some better (£50-70)*

PROVENANCE:

From the stock-in-trade of the late Bryan Hennem

- 2208 NORTH CHESHIRE ARTS & CRAFTS EXHIBITION, SUNDAY SCHOOL UNION, a silver badge by Fattorini, legend on tablet, wreath around, back named (1928, O. Stapleton), hallmarked Birmingham 1927, 32mm (Banham -). *Test scratch on back, otherwise very fine; with loop for suspension (£15-25)*

PROVENANCE:

J.N. Spencer Collection, DNW Auction 74, 10 May 2007, lot 3



- 2209 COUNTY BOROUGH OF BIRKENHEAD, [Lady] Mayoress, a gold and enamel badge, arms, back named (Mrs T. McLennan), with gold and enamel 1929-30 suspender bar, all hallmarked HB&S Birmingham 1924, 42 x 33mm, 9ct, 13.12g. *Practically as struck, very rare; in original blue fitted case of issue by Pyke & Sons Ltd, The Jewellers, Liverpool & Birkenhead (£100-150)*

- 2210 THE THREE BRITISH KINGS OF 1936, a set of three silver medals by Turner & Simpson, George V Jubilee, Edward VIII Abdication, George VI Coronation, all 51mm (BHM 4263, 4280, 4351; F 2038, 2040, 2047) [3]. *Extremely fine, in red case of issue [this scuffed], with original descriptive card (£90-120)*

- 211** WORSHIPFUL COMPANY OF BAKERS, an oval silver badge by W.J. Carroll, arms, sleeve of hand without cuff, back named (International Bakery Exhibition, London 1936, Presented by The Worshipful Company of Bakers and awarded to Mr F. O'Donnell for Second Best Household Bread), hallmarked London 1936, 53 x 42mm. *Two edge bruises, otherwise very fine (£30-50)*

PROVENANCE:

J.N. Spencer Collection, DNW Auction 74, 10 May 2007, lot 114

- 212** NEVILLE CHAMBERLAIN, 1938, a plated specimen of the 'Peace in Our Time' medal by V. Demanet for Fisch, bust left, NEVILLE CHAMBERLAIN SEPTEMBER 1938 around, PAX vertically in front, wreath of corn ears behind, 75mm (BHM 4388; cf. DNW M5, 1342). *Very fine (£60-80)*

PROVENANCE:

Bt Seaby 1959.

Victor Demanet's work, which only exists as a uniface medal, was executed in the aftermath of Chamberlain's repeated visits to Germany in September 1938 in an attempt to secure a peaceful settlement to the issue of German occupation of the Sudetenland



- 213** VICTORY IN EUROPE, 1944, a uniface silver medal by E.W. Sargent for Vaughton, large V impaled on St George slaying the dragon, EX CVPSIDE CORONA, hallmarked Birmingham 1944, 63mm (BHM –; cf. DNW 68, 1413). *A splendidly sculptural medal, extremely fine, rare (£80-100)*

- 214** AELIED VICTORY IN THE SECOND WORLD WAR, 1945, a bronze medal by A. Löwental for Pinches, bust of Winston Churchill left, rev. hand holding torch, 63mm (Engstrom 12; BHM 4409; E 2070); 80TH BIRTHDAY OF SIR WINSTON CHURCHILL, 1954, a bronze medal by the Birmingham Mint for the Conservative Party, 37mm (Engstrom 17); 90TH BIRTHDAY OF SIR WINSTON CHURCHILL, 1964, medals (2), in bronze by W. Vis for Begeer, 50mm (Engstrom 24), in silver by R. Cademartori, 30mm, edge numbered 397 (Engstrom 25); DEATH OF SIR WINSTON CHURCHILL, 1965, medals (6), in silver (4), by F. Kovacs for Spink, 38mm (Engstrom 30), A. Löwental for Seaby, 50mm (Engstrom 35), W.A. Pater and E.J. Kohler for John Taylor, 38mm (Engstrom 38), L.E. Pinches, 51mm (Engstrom 39), and in bronze (2), by E. Jeanneret for Huguenin, 60mm (Engstrom 58), and unsigned, 56mm (Engstrom –) [10]. *Extremely fine (£40-60)*

- 215** WORSHIPFUL COMPANY OF DISTILLERS, a silver award medal by Vaughton, arms and supporters, rev. named (Hugh Dugan Stewart, January 17, 1945), hallmarked Birmingham 1947, 51mm. *Extremely fine but cleaned in the past, with clip and ring for suspension; in original black fitted case of issue (£30-40)*

PROVENANCE:

J.N. Spencer Collection, DNW Auction 74, 10 May 2007, lot 134



- 2216 WORSHIPFUL COMPANY OF GARDENERS, a silver-gilt Past Master's badge by A. Wyon, arms and supporters, rev. scrolled tablet, named (Colonel Sir John Dalton, Master 1945-46), 47mm (Garnett pl.ii, 8). *Extremely fine, with clip and ring and original green and white striped ribbon; in red fitted case of issue by Harman & Co Ltd & Lambert, 177 New Bond street, London (£40-60)*

PROVENANCE:

J.N. Spencer Collection, DNW Auction 74, 10 May 2007, lot 142.

Obverse only illustrated. Sir John Cornelius Dalton (†1959), Dorking; served in World War I with Royal Engineers, rising to rank of Captain; Hon. Col. Royal Corps of Signals 1941; chairman of the Public Utilities Coal Committee and Regional Fuel and Power Controller for London and the south-east during World War II

- 2217 ELIZABETH II, CORONATION, 1953, a bronze medal by H. Dropsy, bust right, rev. Windsor Castle, 72mm (Dropsy Exh. Cat. 1964, 220; E 2087). *Virtually as struck (£50-70)*

- 2218 ELIZABETH II, CORONATION, 1953, a bronze medal by H. Dropsy, similar, 72mm (Dropsy Exh. Cat. 1964, 220; E 2087). *Virtually as struck (£50-70)*



- 2219 ELIZABETH II, CORONATION, 1953, a silver medal by E. Monti, crowned bust right, rev. crowned arms and supporters, 62mm (BHM ; E). *Minor rim nicks, otherwise good very fine and toned, a handsome medal, very rare (£40-60)*

Edward Monti, sculptor from Quincy, Massachusetts, specialised in granite works. Only the second medal by him seen by the cataloguer





- 220 MARGARET McMILLAN MEMORIAL MEDAL, a silver-gilt award, unsigned, bust three-quarters left, rev. legend, named (Muriel Nichol, Member of Parliament for Bradford North 1945-50, for Her Great services as Member of the National Appeal Committee 1957), 76mm. *Test mark on edge, otherwise extremely fine, very rare (£80-100)*

Muriel Edith Nichol (b.1893), née Wallhead, daughter of Richard Wallhead, the Independent Labour Party chairman 1920-2 and MP for Merthyr 1922-34. A teacher, she stood unsuccessfully in the 1935 election for Bradford North and later served as chair of Welwyn Garden City UDC, 1937-45. She won the Bradford North seat for Labour at the 1945 election but lost it in 1950 after boundary changes.

Margaret McMillan (1860-1931), born in Westchester county, NY but who grew up in her family's native Inverness, became an early Christian Socialist. In 1892 she and her sister Rachel joined Dr James Kerr, Bradford's school medical officer, to carry out the first medical inspection of elementary school children in Britain. Kerr and McMillan published a report on the medical problems that they found and began a campaign to improve the health of children by arguing that local authorities should install bathrooms, improve ventilation and supply free school meals. Together with Katharine Glasier (1867-1950), a close confidante of Emmeline Pankhurst, they led the campaign for free school meals, which became an Act of Parliament in 1906. The McMillans opened school clinics and nurseries at Bow, Deptford and Peckham and Margaret opened the Rachel McMillan College to train nurses and teachers in Deptford in 1930. Katharine Glasier established the McMillan Memorial Fund, which raised nearly £250,000 to build the Margaret McMillan Memorial College at Bradford, opened in 1954

- 221 GUILDFORD CATHEDRAL, 1961, a white metal medal, unsigned, elevation of the Cathedral, stag running below, rev. standing angel, view of the town in background, 45mm; together with other miscellaneous local medals (23), mostly base metal, from Ashford (Kent), Slough, Dover, Croydon (several), Godalming, Walton and Hersham, etc [24]. *Mostly very fine, some better (£40-60)*

PROVENANCE:

From the stock-in-trade of the late Bryan Hennem

- 222 STRATFORD & EAST LONDON MUSICAL FESTIVAL, a plated award medal, unsigned, crowned monogram, rev. named (1962, National Dance, 8 Yrs & Under, 1st, Hilary Cribb), 33mm; together with other miscellaneous medals, mostly of London (52), from Fulham, St Pauls, Dulwich, Wimbledon, Haringay, Balham, Putney, Kennington, Walthamstow, Wembley, Westminster School, etc [53]. *Many very fine, some better (£80-100)*

PROVENANCE:

From the stock-in-trade of the late Bryan Hennem



- 2223 INVESTITURE OF THE PRINCE OF WALES, 1969, cast bronze maquettes for the *obv.* and *rev.* of an unadopted medal, unsigned, bust facing, H.R.H. PRINCE CHARLES · PRINCE OF WALES around, *rev.* Y DDRAIG GOCH CYMRU, arms and supporters, shields below, THE RED DRAGON OF WALES, both 252mm [2]. *As made, attractive and probably the only examples extant; with hooks on the backs for suspension (£150-200)*

Illustrations much reduced

- 2224 BRITISH AMATEUR ATHLETICS BOARD, LONDON, an enamelled bronze winner's plaque for the Great Britain v Germany Games, August 1971, shield above crossed flags, engraved (400 Metres, First), 120 x 75mm. *Extremely fine; set on black display holder and contained in original red box (£30-50)*



- 2225 INTERNATIONAL WHO'S WHO IN THE COMMUNITY SERVICE, 1972, a silver medal for Distinguished Service, unsigned [by the Royal Mint], royal sceptre, *rev.* temple façade, edge named (Vernette Landers), 36mm; SILVER JUBILEE OF THE INTERNATIONAL BIOGRAPHICAL CENTRE OF CAMBRIDGE, 1985, a silver award medal, unsigned [by the Royal Mint], named (Dr Vernet Landers), 36mm [2]. *Mint state, latter with fixed medal suspender and ribbon, both very rare; in Royal Mint cases of issue (£90-120)*

Vernette Trosper Landers, DDC, IFWLA, IPIBA, MOII, IOM (1912-2005), World Poet Laureate and International Woman of the Year, together with her husband Newlin Jewel Landers (1906-90), gave their name to the town of Landers, California. Born in Lawton, Oklahoma, her mother was in vaudeville and the family moved to Hollywood in the 1920s. Further details of her career are sold with the lot



- 2226 MASONIC - Ancient and Accepted Rite, an openwork gold and enamel badge, crowned spread eagle, 19 x 9mm, 1.04g. *Very fine, with ring for suspension (£60-80)*

A SMALL SERIES OF MEDALS RELATING TO BUCKINGHAMSHIRE THE PROPERTY OF RICHARD PARGETER

- 227 **AYLESBURY RAILWAY COMPLETED**, 1839, a bronze medal by A.J. Stothard, bust of George Carrington right, rev. names of the directors, etc, in 14 lines, 50mm (BHM 1890; F 1326; Moyaux 16; Swan 89-90); **BERKS BUCKS OXON COMP[IT]I[VE] MUSICAL FESTIVAL**, AYLESBURY, 1905, bronze First Prize medals (3), unsigned, all 32mm; **AYLESBURY AMBULANCE**, a uniface bronze medal, unsigned, 51mm [5]. *First fine, one 1905 medal about very fine, others all extremely fine; two 1905 medals with clips and rings for suspension (£40-50)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lots 603, 604, additionally:
First Baden-Württembergisch-Bank Auction (Stuttgart), 2-4 October 1985, lot 1446

Sold with a copy of the article on the first medal by David Pickup, 'Taking Mr Carrington's head off: correspondence between Alfred Stothard and John Lee' (*The Medal* 12, 1987, pp.17-27)

- 228 **BEACONSFIELD SCHOOL**, award medals by W.J. Taylor (2), in silver and bronze, helmeted head of Minerva left, serpent on neck, revs. wreath, silver named (Prize for Mathematics, French, Water Colours, Awarded to A.B. Murray, Xmas 1888), **PRINCIPAL ARTHUR DENMAN** below, both 47mm; **ROYAL HORTICULTURAL SOCIETY**, Banksian Medal, in bronze, after W. Wyon, named (To Mr H. Wright, Beaconsfield Hort. Assoc., 1925), 38mm (BHM 1041; E 1138; MJP p.154) [3]. *Second extremely fine but obverse lightly spotted, others very fine (£50-70)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lots 612, 614

- 229 **RAOB**, **BLETCHLEY PARK LODGE**, No. 5262, a silver and enamel Order of Merit badge by C. Usher, back named (Bro. Thomas Shouler, CP, 1 July 1941), hallmarked Chester 1940, 43 x 33mm; **BLETCHLEY TOWN BOWLS CLUB**, oval enamel badges by London Badge & Button Co (2), both 30 x 23mm; **LONDON BRICK LTD**, **CALVERT**, a spade-shaped silver and enamel Long Service badge by D.G. Collins, named (Harry Collinson, Completed 15 Years, 3rd Novr. 1929), hallmarked Birmingham 1929, 34 x 26mm; **LONDON BRICK COMPANY**, **CALVERT WORKS BOWLING CLUB**, an enamel badge, 27 x 26mm; **LONDON BRICK COMPANY**, **SOCIAL AND SPORTS ASSOCIATION**, an enamel badge, 26mm [6]. *Very fine and better (£40-50)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lots 616, 619, additionally:
Fourth DNW Auction 30, 16 July 1997, lot 629

- 230 **ROYAL HORTICULTURAL SOCIETY**, Banksian Medal, in bronze, after W. Wyon, bust of Sir Joseph Banks right, rev. legend, engraved (Awarded by the Chalfonts Gardeners' Society to Mrs. E. Boyd-Carpenter, Gdnr. Mr. S. Hodgins, 1952), 38mm (BHM 1041; E 1138; MJP p.154); **DENHAM BOWLS CLUB**, brass enamel badges (2), one by H.W. Miller Ltd, 24 x 20mm, other for the Club's Jubilee, 1972, 28 x 27mm; **ROYAL HORTICULTURAL SOCIETY**, Banksian Medal, in bronze, after W. Wyon, engraved (Awarded by Gerrards Cross Horticultural Soc. 1975), 38mm (BHM 1041; E 1138; MJP p.154); **GERRARDS CROSS BOWLS CLUB**, a blue enamel badge by H.W. Miller Ltd, Birmingham, 26 x 22mm; **GERRARDS CROSS TWINNED WITH CREPY-EN-VALOIS, ANTOING AND ZELL-MOSEL**, 1958, a rectangular brass badge, 31 x 25mm; **IVER HEATH BOWLS CLUB**, brass enamel badges by H.W. Miller Ltd (2), both 34 x 28mm; **BUCKS COUNTY BOWLS ASSOCIATION**, brass enamel badges (4), by H.W. Miller Ltd (3), all 29mm, and unsigned, 27mm; **BUCKS COUNTY BOWLS ASSOCIATION**, brass enamel Tourists badges (2), by H.W. Miller Ltd, with and without Birmingham street name, both 28 x 24mm; **BUCKS COUNTY BOWLS ASSOCIATION**, Golden Jubilee, 1960, brass enamel badges (2), by H.W. Miller Ltd, both 28 x 23mm; **BUCKS COUNTY WOMENS' BOWLING ASSOCIATION**, brass enamel badge by H.W. Miller Ltd, 22 x 17mm; **BUCKS COUNTY WOMENS' BOWLING ASSOCIATION**, brass enamel Tourists badge by H.W. Miller Ltd, 25 x 18mm; **THE BERKS & BUCKS WOMENS' COUNTY BOWLING ASSOCIATION**, brass enamel badge by F. Saxby, Buckingham, 26mm; **BUCKINGHAMSHIRE COLLGE**, Faculty of Health Studies, a plated alloy enamel badge by Insignia Ltd, London, 33 x 26mm; **BUCKINGHAMSHIRE FIRE LIAISON PANEL**, a plated alloy enamel badge, back engraved (Winning Team), 38mm; **BUCKINGHAMSHIRE GIRL GUIDES**, a brass enamel badge by A. Wylie & Co, London, 28 x 26mm; **S.H.V.S.C.**, a brass enamel badge by H.W. Miller Ltd, 24 x 21mm; together with other Bucks-related badges (3), one silver-gilt, dated 1897, others by Fattorini [26]. *Generally very fine to extremely fine (£40-60)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lots 620, 706



- 2231** ETON COLLEGE, Duke of Newcastle Medal, 1833, in gold, by W. Wyon, bust of Henry Pelham right, *rev.* legend in wreath, edge named (William Ralph Inge, 1878), 36mm, 31.08g (BHM 1646; MJP p.39). *Usual light die flaw in field to left of bust, otherwise brilliant mint state, toned, rare (£300-350)*

PROVENANCE:

Sotheby Auction, 25-6 April 1996, lot 821

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 626.

The Very Rev. William Ralph Inge, KCVO, FBA, DD (1860-1954), a King's Scholar at Eton 1874-9; b. Crayke, Yorkshire, lived at Brightwell Manor, Wallingford; after Eton he went to King's College, Cambridge, returning to Eton as an assistant master, 1884-8. He was a fellow and tutor at Hertford College, Oxford, from 1889 to 1904, vicar of All Saints', London SW7, 1905-7 and dean of St Paul's from 1911 until his retirement in 1934. Apart from his theological and philosophical writings, he was well known as 'the gloomy dean' from his controversial weekly articles on a wide range of social topics which appeared in the *Evening Standard* between 1921 and 1946. Further biographical details and a copy of his obituary from *The Times*, 27 February 1954, are sold with the lot

- 2232** ETON COLLEGE, Duke of Newcastle Medal, 1833, a trial striking in copper-washed lead by W. Wyon, similar but detail differences both sides, legend closely spaced on *rev.*, 36mm, 47.14g (cf. BHM 1646; MJP p.39; Grant, BNJ XXIII, p.130). *Fine to very fine, extremely rare, possibly the only known example (£40-60)*

PROVENANCE:

SNC March 1984 (1288)

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 629

- 2233** ETON COLLEGE, a silver award medal for Rowing, type 1, unsigned [by W.J. Taylor], arms, *rev.* crossed oars within wreath, named (H.C. Herries, Pair-Oar, 2nd Prize, July 14th 1848), 38mm (D & W 196). *Extremely fine and toned, an early award; in maroon fitted case (£50-70)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 630 [from C. Eimer April 1982].

Herbert Crompton Herries (†March 1870), of Erimley Park, Earningborough, at Eton 1842-8. Herries, 9st 12lb, was a lower boat choice in 1846. He was in the losing eight of the Six and Eight of Lower Boats on 19 June 1846 but in the winning team in the Lower Sixes competition, 26 June 1846. In the Dames v. Tutors contest, 14 May 1847, he rowed for the losing Dames team, although he was in the winning boat in the Six and Eight of Upper Boats, 3 July 1847, and Upper Sixes, 10 July 1847. In 1848 Herries was named second captain of the Boats. He stroked the winning Eton eight against a scratch crew in a race from Boveney to Windsor, and his boat won the Two Sides of College race, 26 May 1848. Herries won that year's Punting Sweepstakes and placed second in the School Pulling, 10 July 1848 (medal). In 1850 Herries, who by that time was at Trinity College, Cambridge, rowed in a Cambridge crew that was defeated by Eton, although the tables were turned on 19 July 1851 when Herries' Third Trinity boat took victory. Herries was called to the Bar in 1856 and practised as a barrister until his early death. Further details are sold with the lot

- 2234** ETON COLLEGE, a silver award medal, type 1a, unsigned [by W.J. Taylor], similar, *rev.* wreath, engraved (1865 C.S.N.), 38mm. *Edge and surface marks, fine, an early award (£40-60)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 632 [from Spink December 1980].

The only Eton pupil in 1865 with initials matching that on the medal was Charles Stancliffe Newton, from Prince's Gate, London SW7, who was at Eton 1860-5. Newton, 10st 2lb, won the second semi-final of the School Sculling, 25 May 1863, and placed third in the final; he was fourth in the semi-final of the School Pulling, 7 July 1863. He was in the victorious Eton crew which won the Ladies' Cup at Henley on 23 June 1864, and other victories that year were in Dames v. Tutors, 29 April, Two Sides of College, 6 May and Lower Fours, 13 May. He placed second in the final of the School Pulling, 7 July, and was in the winning Eton team against Westminster School in the race on 28 July from Chiswick Eyot to the Star and Garter, Putney. Successes continued in 1865, when he was appointed second captain of the boats; victories were in Dames v. Tutors, 24 March, Two Sides of College, 31 March, and Upper Fights, 31 July. He was third in the finals of both the School Sculling in May and the School Pulling, 13 July. In 1866 Newton went to University College, Oxford, and was part of the Oxford Etonian's crew which won the final of the Grand Challenge Cup at Henley on 21 June. The victory was repeated on 4 July 1867, and on 26 June 1868 Newton's crew won the final of the Ladies' Cup. In later life Newton lived at Oakham, Rutland. Further details are sold with the lot

- 2235** ETON COLLEGE, a silver award medal for Rowing, type 2, unsigned, similar but with detail design differences, named (H.F. Rawstorne, House Fours, 1877), 38mm (D & W 196). *Very fine (£40-50)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 633 [from W. Graham December 2000].

Henry Fielden Rawstorne, 10st 12lb, second son of Ven. R.A. Rawstorne, Archdeacon of Blackburn, was at Eton 1873-8. He was in the losing Novice Eight boat, 12 July 1876, but enjoyed success in 1877, being part of the team that placed third in the Lower Fours, 18 May, then won Lower Fights on 2 June and was in Mr Cornish's boat which won their semi-final and then the final of the House Fours, 6-7 July 1877 (medal). He placed third in the final of the Junior Pulling, 30 July 1877, but his boat was defeated in the Trial Fights on 28 March 1878. After leaving Eton he went up to Trinity College, Oxford and qualified as a solicitor; he lived at Queen's Gate, London SW7. Further details are sold with the lot

236 ETON COLLEGE, a silver award medal for Rowing, type 3, unsigned, similar but with further detail design differences, named (R. Buckworth, Upper Eights, 1887), 38mm (D & W 196). *Almost extremely fine, toned (£40-50)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 634 [from G. Ward June 1974]

Richard Buckworth, 10st 7lbs, from Cockley Cley, Swaffham, Norfolk, at Eton 1884-8. He placed third in the final of Lower Boy Sculling, 29 June 1885, and was a lower boat choice in 1886. In 1887 he was in Smith's winning team in Trial Eights, 14 March, unplaced in the second semi-final of School Pulling on 15 July but was again part of Smith's victorious crew in the Upper Eights, 28 July, when they scored an easy victory over a course from Victoria to Albert Bridge (medal). In 1888 he came third in the second semi-final of the School Pulling on 24 July and was in Lord Amptill's winning team in the Upper Eights, 2 August, over the Sandbank to Brocas course, the last time the Upper Eights race was rowed. After Eton he went to Trinity College, Cambridge, then removed to Clower, Windsor. Further details are sold with the lot

237 ETON COLLEGE, bronze award medals for Rowing (2), both type 3, unsigned, similar, one named (W.L. Royds, 2nd in House Fours, Eton 1893), 38mm (D & W 195) [2]. *Good very fine and better (£40-50)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lots 636, 638, additionally:

First G.D. Hinks Collection, Glendining Auction, 27 June 1994, lot 545 (part).

Wilfred Edmund Royds, at Eton 1891-3, was unplaced in the finals of the Lower Boy Pulling contests on 30 June 1892 and 29 June 1893. His elder brother, Albert Henry Royds (at Eton 1891-4) is shown in the *Eton Boating Book* as the bow in Mr Williams' boat, which placed second in the final of the House Fours, 1 August 1893; perhaps the book is in error, for no other reference to A.H. Royds occurs in Eton rowing literature. W.E. Royds was a Lt in the 7th Hussars, 1900-3, and saw action in the Boer War; subsequently he served as a Captain in the Berkshire Imperial Yeomanry, 1903-5, and in the Duke of Lancaster's Imperial Yeomanry from 1905 until the end of World War I, when he retired with the rank of Major after serving in France. He lived at Whalley Range, Manchester. Further details are sold with the lot

238 ETON COLLEGE, a bronze award medal for Rowing, type 4, unsigned [by Birmingham Medal Co], similar, named (S.I. Fairbairn, Trial Eights, Eton 1913), 39mm (D & W 195); together with a shield-shaped bronze plaque from the inside of the medal case, engraved with the names of Fairbairn's 1914 Trial Eights crew [2]. *Virtually as struck; medal in dark blue Rowell and Merrick case [this somewhat distressed] (£30-40)*

PROVENANCE:

Glendining Auction, 12 May 1982, lot 331 (part)

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 640.

Capt Stephen Ian Fairbairn (†1968), from Thame, Oxon, 12st 1lb, a King's Scholar, was at Eton 1909-14 and an editor of the *Eton College Chronicle* in his last year. He placed third in the final of Lower Boy Sculling, 1 July 1910, stroked the College 'A' boat at the Junior House Fours, 31 May 1912 and came second in a quarter-final of the Junior Sculling, July 1912. In 1913 he stroked the defeated Light Blue team in the Trial Eights over the Datchet course, 26 February (medal). He placed second in the final of the School Pulling, 15 May 1913 and won the final of the School Sculling, 18 July 1913. At Henley he stroked the Eton crew in the Ladies' Cup, being defeated by the First Trinity, Cambridge, boat in both 1913 and 1914, but he was an easy victor in the final of the School Pulling on 13 May 1914. Fairbairn did achieve eventual victory at Henley, being part of the Thames Rowing Club crew which secured the Grand Challenge Cup in 1923. On the outbreak of War Fairbairn joined the Royal Horse Guards and was subsequently wounded in France; he was still on the Reserve of Officers in 1919 and lived at Hamilton Terrace, London NW8. He died in December 1968.

Fairbairn's victorious 1914 Trial Eights crew included Sir Henry O'Neal de Hane Segrave (1896-1930), who won the French GP in 1923 and set the world land speed record at 152mph on Southport sands in 1926, upping it to over 200mph at Daytona Beach in 1927 and to 231mph in 1929; he died on 13 June 1930 on Lake Windermere when his boat crashed, just after setting a new world water speed record

239 ETON COLLEGE, a bronze award medal for Rowing, type 4, unsigned [by Birmingham Medal Co], similar, named (A.G. Fenwick, Trial Eights, Eton 1920), 39mm (D & W 195). *Obverse edge knock at 2 o'clock, otherwise good very fine (£25-35)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 641 [from P.D. Mitchell November 1990].

Arthur George Fenwick, 10st 1lb, from Banbury, Oxon, at Eton 1916-21. He coxed Mr de Havilland's I boat in Junior House Fours, May 1916, and stroked the same boat in Junior House Fours, May 1918. Fenwick was the bowman in the defeated Dark Blue team at the Trial Eights over the Datchet course, 18 February 1920 (medal); he was unplaced in the second semi-final of the School Pulling, 1 April 1920. In 1921 he went up to Caius College, Cambridge, then joined the Indian Army in 1923, becoming a Lt in 1925 and serving as a Captain in the Second World War. Further details are sold with the lot

240 ETON COLLEGE, a bronze award medal for Rowing, type 4, unsigned [by Birmingham Medal Co], similar, named (T.M. Bland, House Fours, Eton 1921), 39mm (D & W 195). *Good very fine (£40-50)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 642 [from J. Whitmore June 1998].

Sir Thomas Maltby Bland, Kt, TD, DL (1906-68), of Copdock, Ipswich, at Eton 1918-25, and Captain of the Oppidans, 1925; coxed Mr Conybeare's boat in the Junior House Fours, May 1921, and the same boat to second place in the final of the House Fours, 23 July 1921 (medal). He also took part in the Novice Pulling, June 1923, but was unplaced, and left Eton in 1925 for Magdalene College, Cambridge. In the Second World War he was a Major in the Royal Artillery, subsequently joining Barclays Bank and rising to become deputy chairman. He was High Sheriff of Suffolk, 1952, president of the Institute of Bankers, 1956-8, vice-chairman of East Suffolk County Council, 1957-63 and the chairman of Tollemache and Cobbold Breweries. Further details are sold with the lot

2241 ETON COLLEGE, a bronze award medal for Tug of War, unsigned [by Birmingham Medal Co], similar, rev. TUG OF WAR WET BOBS V DRY BOBS around wreath, named (A. Lubbock, 1915), 39mm. *Extremely fine; in official red fitted case with metal nameplate detailing the members of the 1915 Wet Bobs team coached by P.H. Hartley (£40-50)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 643 [from J. Whitmore June 2000].

Sir Alan Lubbock, Kt, MA, FSA (1897-1990), of Adhurst St Mary, Petersfield, Hants, a King's Scholar, at Eton 1910-15 and an editor of the *Eton College Chronicle* in his last year; at 11st 11lb rowed for the defeated Light Blues team in the Trial Eights over the Datchet course, 25 March 1915, and at Henley for Eton I, when they defeated the Shrewsbury boat on 3 July 1915. He served as a Lt in the Royal Garrison Artillery, 1915-19, being wounded in France, then went up to King's College, Cambridge. He served on Hampshire County Council from 1932 to 1974, including a spell as chairman from 1955-67, and was appointed High Sheriff of Hampshire in 1949; he was also deeply involved with Southampton University for over 30 years and a bust of him is preserved in the University's Hartley Library. Further details are sold with the lot

2242 ETON COLLEGE, a bronze award medal for Tug of War, unsigned [by Birmingham Medal Co], similar, named (G. Akroyd), 39mm. *Extremely fine; in official red fitted case with metal nameplate detailing the members of the 1916 Dry Bobs team coached by N.A. Pearson (£30-40)*

PROVENANCE:

Glendining Auction, 18 November 1987, lot 47 (part)

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 644 [from C. Eimer November 1987].

Geoffrey Akroyd, 10st 6lb, of Charles Street, Mayfair, London, at Eton 1911-16. Akroyd went to the Royal Military College, Sandhurst, and served as a Lt in the Royal Scots Greys in France at the end of the Great War. Subsequently he became a stockbroker. In World War 2 he was a Squadron-Leader in the RAF

2243 ETON COLLEGE, a silver award medal for House Fives, unsigned [by Birmingham Medal Co], similar, named (Lower Boy, C.J. Child, D. Lambton, 1921), 39mm. *About extremely fine (£40-50)*

PROVENANCE:

DW Auction 21, 27 March 1996, lot 621

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 646.

Major Sir Coles John Child, Bt (1906-71), of Bromley Palace, Kent and Mortlake, London; Lord of the Manor of Bromley; ADC to the Governor-General of Canada, 1931-3; Lt Coldstream Guards, Reserve of Officers, Capt 1940, Major, 1941. Building on the skills he acquired during his time at Eton from 1919-25, Child won the Canadian Amateur Rackets singles and doubles titles in 1932 and 1933, and the doubles in 1934. Further biographical details are sold with the lot.

Cdr D'Arcy Lambton (1908-54), at Eton 1921-7, then Magdalen College, Oxford; he lived in London and his death was reported in *The Times*, 31 December 1954

2244 ETON COLLEGE, a silver award medal for House Fives, unsigned [by Birmingham Medal Co], similar, named (N.R. Barrett, N. Llewelyn-Davies, 1922), 39mm. *About extremely fine (£30-40)*

PROVENANCE:

Glendining Auction, 15 December 1993, lot 6 (part);

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 647 [from C. Eimer December 1993].

Norman Rupert Barrett, CBE, FRCS (1903-79), Richmond, Surrey; b. Adelaide; educ. Eton 1917-22, and Trinity College, Cambridge; senior surgeon at St Thomas' Hospital and Brompton Hospital; surgeon to King Edward VII Sanatorium, Midhurst, 1938-70; consulting thoracic surgeon to RN, 1944-70; lecturer in surgery to the University of London, 1935-70. Further biographical details are sold with the lot.

Nicholas Llewelyn-Davies, at Eton 1916-22 and a member of the Eton Society; he was Keeper of Fives 1921-2, in the Field XI, 1921 and the Eton XI, 1922. After Eton he went up to New College, Oxford and subsequently became a partner in Jessel Toynbee & Co, bill-brokers, living in London

2245 ETON COLLEGE, a bronze award medal for House Fives, unsigned [by Birmingham Medal Co], similar, named (Junior 1936, B.D. Barton, J.G. Mackeurtan), 39mm; ETON COLLEGE, a bronze award medal, unsigned [by W.J. Taylor], centre engraved (Ashburton Shield, July 1863, Etona Victrix), 38mm [2]. *First fine to very fine but edge knocked, second good very fine, scarce (£30-40)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lots 648, 649, additionally:

Second Glendining Auction, 11 December 1980, lot 521 (part).

Basil David Barton (b. 1920), of Harpenden, Herts, at Eton 1933-9, then Trinity College, Cambridge; served as a Flying Officer in the RAFVR in World War 2

Justin Graham Mackeurtan (b. 1920), son of Harold Graham Mackeurtan, KC (1884-1942), of Durban, the advocate of the Supreme Court of South Africa, at Eton 1932-9, then a Major in the Voluntary Defence Force, South Africa

The competition for the Ashburton Shield in 1863 was won by the Eton Shooting XI, captained by C.H. Currey



46 HALTON & ASTON CLINTON INDUSTRIAL EXHIBITION, 1868, a bronze award medal, unsigned [for J. Smith & Co], wreath enclosing monogram, rev. swan swimming left, wreath around, edge named (J. Rolfe, Buckland), 51mm (cf. DNW 47, 986). *Obverse rim bruise and other edge marks, otherwise good very fine, rare; in original maroon fitted case by Jeremiah Smith & Co, Medallists & Engravers, 42 Rathbone Place, London W (£40-50)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 655 [from C. Fimer November 1988]

47 CENTENARY OF THE DEATH OF WILLIAM COWPER, OLNEY, 1900, white metal medals (3), unsigned [perhaps by L. Bowcher], for Spink, bust facing, head turned to left, wearing long-coat and cap, rev. legend around wreath of palm, all 38mm (Morley, SNC July 1977, pp.251-4, one medal illustrated; BHM 3667) [3]. *One brilliant and practically as struck on a slightly heavier [18.58g] flan, others very fine or better, one pierced for suspension; sold with a considerable amount of original background research and documentation (£40-60)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 675.

Some 600 medals were struck at Spink's Soho Metal Works, 21 St Anne's Court, London W, to the order of Oliver Ratcliff, the Olney printer whose works were situated on the present-day site of Saul's Garage, Olney. Sold with a copy of Spink's *Numismatic Circular*, June 1977, containing the article 'The Cowper Centenary and Medal, 1900' by Peter Morley, two original drafts of the article, a photocopy of the Report of the Proceedings at Olney on April 25, 1900, by Ratcliff, copies of pages from the *Bucks Standard* and *Newport Pagnell Gazette* reporting on the event, a booklet on William Cowper by Thomas Wright, and several ALS from Vincent Collingridge, grandson of W.H. Collingridge (1827-1905) of *City Press* fame, who acquired Cowper's house in 1854 and presented it to the town on centenary day, and from the late Olney historian Sidney Morgan, who wrote on 20.vii.1976 "I have the medal given to me as one of the schoolchildren assembled in the Market Place, Olney, on 25 April 1900."

William Cowper (1731-1800), poet and composer of hymns who spent the most productive years of his life at Olney and nearby Weston Underwood

48 LICENSED VICTUALLERS' SCHOOL, SLOUGH, George V and Queen Mary's Silver Jubilee, 1935, a uniface silver and blue enamel medal by Vaughton, hallmarked Birmingham 1934, clip and ring, original blue and cream ribbon and silver clasp, named (Philip Hall), 35mm; a silver and blue enamel medal by Vaughton, named (A. Sandiland), hallmarked Birmingham 1935, 32mm; silver and blue enamel medals (2), by Vaughton, named (Dick Smith; Albert Wheeler), hallmarked Birmingham 1934 and 1935 respectively, both 32mm; LICENSED VICTUALLERS' SCHOOL, Elizabeth II, Coronation, 1953, a brass medal, unsigned, 33mm; LICENSED VICTUALLERS' SCHOOL, 1990-91, an oval silver and blue enamel badge, 41 x 29mm [6]. *The 1953 medal very fine, others extremely fine; two in original fitted cases (£60-80)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lots 680, 681

49 XVII INTERNATIONAL STOKE MANDEVILLE GAMES, 1968, a bronze Participant's medal by N. Karp for Kretschmer, globe with central incuse panel, 20 in centre, ISMG above and Hebrew word for Israel below, rev. three interlocked wheels, FRIENDSHIP UNITY SPORTSMANSHIP around, 59mm (Katz p.206; cf. DNW 66, 1262); STOKE MANDEVILLE INTERNATIONAL GAMES, brass enamel badges (2), both 25mm; STOKE MANDEVILLE STADIUM INVALID BOWLS CLUB, an enamel badge by R.E.V. Gomm, Birmingham, 23mm; PIG BREEDING, a bronze award medal, named (B.O.C.M., Stoke Mandeville, 3-Year Service Award, B. Porter, 1963-1966), 51mm [5]. *Last very fine, others extremely fine (£40-50)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 684 [first from Stack's August 1983].

The Stoke Mandeville Games, popularly known as the Invalid Olympics, were first held in 1952. A total of 5,942 participant medals were struck for the 1968 Games

50 STOWE SCHOOL, award medals (2), in bronze and silver, by F. Phillips, arms and motto, rev. wreath, named (bronze: 1930 Long Jump Junior, 2nd Prize, R.G. Atkinson; silver: 1932 100 Yards Open, won by R.G. Atkinson, J. Collins-Lewis, Time 10 3/8 secs), both 45mm (Grant, BNJ XXIII, p.463 [1924]) [2]. *Bronze almost extremely fine, silver brilliant and practically as struck; both in original black fitted cases (£40-60)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lot 686, additionally:

Bronze Croydon Coin Auctions, 9 January 1996, lot 336 (part)

Silver Glendining Auction, 20 March 1996, lot 442 (part)

2251 STOWE SCHOOL, award medals (5), all by F. Phillips, in silver (3), similar, named (Open Boxing Competition, 1932, Under 6 Stone 7 Lbs, J.G.G. Venables; 1937 High Jump Junior won by [blank]; .22 Championship, 1946, Winner G.P. Tobin); in bronze (2), both un-named, all 45mm (Grant, BNJ XXIII, p.463 [1924]) [2]. *Very fine and better, first with some scuffing; third in black fitted case of issue (£40-50)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lots 689, 690

2252 BUCKS CONSTABULARY ATHLETIC SPORTS, 1922, a silver award medal by Spink, shield with wreath of palm at right, rev. engraved (Tug of War (Open) 1st), 45mm, edge stamped SILVER; THE LOWNDES CHALLENGE CUP COMPETITION, 1904-5, an openwork gold and silver enamel badge by Vaughton, hallmarked Birmingham 1904, 32 x 30mm; NORTH BUCKS & DISTRICT CRICKET LEAGUE, an openwork gold and silver enamel badge by Vaughton, back named (1910, F. Kerridge), hallmarked Birmingham 1910, 34 x 26mm [3]. *All extremely fine, first very rare and in original dark blue fitted case (£50-70)*

PROVENANCE:

P. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lots 698, 699



SCOTTISH HISTORICAL MEDALS

253 MARRIAGE OF MARY, QUEEN OF SCOTS AND FRANCIS II, 1558, a mid-19th century gilt bronze medal, unsigned [by J.B. Salmon], busts vis-à-vis, crown above, rev. crowned conjoined arms, 52mm (MI I, 92/5; I 40; Brodie 228). *Extremely fine* (£50-70)

254 CHARLES I, SCOTTISH CORONATION, 1633, a silver medal by N. Briot, crowned bust left, rev. thistle flower, 29mm, 4.56g (MI I, 265/60; E 123). *Fair to fine* (£40-60)



255 ATTEMPTED INVASION OF SCOTLAND, 1708, a silver medal by M. Brunner, laureate bust of Anne left, initials GFN below, rev. ass preparing to feed on a thistle being driven away by a robed female holding an English rose, edge plain, 43mm (Woolf 21:3 var; MI II, 321/146 var; BDM IV, 292). *Light scuffing and an obverse rim nick, otherwise about very fine, toned, very rare* (£250-350)

The initials GFN are those of Georg Friedrich Nürnberger, mint-master at Nuremberg from 1677 to 1716. They appear on several medals by Martin Brunner and this fact was noted by Forrer in 1909, but the existence of them on any Attempted Invasion of Scotland medals appears to have escaped the notice of the late Noel Woolf



256 ESCAPE OF PRINCESS CLEMENTINA SOBIESKI FROM INNSBRÜCK, 1719, a silver medal by O. Hamerani, bust left, rev. Princess riding towards Rome in a biga, 48mm (Woolf 36:1; MI II, 444/49; E 484). *Rather scuffed, has been cleaned in the past but now re-toned, some discolouration on reverse, otherwise about very fine* (£200-300)



257 BATTLE OF CULLODEN, 1746, a copper medal by R. Yeo, armoured bust of the Duke of Cumberland right, rev. Cumberland, as Hercules, clasping the hand of Britannia while trampling Discord, 51mm (Woolf 55:2; MI II, 613/278; E 604). *Extremely fine, patinated* (£150-200)

258 BATTLE OF CULLODEN, 1746, a brass medal, unsigned, bust of Duke of Cumberland right, rev. Highlander kneeling before lion, 31mm (Woolf 56:2; MI II, 616/286; E 609); together with miscellaneous medals, badges, checks, tokens, counters, etc (over 700), mostly base metal [Lot]. *Varied state* (£70-100)

Not suitable for shipping



2259 ADAM SMITH, 1787, a bronze impression of the portrait by J. Tassie, bearded bust right, 72mm. *Very fine; mounted on wooden block with ring for suspension (£80-100)*

2260 50TH BIRTHDAY OF SIR WALTER SCOTT, 1821, a bronze medal by T. Webb and B.R. Faulkner, bust right, rev. harp, shield and other Scottish symbolisms against a weathered tree, 41mm (BHM 1165; Brodie -). *Extremely fine, reverse better, scarce (£60-80)*

2261 VISIT OF GEORGE IV TO SCOTLAND, 1822, a white metal medal by W. Bain, bust left, rev. Scotia, kneeling, presenting crown to King, Edinburgh Castle behind, 45mm (BHM 1178; E 1162; Brodie 245); together with other miscellaneous base metal medals, mostly British (22), plaster casts of Renaissance medals, etc (9) [Lot]. *First very fine and pierced for suspension, others in varied state (£40-60)*



2262 ROYAL CALEDONIAN CURLING CLUB (Inst. 1838), District Medal, a silver award by Schlater, legend, named (Gained by The Sir Colin Campbell Club from The Houston Club, 16 Jany. 1856, James Muir Esq., President), rev. curling scene with four players, 40mm (D & W 114/114; Brodie 407). *Cleaned in the past but now re-toned, good very fine (£60-80)*



- 63 PERTHSHIRE, a hollow uniface silver engraved medal, unsigned, named (1st Prize with £8 for the Best Pibroch Player won by James Scrimgeour, 4th September 1860, at the Loch Lubnaig Gathering), back stamped JR, 55mm (Brodie -). *Good very fine, very rare; set in mount with ornate leaf and thistle border, clip and ring for suspension (£120-150)*

Loch Lubnaig, a small loch near Callander in what used to be Perthshire, is named after the Gaelic word for crooked

- 64 EXPOSITION UNIVERSEELLE, PARIS, 1867, award medals by H. Ponscarne (2), in silver and copper, bust of Napoleon III left, revs. [silver] legend, named (Thomas Glover); [copper], winged figure of Fame holding plan of the Expo, both 50mm (Divo 541, 544) [2]. *Extremely fine (£60-80)*

Thomas Blake Glover (1838-1911), a Fraserburgh merchant, was a key figure in the industrialisation of Bakumatsu and Meiji Japan, where he received the Order of the Rising Sun. Glover was one of the founders of the shipbuilding company that was to become the Mitsubishi Corporation and also helped found the Japan Brewery Co, later the Kirin Brewery Co Ltd

- 65 E[DINBURGH] H[IGH] C[ONSTABLE], an enamelled openwork brass badge stamped JR&S, triple-turreted castle, back stamped 1, clasp (Capt. 1st W[ar]d), 31mm (Brodie 379, *this piece*); GEORGE HERIOT'S HOSPITAL SCHOOL, EDINBURGH, a white metal award medal by Sclater, un-named, 47mm (D & W 224/176; Brodie 571, *this piece*); OPENING OF THE PUBLIC PARK AND NEW DOCKS, GRANGEMOUTH, 1882, a white metal medal, unsigned, 36mm (Brodie 290, *this piece*); BICENTENARY OF THE SOCIETY OF ANTIQUARIES OF SCOTLAND, 1980, an oval bronze medal by Kirkwood, 51 x 44mm [4]. *Generally very fine, but second rather scuffed; last in green case of issue (£40-50)*

PROVENANCE:

N.G. Brodie Collection, first three DNW Auction 41, 3 June 1999, lots 290, 379, 571



- 2266 [THE KINTYRE CLUB], an engraved silver award medal, unsigned, arms in wreath, rev. named (Awarded to Katie Jane Fraser, 1884), 50mm (cf. Brodie 659). *About extremely fine and attractively toned; with ornate clip and ring for suspension (£40-60)*

PROVENANCE:

N.G. Brodie Collection

- 2267 QUEEN MARGARET COLLEGE BAZAAR, GEASGOW [1892], a brass badge by Sorley, college arms, 44 x 32mm (Brodie 316, *this piece*); CENTENARY OF THE BURGH OF POELOKSHAWS, 1912, a brass badge, unsigned, 29mm (Brodie 359, *this piece*); JOHN ANDERSON COLEGE, GEASGOW, a bronze award medal by J. Macdonald, edge named (Marion S. Mackinnon, in Classe Physica Med. 1916-1917), 51mm (BHM 410; E 872; Brodie 625, *this piece*); EMPIRE EXHIBITION, BELLAHOUSTON PARK, 1938, a silver Committee badge by Edward & Sons Ltd, 34 x 18mm; together with red wax impressions of both sides of the Lord Provost of Glasgow medal by D. Cunninghame, 72 x 56mm [6]. *Very fine and better (£30-50)*

PROVENANCE:

N.G. Brodie Collection, first three DNW Auction 41, 3 June 1999, lots 316, 359, 625

- 2268 SEAFIELD MEDAL, UNIVERSITY OF ABERDEEN, a silver-gilt award, unsigned, arms and supporters, rev. named (Hoc Praemium A.A.G. Wright...in Literis Latinis...MDCCCXCIV), 38mm (Brodie 510, *this piece*); ALYTH SPORTS, an engraved silver award medal by Vaughton, named (Pair of Best Decorated Work Horses, John Lamond), hallmarked Birmingham 1903, with clasp 1903, 45mm (Brodie 8, *this piece*); ROYAL CALEDONIAN CURLING CLUB, Province Medal, a bronze award, unsigned, un-named, 40mm (Brodie 412, *this piece*) [3]. *First very fine, others extremely fine; second in maroon case of issue [this somewhat scuffed] (£40-60)*

PROVENANCE:

N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lots 8, 412, 510

- 2269 AUTOMOBILI-CLUB DE FRANCE, 1895, a bronze Société d'Encouragement award medal by J.-B. Daniel-Dupuis, semi-naked female figure sat on tricycle, right hand holding a torch and left hand on the tiller, rev. legend above wreath, named (7e Salon de l'Automobile 1904, Concours d'Élégance des Voitures Automobiles...Hozier Engineering Cy. Ltd), 68mm (PBE 305; BM Acq. 1983-7, pl.39, 63; cf. Gaz. Num. 1898, p.23, 197; cf. Baudey/Bricher 1992, 28; cf. DNW 58, 1534). *Good very fine, of particular Scottish interest; in maroon velvet-lined fitted case (£50-70)*

PROVENANCE:

DNW Auction 62, 30 June 2004, lot 1528.

The Hozier Engineering Co Ltd was established by Alex Govan (1869-1907), a motor engineer, and the financier W.A. Smith, in Hozier street, Glasgow, in 1899. Govan's particular expertise was in selling and servicing French cars – De Dions, Renaults and Darracqs – and his first car, the Argyll, a voiturette with a De Dion engine, was launched to the Scottish motoring public in June 1900. Govan was a great believer in the value of motor sport for increasing brand exposure and in a five-day reliability trial run by the RAC in 1901 the Argyll was the only car to finish unpenalised. He also entered cars in the annual Tourist Trophy races on the Isle of Man, with a modicum of success which was translated into a full order book – by 1904 the factory was working round the clock to produce 25 cars a week. In 1905 Hozier Engineering was liquidated and a new company, Argyll Motors Ltd, established with £500,000 working capital. A new factory at Alexandria, on the banks of Loch Lomond, was opened by Lord Montagu in 1906, with the capacity to produce 2,500 cars a year but, despite Argyll mass-producing more cars than every other manufacturer except Ford in Detroit, this figure was never achieved. The decisive blow came in June 1907 when Govan died of a heart attack and the company went into liquidation the following year. Sold with much further documentation, including illustrations of the Argyll Motor Works at Alexandria and of Argyll cars.





270 OPENING OF THE NORTH BRIDGE, EDINBURGH, 1897, a bronze medal by Kirkwood, bust of Lord Provost left, rev. view of bridge over railway line, city arms below, 64mm (BHM 3619; E 1823; Brodie 327). *Brilliant mint state; in original blue fitted case by Alexr. Kirkwood & Son, 9 St James Square, Edinburgh (£90-120)*

271 THE ARMISTEAD TRUST MEDAL OF MERIT, a silver award medal, unsigned [by Kirkwood], central tablet containing vase of flowers, rev. named (Awarded to Louis F. Norrie for English & German, High School, Dundee, 1900), 64mm (Brodie -). *Virtually as struck; in original blue fitted case by Alexr. Kirkwood & Son, 9 St James Square, Edinburgh (£60-80)*

272 HIGH SCHOOL OF DUNDEE, Cunningham Medal, a silver award, unsigned, arms in trilobe, rev. wreath, named (Science Department, Louis F. Norrie, 1900), 62mm (Brodie -). *Brilliant mint state; in original blue fitted case of issue by Whytock & Sons, Goldsmiths & Jewellers, Dundee (£60-80)*



273 INTERNATIONAL EXHIBITION, GLASGOW, 1901, a silver Art Nouveau plaque by F.-C.-V. de Vernon for the Comité Français, standing figures, exhibition hall in background, rev. view of Glasgow, arms and laurel branch in foreground, legend below, edge stamped 121, 68 x 53mm (PBF 974; Coll. R. Marx 303; ANS Exh. Cat. 1910, p.348, 17; cf. Comité Français 1885-1935, p.83 and pl.23; BDM VI, 243; Brodie -; cf. DNW 70, 2364). *Good very fine, toned, rare (£100-150)*



- 2274 WEST DIST[RICT] OF FIFE AGRIC[ULTURAL] SOC[OCIETY] ANNUAL SHOW, a silver award medal by J.A. Restall for A. & W. Montgomery, The Banks, Kirkcudbright, stallion standing left, building at left and tree at right, rev. wreath, named (Won by David McDonald, Belyeoman, 1903), hallmarked Birmingham 1902, 57mm (Brodie 117). *Virtually as struck and attractively toned, rare (£60-80)*

- 2275 EDINBURGH UNIVERSITY, bronze award medals by A. Kirkwood (4), arms in trilobe, revs. wreath, named (Ordinary Mathematics, R.T. Dunbar, 1908-9; Natural Philosophy, R.T. Dunbar, 1908-9; Inter. Hon. Exp. Physics, Margaret P. White, 1913-14; Physics Final Hon[ours], R.T. Dunbar, 1914-15), all 52mm [4]. *Extremely fine; in cases of issue [one case broken] (£80-100)*

The J-phenomena and the quantum theory of scattering of X-radiation was investigated by R.T. Dunbar, an Edinburgh graduate, and Margaret P. White, whom he was to marry. Both worked for several years with the scientist Charles Glover Barkla (1877-1944)

- 2276 THE GLASGOW ATHENÆUM (Incorporated 1885), an oval silver award medal by D. Cunninghame, helmeted bust of Athena above city arms, rev. lady seated left, playing organ, angel with wreath above, edge named (Isa Macniven, Harmony, Second Grade, Session 1918-19), 62 x 40mm (Brodie 606). *Brilliant mint state, most attractively toned (£40-60)*

IRISH MEDALS FROM A PRIVATE COLLECTION

Historical series



- 77 DUKE OF ORMONDE, 1682, a struck silver medal by G. Bower, armoured and draped bust right, rev. crossed sword, coronet and olive branch, 48mm (MI I, 585/262; E 263). *Light spotting in reverse field, otherwise extremely fine and deeply toned, attractive and rare (£700-900)*

James Butler, 1st Duke of Ormonde (1610-88), raised a troop of cuirassiers in 1638 and supported the Earl of Strafford, 1640; defeated the Irish rebels, 1642 and 1643; Lord Lieutenant of Ireland, 1644 and 1677-82; royalist commander in Ireland, 1648, concluded peace with the rebels, January 1649; Chancellor of Oxford University, 1669



- 78 CONCORD OF BRITAIN, 1711, a white metal medal by P.H. Müller, draped bust of Queen Anne left, rev. harp, 44mm (MI II, 386/238; E 451). *With small copper plug; several minor surface scuffs, otherwise very fine but retaining some original brilliance (£60-80)*



- 79 IRISH SURPLUS REVENUE DISPUTE, 1753, a copper medal, unsigned, Speaker [Henry Boyle] places Liberty cap on the head of Hibernia, attended by figures of Industry and Law, rev. legend, 44mm (MI II, 673/385; E 641). *Obverse extremely fine, reverse very fine (£80-100)*

Obverse only illustrated



- 80 DEATH OF THE EARL OF CHESTERFIELD, 1773, a copper medal by J. Kirk after I. Gosset, bewigged bust left, rev. Hibernia standing facing, holding cornucopia and harp, 37mm (BHM 181; E 748). *Extremely fine, rare (£80-100)*

Philip Dormer Stanhope, 4th Earl of Chesterfield (1694-1773), statesman and man of letters, Governor-General of Ireland 1745-6, Secretary of State for Ireland, 1746-8

2281 WILLIAM DEANE, 1775, a uniface gilt-bronze medal by W. Mossop, draped bust right, 44mm (BHM 199; Frazer p.448). *Fine, rare (£40-60)*



2282 ORANGE SOCIETY, a silver ticket by W. Mossop, bust of William III left, rev. crowned arms and supporters, un-named, 34mm (D & W 172/553). *Extremely fine and toned; with integral loop for suspension (£90-120)*



2283 HENRY QUIN, 1788, a uniface silver medal by W. Mossop, bust right, 40mm (BHM 281; Storer 2908; Frazer p.447). *Minor rim nicks, otherwise very fine and toned, rare (£100-150)*

Henry Quin, MD, practised in Dublin



2284 NAVAL ACTION OFF TORY ISLAND, 1798, a copper medal by J.G. Hancock, uniformed bust of Sir John Warren right, rev. Hibernia seated right on arms, fleet at sea at right, 49mm (BHM 455; F 895). *Extremely fine (£80-100)*



2285 NAVAL ACTION OFF TORY ISLAND, 1798, a copper medal, unsigned [by T. Wyon Sr], uniformed bust of Sir John Warren almost facing, rev. British and French ships engaged in battle, 38mm (BHM 456; F 896). *Extremely fine (£60-80)*



36 NAVAL ACTION OFF TORY ISLAND, 1798, a white metal medal, unsigned [by T. Wyon Sr], similar, 38mm (BHM 456; E 896). *Very fine, reverse better (£40-60)*

37 UNION OF GREAT BRITAIN AND IRELAND, 1800, a copper medal by J.G. Hancock and P. Kempson, lion reclining on anchor, *rev.* Britannia and Hibernia standing in front of pyramid, 38mm (BHM 494; Frazer p.316); UNION OF GREAT BRITAIN AND IRELAND, 1801, a white metal medal by J.G. Hancock and P. Kempson, legend above united thistle, rose and shamrock, *rev.* Time on globe, 38mm (BHM 526; Frazer p.317); VISIT OF THE PRINCE OF WALES TO IRELAND, 1868, a bronze medal by F.H. Mares, bust right, *rev.* harp on shield within collar of the Order of St Patrick, 51mm (BHM 2882; F 1596); SODALITY OF THE BLESSED VIRGIN MARY, ST FRANCIS XAVIER'S, DUBLIN, 1871, a brass medal, unsigned, Virgin standing, *rev.* side elevation of building, 39mm [4]. *Generally about extremely fine; last with original faded blue ribbon and clasp (£60-80)*



38 UNION OF GREAT BRITAIN AND IRELAND, 1801, a copper medal by C.H. Küchler, armoured and draped bust of George III left, *rev.* standing figure of Britain greeting that of Ireland, 48mm (BHM 524; Pollard 24; E 927). *Obverse field with light spotting, otherwise virtually as struck; in original metal shells (£140-180)*



39 APPRENTICE BOYS OF DERRY CLUB (Founded 1814), a silver medal by W. Mossop, bust of George Walker three-quarters left, *rev.* arms of Derry, legend in two circles, 41mm (D & W 118/146; cf. MG 1018 *obv.*; cf. DNW 68, 1173). *Good very fine, toned; with ornate gilt swivelling suspender (£100-150)*

40 DEATH OF HENRY GRATTAN, 1820, a copper medal by W.S. Mossop, bust right, *rev.* legend in wreath, 41mm (BHM 1044; F 1129; Frazer p.463); ELECTION OF RICHARD TALBOT, 1820, a copper medal by W.S. Mossop, bust right, *rev.* legend, 44mm (BHM 1052; F 1128; Frazer p.463) [2]. *Very fine and better (£60-80)*

Henry Grattan (1746-1820), statesman

41 ELECTION OF RICHARD TALBOT, 1820, a copper medal by W.S. Mossop, bust right, *rev.* legend, 44mm (BHM 1052; E 1128; Frazer p.463). *Extremely fine (£50-70)*

Richard Wogan Talbot (1766-1849), politician



2292 GEORGE IV, VISIT TO IRELAND, 1821, a silver medal by W.S. Mossop, laureate bust left, rev. Hibernia standing before altar, cherub with trophy of arms at right, 43mm (BHM 1127; E 1150; Frazer p.464). *Extremely fine and toned, the obverse deeply so, rare; with integral loop for suspension (£150-200)*



2293 GEORGE IV, VISIT TO IRELAND, 1821, a copper medal by B. Wyon and G. Mills, laureate bust left, rev. Hibernia welcoming the King as he disembarks from a boat, edge impressed IRISH COPPER FROM THE MINES IN THE COUNTY OF WICKLOW, 51mm (BHM 1137). *Extremely fine, scarce (£120-150)*



2294 WILLIAMITE CLUB, c. 1825, a copper medal by I. Parkes, bust of the Duke of York left, rev. equestrian figure of William III left, 39mm (MG 1115). *Good very fine, rare (£60-80)*

2295 PROTESTANT CONFEDERATION, c. 1835, a brass medal, unsigned, bust of William III left, legends in double linear circle around, rev. open bible in crowned triangle, garter around, thick border, 58mm (BHM 1698). *Pierced at top for suspension, fine, very rare (£50-100)*

Probably to be associated with the founding of the Protestant Association on 11 July 1835

2296 EARL OF MULGRAVE, 1837, a white metal medal by G. Brown after B. Mulrenin, bust left, rev. legend within crowned wreath, 52mm (BHM 1750; E 1299). *Pierced for suspension, good very fine, very rare in this metal (£50-70)*

Constantine Henry Phipps, 2nd Earl of Mulgrave (1797-1863), MP for Scarborough 1818-20, Higham Ferrers 1822-6, Malton 1826-30; Governor of Jamaica 1832-4; Lord Privy Seal 1834; Lord Lieutenant of Ireland 1835-9; Home Secretary 1839-41



2297 ORANGE SOCIETY, a white metal ticket by J. Jones, equestrian figure of William III left, rev. crowned arms and supporters, 34mm (D & W 172/550; cf. Spencer 1245). *About extremely fine; pierced for suspension (£40-60)*



98 RELEASE OF FEARGUS O'CONNOR, 1841, a white metal medal, unsigned, bust left, rev. view of York castle, 44mm (BHM 2009; E 1354). *About extremely fine (£40-60)*

Feargus O'Connor (1794-1855), MP for Cork 1832-5 and later for Nottingham, Chartist leader and agitator for reform, was sentenced to 18 months imprisonment in York castle for seditious libel in 1840 but was released two months early, on 27 August 1841. He founded the National Land Company to buy estates in Ireland in 1846.

99 REPEAL OF THE UNION, 1841, a copper medal, unsigned, bust of Daniel O'Connell left, rev. crowned harp flanked by shamrocks, 35mm (BHM 2022; E 1379); DEATH OF DANIEL O'CONNELL, 1847, white metal medals (2), unsigned [by Allen & Moore], bust left, rev. Hibernia kneeling before monument, 39mm (BHM 2271), and for S. Geoghegan, bust right, rev. legend in wreath, 51mm (BHM 2276) [3]. *First extremely fine, others very fine and better, last scarce (£70-100)*



00 SIR EDWARD STANLEY, 1844, a copper medal by I. Parkes, bust left, rev. CHAIRMAN OF THE COMMITTEE OF IRISH MANUFACTURE, etc, 43mm (BHM 2154; E 1389; Frazer p.13). *About extremely fine (£50-70)*

Sir Edward George Geoffrey Smith-Stanley, 14th Earl of Derby (1799-1869), who lived at Knowsley Hall, Lancashire, entered Parliament as MP for Stockbridge in 1822. He was appointed Secretary of State for War and the Colonies 1833, after whom Port Stanley in the Falklands is named. Leader of the Conservative party for 22 years, from 1846 to 1868, he served as Prime Minister for most of 1852 and again from February 1858 to June 1859 and from June 1866 to February 1868. A zealous promoter of exhibitions in his younger days, he organised the first Royal Dublin Society exhibition in 1833.



01 REVD. THEOBALD MATH EW, 1847, a copper medal by L.C. Wyon, bust right, rev. priest blessing a group of kneeling figures, 58mm (BHM 2269; E 1419; Frazer p.325). *About extremely fine (£60-80)*



- 2302 VICTORIA, VISIT TO IRELAND, 1849, a bronze medal by W. Woodhouse, coronetted bust right, rev. Hibernia standing right between altar and trophy of arms, holding cornucopia and harp, 44mm (BHM 2333; W & E 558; Frazer p.616). *Virtually as struck, rare; in original but much-faded maroon fitted case (£80-100)*

PROVENANCE:

Bl D. Fearon May 2002



- 2303 VICTORIA AND PRINCE ALBERT, VISIT TO IRELAND, 1861, a white metal medal by J.C. Parkes, busts of each vis-à-vis in medallions, angel above, harp and hound below, rev. legend in wreath, 43mm (BHM – [2693 rev.]; cf. W & E 839); VISIT OF THE PRINCE OF WALES TO IRELAND, 1868, a copper medal by F.H. Mares, bust right, rev. harp on shield within collar of the Order of St Patrick, 51mm (BHM 2882; E 1596) [2]. *First good very fine and very rare, second extremely fine (£50-70)*

First only illustrated. Victoria and Albert visited Ireland in August 1861; it was to be their last overseas trip together

- 2304 [ST PATRICK'S DAY] GRAND PARADE, 1874, a copper medal, unsigned, legend, rev. harp, thistle and shamrock, OUR FAITH AND OUR COUNTRY, 32mm. *About extremely fine (£20-30)*

Quite possibly not Irish; the cataloguer has seen other specimens attributed to Pittsburgh, PA, and New Haven, CT

- 2305 PROPOSED HOME RULE IN ULSTER, 1914, a brass and enamel badge by H. Lewis, London, red hand of O'Neill, GOD HELPS THOSE WHO HELP THEMSELVES BUT GOD HELP THE HOME RULER WHO HELPS HIMSELF TO ULSTER around, 42 x 39mm; GREAT NORTHERN RAILWAY IRELAND, a brass and enamel badge, 22mm [2]. *About very fine (£30-40)*

The Home Rule movement of the late 19th and early 20th centuries sought to bring Ireland a measure of political autonomy through constitutional means. In 1886, 1893, and again in 1912, Home Rule bills went before Parliament in London. On the third such occasion, the Liberal Asquith government, dependent on Irish nationalist support, sponsored a bill whereby the whole of Ireland would, with many restrictive conditions, be granted independence (Home Rule). This bill was passed on its third reading by the House of Commons, in May 1914, but it was never implemented, due to the outbreak of war later that summer. Politically, the most significant weakness of the various Home Rule schemes was their failure to address the specific interests of Protestant north-east Ulster, and it was from this quarter that the most strenuous opposition to Home Rule came in 1912. These 'Ulster Unionists' were led by Sir Edward Carson (1854-1935), a Dublin-born lawyer who in 1910 became head of the Irish Unionist bloc in the House of Commons. Carson was convinced that only drastic measures could prevent Home Rule; he did his best to obstruct the bill in the Commons, and with James Craig raised an 80,000-strong force, the Ulster Volunteers, to resist the measure forcibly if and when it was enacted. This militancy brought Ireland to the verge of civil war in July 1914 before the newly passed bill was suspended

- 2306 THE ARMY RIFLE ASSOCIATION, a bronze award medal, crowned crossed rifles, rev. named (Royal Irish Fusiliers, 7041591 Drummer C. Creighton, Army 60, 1922), 38mm; THE ARMY RIFLE ASSOCIATION, an openwork bronze badge, named (Fusr. C. Creighton, 2nd Best Shot of L/Cpls & Fusrs., 1924), 35 x 25mm; ARMY RIFLE ASSOCIATION OF INDIA, a bronze medal by J. Pinches, named (Fus. C.F. Creighton, Roy. Ir. Fusrs. 1930), 35mm (Pudd [1987] 960.9); together with other medals for athletics and rifle shooting to the same recipient, 1931-6 (6, five in silver) [9]. *Very fine and better (£50-80)*

Co Antrim

- 2307 BALLYMENA, IRISH TERRIER CLUB (founded 1879), a silver award medal, unsigned, dog's head left within wreath, rev. crowned harp and wreath of shamrocks, engraved (Won by 'Daytime', Ballymena, 1907), 40mm (cf. DNW M6, 1316). *Several rim knocks and has been cleaned, otherwise about very fine (£30-40)*

PROVENANCE:

Bl R. Walshe



08 BELFAST, OPENING OF THE PARLIAMENT OF NORTHERN IRELAND, 1921, a bronze medal by Neill, bust of George V left, rev. crowned arms of Ulster, edge named (H.M. Glass, OBI, had the Honour of being presented to the King & Queen on this occasion), 51mm (BHM 4163; T 1973). *Virtually as struck, rare; in original blue fitted case by Sharman D. Neill Ltd, goldsmiths, Donegall place, Belfast (160 80)*

PROVINANCE:

DNW Auction 64, 14 December 2004, lot 1236



09 BELFAST, THE QUEEN'S UNIVERSITY IN IRELAND (Founded 1850), a gold award medal by J. Woodhouse, coroneted head of Victoria left, rev. arms, named (P. Johnson Freyer, MD 1874, First Class), 39mm, 30.92g (Frazer p.192; cf. T. Millett FPL 2002, 126; Spencer 1012). *Minor marks, otherwise good very fine (£350-400)*



10 BELFAST, ULSTER UNIONIST CONVENTION, 1892, medals by Gibson & Co (2), in silver and gilt-bronze, Hibernia standing, holding banner, British lion at right, revs. crowned trio of shields, 38mm (BHM 3433; E 1773; Spencer 1016) [2]. *About extremely fine and better, silver medal toned (£90-120)*

Silver medal only illustrated

Co Armagh



11 LURGAN, LURGAN UNION FARMING SOCIETY, a silver award medal by J.C. Parkes, farm animals standing outside a house, trees in right background, farm workers baling hay in left background, rev. named (To Charles Douglass Esq, Grace Hall, Sept. 1846, for Heifer), 43mm (cf. Spencer 1185 for obv.). *Very fine and toned, very rare; pierced and with ring for suspension (£100-150)*

Charles Douglass, JP, Grace Hall, Magheralin, Deputy Lieutenant for co Down, a direct descendant of Thomas Douglass, chaplain to Charles I

Co Carlow



- 2312 **CARLOW**, COUNTY CARLOW AGRICULTURAL SOCIETY, 1869, a bronze award medal by J. Jones, legend in wreath, rev. wreath, named (1st Class, 2nd Best Collection of Fowl, Sir J.R. Wolseley, Bt, Mount Wolseley), 42mm. *About extremely fine, very rare (£50-70)*

Sir John Richard Wolseley, 6th Bt, JP, DL (1834-74), Mount Wolseley, near Tullow; appointed ensign in the 18th Royal Irish Regt in 1854, he served as a lieutenant in that regiment in the Crimea from December 1854 and was at the siege and fall of Sebastopol (medal and clasp). The father of four daughters, the baronetcy passed to his brother Clement in June 1874; the family home, now part of the Hilton Hotels group, is today a spa and country club

Co Clare



- 2313 **MILTOWN MALBAY**, WEST CLARE FARMING SOCIETY, a silver award medal by J. Jones, plough, rev. wreath, named (To Mr Michl. Kenny, Freagh Castle, for Second Best Yearling Heifer (2nd Class), 1872), 44mm. *About very fine, very rare (£60-80)*

Michael Kenny, Freagh Castle, solicitor and farmer, is shown as owning 312 acres of land in various directories of the 1870s. Another medal awarded to him in 1867 is in the county museum at Ennis. His son, Mathew (†1942, aged 81), also a lawyer, served as MP for Ennis in 1882 and for mid-Tyrone from 1885 to 1895; when originally elected he was the youngest member of the House

Co Cork



- 2314 **CORK**, COUNTY CORK AGRICULTURAL ASSOCIATION, a silver award medal by T.W. Ingram, bull, sheep, bale of hay, plough and spade, house and tree in background, rev. legend, un-named, 44mm (cf. Spencer 1167 obv.). *Brightly cleaned and rather scuffed, especially the reverse, otherwise very fine, rare; in maroon fitted case (£70-90)*

Obverse only illustrated

- 2315 **CORK**, CORK INDUSTRIAL EXHIBITION, 1883, a bronze award medal, unsigned, arms in trilobe, rev. harp within finely-wrought border, named (I. & J. Rishworth & Co, Highest Award for Bobbins & Turnery), 70mm (Allen Pl 5; cf. DNW 66, 1139). *A couple of trifling edge nicks, otherwise virtually as struck and a handsome medal, in dark green case of issue by Ralph Heaton & Sons [this broken] (£80-100)*

For another medal to these recipients, see lot 2324

- 2316 **CORK**, THE TOTAL ABSTINENCE SOCIETY OF IRELAND, a silver medal by J. Jones, male and female figures flanking arms, children at their feet, rev. pledge, 33mm (Frazer p.321; Went, *Heritage* 125; BDM III, 82; cf. Spencer 1031). *Good very fine and toned; with clip and ring for suspension (£30-40)*

Co Donegal



- 17 CONVOY**, ROYAL AGRICULTURAL IMPROVEMENT SOCIETY OF IRELAND (Inst. 1841), a silver award medal by T.W. Ingram after W.H. Lizars, seated Hibernia crowning farmworker with wreath, plough and animals at sides, rev. wreath, named (To Robert Montgomery, Convooy, 1845), edge impressed (For the Best Crop of Drilled Turnips in the Stranorlar Farming Society), 45mm (Lane, Went and Bateson, NSI Occ. Papers 19, no. 1; cf. Spencer 1171). *Light scratch in centre of reverse, otherwise extremely fine, obverse toned, rare (£90-120)*
Obverse only illustrated

Co Down



- 18 SEAFORDE**, ROYAL AGRICULTURAL IMPROVEMENT SOCIETY OF IRELAND (Inst. 1841), a silver award medal by T.W. Ingram after W.H. Lizars, seated Hibernia crowning farmworker with wreath, plough and animals at sides, rev. wreath, named (John Davidson, Drumineer, 1844), edge impressed (For the Best Drilled Turnips in the Seaforde and Hollymount Farming Society), 45mm (Lane, Went and Bateson, NSI Occ. Papers 19, no. 1; cf. Spencer 1171). *Some light scratching in reverse field, otherwise good very fine and toned, an early award (£80-100)*

Co Dublin

- 19 DUBLIN**, BOARD OF INTERMEDIATE EDUCATION, IRELAND, a copper award medal after J.S. & A.B. Wyon, crowned harp in trilobe, rev. wreath, named (Middle Grade, James F. Carr, First in Geometry, 1920), 51mm (Frazer p.326; Spencer 1043). *Two tiny scratches in centre of reverse, otherwise virtually as struck, with loop for suspension; in original fitted case by West & Son, Dublin (£30-50)*
- 20 DUBLIN**, CARMICHAEL COLLEGE OF MEDICINE (Founded 1828), a copper award medal by J. Woodhouse, bust of Richard Carmichael left, rev. legend, named (Session 1888-89, 1st Prize, Physiology, J. Dowling), 39mm; ROYAL COLLEGE OF SURGEONS IN IRELAND, a copper award medal by J. Woodhouse, bust of Richard Carmichael left, rev. legend, named (Summer Session 1898, Practical Chemistry, W. Delany), 39mm (BHM 3390; E 1431; Went, *Heritage* 149; Spencer 1085) [2]. *Extremely fine, first rare (£40-60)*



- 21 DUBLIN**, CITY OF DUBLIN HOSPITAL (Founded 1832), a silver award medal by J. Woodhouse, shield on field of shamrocks, rev. wreath, named (Session 1871-2, Ophthalmic Surgery, Junior Class, Richd. Thos. Hearn), 49mm. *Very fine and very rare (£60-80)*
Obverse only illustrated



2322 DUBLIN, THE CORPORATION OF DUBLIN AND DR CHARLES LUCAS, 1749, a gilt-copper medal by T. Pingo, Justice restraining Anarchy from destroying Liberty, her cap and staff on ground, MAY GEORGE PROTECT WHAT JUSTICE TRY'S TO SAVE, rev. THE GLORIOUS ATTEMPT OF LXIV TO PRESERVE THE CONSTITUTION and date, harp above, shield and regalia of Dublin below, edge named (Richd. Moorhead A Free Citizen), 41mm (Eimer 4; MI II, 653/357; E 623; Storer 2273; Spencer 1050). *About very fine, rare; with integral suspension loop (£90-120)*

2323 DUBLIN, EXHIBITION OF ARTS, INDUSTRIES AND MANUFACTURES, 1872, a bronze award medal by J. Woodhouse, seated Victory crowning figures of Art and Industry, rev. wreath, named (Edmund Johnson), 54mm (BHM 2941; Allen Pt 5; cf. DNW 66, 1141). *Good very fine (£40-50)*

2324 DUBLIN, EXHIBITION OF IRISH ART AND MANUFACTURES, 1882, a bronze award medal, unsigned [by J. Woodhouse], female figure urging a stonemason to get up from the ground, anvil at right, rev. wreath, named (T. & J. Rishworth, Class E, Section XXXI), 51mm (Allen Pt 5; cf. DNW 66, 1141). *Good very fine; in original maroon fitted case by Woodhouse, 11 Harrington st, Dublin (£40-50)*

For another medal to these recipients, see lot 2315



2325 DUBLIN, IRISH ART COMPETITION, a silver Award of Merit by B. Mackennal for the Department of Agriculture and Technical Instruction for Ireland, crowned bust of George V left, rev. legend within and around wreath, edge named (1917, William Whitty, Subj. XV), 51mm (Spencer 1062). *Trifling marks in obverse field, otherwise brilliant and as struck (£80-100)*

Reverse only illustrated



2326 DUBLIN, JONATHAN SWIFT, 1738, a cast silver medal by J. Roche, bust almost facing in central medallion, attended by Hibernia, History and two other winged figures, rev. Hibernia seated left, ships at left, pastoral landscape at right, stippled fields both sides, 38mm, 14.25g (MI II, 525/86; E 544; Frazer p.313). *Good very fine and toned, very rare (£300-400)*

Jonathan Swift (1667-1745), Anglo-Irish cleric, Dean of St Patrick's, Dublin, 1713-42, satirist and author of *Gulliver's Travels*



- 27 DUBLIN, MASONIC FEMALE ORPHAN SCHOOL OF IRELAND, OPENING OF THE NEW BUILDING, 1882, a white metal medal from the unfinished obv. die, unsigned [by J. Woodhouse], frontal elevation of the school, rev. legend, 39mm (BHM 3132, and footnote; Frazer p.201); CENTINAR Y OF THE MASONIC FEMALE ORPHAN SCHOOL OF IRELAND, 1892, a white metal medal, unsigned, frontal elevation of the school, rev. crowned legend in wreath, 39mm [2]. *First very fine and very rare, second extremely fine and with integral suspension loop (£60-80)*

First only illustrated

- 28 DUBLIN, MASONIC FEMALE ORPHAN SCHOOL OF IRELAND, a silver award medal by J. Woodhouse, frontal elevation of the school, rev. FOR SUCCESS IN ART AWARDED TO in wreath, named (Presented by Miss Woodhouse [to] Jane Bertha Gwynne, 1895), 39mm (Spencer 1072). *Brightly cleaned and with some associated scratches, otherwise very fine (£40-50)*



- 29 DUBLIN, MASONIC FEMALE ORPHAN SCHOOL OF IRELAND, a silver award medal by J. Woodhouse, frontal elevation of the school, rev. wreath, named (Awarded to Eileen M. Cullinan, Calisthenics, 1896), 39mm (Spencer 1071). *Minor surface marks in obverse field, otherwise about extremely fine and toned; with swivel bar suspension and crimson ribbon (£70-90)*



- 30 DUBLIN, MISS MCCUTCHEON'S EDUCATIONAL ESTABLISHMENT, a silver award medal by J. Woodhouse, crown and wreath encircling legend, RIP monogram below, rev. wreath, named (English History Literature & Composition, 1st Prize Awarded to Miss A. West, 1876), 46mm (Grimshaw -). *Almost extremely fine and most attractively toned, very rare; pierced and with ring for suspension (£80-100)*

Miss McCutcheon's Educational Establishment was located in Rutland square

- 31 DUBLIN, RESTORATION OF ST. PATRICK'S CATHEDRAL, 1865, a bronze medal by W.T. Parkes, bust of Sir Benjamin Lee Guinness left, rev. cathedral, 65mm (BHM 2846; E 1574; cf. DNW 61, 1308). *Almost extremely fine (£50-70)*

Sir Benjamin Lee Guinness (1798-1868), brewer and restorer of St. Patrick's Cathedral

2332 DUBLIN, AN ROINN OIDEACHAIS [Department of Education], a silver award medal, unsigned, harp, rev. floral wreath, engraved (Craftsmanship Competitions, 1934), edge named (Jessie Mack, Technical Schools, Dublin), hallmarked PQ&CO Dublin 1935, 57mm (Spencer 1040). *Extremely fine* (£20-30)

2333 DUBLIN, ROYAL COLLEGE OF SURGEONS IN IRELAND, a silver award medal by J. Woodhouse, bust of Richard Carmichael left, rev. legend, named (Winter Session 1911-12, Dental Anatomy, J.J. Hutton), 40mm (BHM 3390; E 1431; Went, *Heritage* 149; Spencer 1085). *Brightly cleaned in the past, otherwise extremely fine; in blue fitted case of issue by J. Smyth & Sons, Wicklow street, Dublin* (£30-40)

2334 DUBLIN, ROYAL COLLEGE OF SURGEONS IN IRELAND, a silver award medal by J. Woodhouse, similar, named (Winter Session 1913-14, Pathology, J.A. McKinnon), 40mm (BHM 3390; E 1431; Went, *Heritage* 149; Spencer 1085). *Virtually as struck and attractively toned* (£40-60)

PROVENANCE:

Bt Spink



2335 DUBLIN, ROYAL DUBLIN SOCIETY, a uniface oval silver award medal, unsigned [by G. Brown], Minerva seated left, back named (Exhibition of Drawings, To Mr Charles V. Foley, for Modelling Groupes of Figures, 1842), 57 x 46mm (Went 4; Spencer 1089). *Very fine, rare* (£120-150)

2336 DUBLIN, ROYAL DUBLIN SOCIETY, a uniface oval silver award medal, unsigned [by G. Brown], similar, back named (Annual Examination, To Robert Harwood, for Proficiency in Knowledge of Anatomy, 1846), 57 x 46mm (Went 4; Spencer 1089). *Some marks, good fine, rare* (£60-80)



2337 DUBLIN, ROYAL DUBLIN SOCIETY, Spring Cattle Show, a silver award medal by J. Woodhouse, arms and supporters, rev. wreath, named (The Marquis of Drogheda, Best Pair of Devon Bullocks No. 350 & 351, 1874), 54mm (Went 25; Spencer 1104). *Virtually as struck and attractively toned* (£80-100)

PROVENANCE:

DNW Auction 57, 19 March 2003, lot 1319 (part)

Bt Spink

Henry Francis Seymour, 8th Earl and 3rd Marquess of Drogheda (1825-92), Monasterevan, co Kildare, honorary Colonel of the 3rd Bn Royal Dublin Fusiliers

2338 DUBLIN, ROYAL DUBLIN SOCIETY, a uniface oval gold award medal after W. Mossop, Minerva seated left, back named (Royal Dublin Society Bi-Centenary to G. Clark, Official Memento, 1931), hallmarked 1w Dublin 1931, 21 x 16mm, 9ct, 4.14g. *Suspension mount removed, otherwise very fine* (£30-40)

2339 DUBLIN, ROYAL DUBLIN SOCIETY, a uniface oval silver award medal by Weir after W. Mossop, Minerva seated left, back named (Spring Show 1940, Horse and Heavy Delivery Cart or Van (Four Wheeler), First Prize Awarded to Taylor Keith Mineral Waters), hallmarked 1w Dublin 1940, 57 x 46mm (Went 30; Spencer 1110). *Extremely fine; in original red fitted case by Weir & Sons (Dublin) Ltd, 96 Grafton st, 1, 2 & 3 Wicklow st, Dublin* (£40-50)





- 40 DUBLIN, ROYAL IRISH ART-UNION, 1843, Prize medal, a copper award by W. Woodhouse adapted from the Royal Hibernian Academy medal of 1824, bust of Francis Johnston left, rev. legend, edge lettered, 43mm (BHM 1245 and note; Frazer p.610). Reverse legend somewhat weakly struck, otherwise very fine, rare (£50-70)**

The Royal Irish Art-Union was established in 1839



- 41 DUBLIN, TRINITY COLLEGE, TERCENTENARY, 1892, a silver medal by E. Johnson, conjoined busts of Elizabeth I and Victoria left, rev. arms, 63mm (BHM 3438; E 1776; Went, *Heritage*, 147; cf. DNW 66, 1114). Very fine, reverse better (£90-120)**

- 42 DUBLIN, TRINITY COLLEGE, TERCENTENARY, 1892, a bronze medal by E. Johnson, similar, 63mm (BHM 3438; E 1776; Went, *Heritage*, 147; cf. DNW 66, 1114). Very fine (£40-50)**



- 43 DUBLIN, TRINITY COLLEGE, a gold award medal, unsigned [by W. Woodhouse], bust of Elizabeth I three-quarters right in elaborate dress and high ruff, rev. arms, JURISPRUD: ET SCIENT: POLIT: FELICITER, etc, plain field, named (Ricardus E. Meredith, 1906), 39mm, 31.12g (Went, *Heritage* 148; Spencer 1142 obv.). Brilliant mint state; in dark blue fitted case (£300-350)**



2344 DUBLIN, WESLEYAN CONNEXIONAL SCHOOL, a silver award medal by J.C. Parkes, seated robed female placing wreath over the head of a boy who holds an open book, globe at left, temple at right, Greek legend around, rev. wreath, named (To T. Jackson for best answering in the Third Latin Class, July 1851), 39mm (Grimshaw 149; Frazer p.25; Spencer 1157). *Tiny obverse rim nick at 12 o'clock, otherwise about extremely fine and dark-toned (£60-80)*

PROVENANCE:
Bt R. Walshe



2345 DUBLIN, YORK CLUB, 1825, a silver ticket by I. Parkes, bust of Frederick, Duke of York, left, rev. THE PROTESTANT ASCENDANCY IN CHURCH AND STATE on garter, central legend in 15 lines, I HAVE BEEN BROUGHT UP, etc, edge named (Joseph Mullen), 37mm (D & W 123/178; MG 1455; Frazer p.25; Spencer 1159). *Brightly cleaned and with some surface marks, otherwise about very fine, rare; with usual Garter loop mount (£100-150)*



2346 DUBLIN, YORK CLUB, 1825, a silver ticket by I. Parkes, similar, un-named, 37mm (D & W 123/178; MG 1455; Frazer p.25; Spencer 1159). *Minor surface marks, otherwise very fine, rare; with usual Garter loop mount, extra pin added (£100-150)*

Co Kildare



- 47 **NAAS**, NAAS UNION AGRICULTURAL SOCIETY, a silver award medal by I. Parkes, farm animals standing outside a house, trees in right background, farm workers baling hay in left background, *rev.* named (To Hugh Barton Esq for best Bull Calved in 1843, Sept. 1846), 43mm (*cf.* Baldwin FPL 1995, 36; Spencer 1178). *Extremely fine and attractively toned, rare (£90-120)*

PROVENANCE:

Barton Family Collection, Spink Auction 16, 9-10 July 1981, lot 437 (part).

Hugh Barton (1766-1854), from Limerick, was a notable figure in the Bordeaux wine trade before the French Revolution, having in 1786 taken over the interests of his grandfather, Thomas Barton, who had first arrived in Bordeaux in 1725. In 1794 Barton was one of the foreign merchants arrested in Bordeaux. Confined to the Fort du Ha prison, he contrived to make his escape to Ireland with the help of his wife Anne, herself the naturalized daughter of a French subject of Scottish descent. With his partner, Daniel Guestier, he founded Barton & Guestier, one of the region's best known merchants, in 1802. Fleeing to Ireland during the Napoleonic era and leaving Guestier in charge, Barton returned and purchased Château Pontet-Langlois in 1821, renaming it Château Langoa-Barton. He subsequently bought a third portion of the great Léoville estate, renaming that Château Léoville-Barton. The châteaux and vineyards have been in the hands of the family ever since. Hugh Barton had Straffan House in co Kildare built as the Barton family Irish seat between 1828 and 1831

Co Louth



- 348 **DROGHEDA**, ERASMUS SMITH SCHOOL, a silver award medal by W. Woodhouse, head of Minerva left, engraved (Drogheda Grammar School), *rev.* arms over anchor within palm wreath, edge named (Edward Carolin, Junior Classical Medal, Xmas Examns. 1846), 44mm (*cf.* D & W 221/155; *cf.* Went, *Heritage*, 134-5; *cf.* Spencer 1164, 1212). *Cleaned in the past and a few rim nicks, otherwise very fine (£50-70)*



- 349 **DROGHEDA**, ERASMUS SMITH SCHOOL, a silver award medal by J. Woodhouse, similar, engraved (Drogheda School Head Master J.L. Whitty Esqr), *rev.* similar, named (4th Class, William Fairtlough, Mid. Sum. 1871), 44mm (*cf.* D & W 221/155; *cf.* Went, *Heritage*, 134-5; *cf.* Spencer 1164, 1212). *Extremely fine, attractively toned (£90-120)*

PROVENANCE:

Bt Spink

Co Tipperary

- 350 **CLOGHEEN**, CLOGHEEN UNION FARMING SOCIETY (Est. 1859), a white metal award medal, unsigned, farm animals and plough, house at right and tree behind, *rev.* wreath, un-named, 47mm. *Fields scuffed, otherwise about very fine (£40-60)*



2351 TIPPERARY, ERASMUS SMITH SCHOOL, a silver award medal by J. Woodhouse, head of Minerva left, engraved (Tipperary Grammar School, Richard H. Flynn Esqr., LL.D., Head Master), rev. arms over anchor within palm wreath, named (Wentworth W.T. Moore, Head of Form V, Xmas 1905), 44mm (cf. D & W 221/155; cf. Went, *Heritage*, 134-5; Spencer 1212). *Virtually as struck and attractively toned* (£90-120)

For another medal to the same recipient, see next lot



2352 TIPPERARY, ERASMUS SMITH SCHOOL, a silver award medal by J. Woodhouse, similar, engraved (Tipperary Grammar School, Richard H. Flynn Esqr., LL.D., Head Master), rev. similar, named (W.W.T. Moore, 1st Place in Form VI, Xmas 1906), 44mm (cf. D & W 221/155; cf. Went, *Heritage*, 134-5; Spencer 1212). *Virtually as struck and attractively toned; in original dark blue fitted case by Edmund Johnson Ltd, Jewellers, Dublin [this partly damaged]* (£90-120)

Co Waterford



2353 LISMORE, LISMORE COLLEGE, Duke of Devonshire Literary Prize, a copper award by G. Mills, distant view of Lismore Castle and bridge over the river Blackwater, figures on river-bank in foreground, rev. legend, un-named, 53mm (Grimshaw 127; D & W 239/281). *Traces of old lacquer on obverse and two minor reverse edge nicks, otherwise good very fine, rare* (£60-80)

Lismore Castle, erected in the late 12th century, was acquired by Sir Walter Raleigh in 1589 and sold to Richard Boyle, 1st Earl of Cork, in 1602. On the death of the 4th Earl in 1753 without a male heir, the castle passed to his eldest daughter, Lady Charlotte, wife of the 4th Duke of Devonshire, the Devonshire family still own the castle today



- 354 **LISMORE**, LISMORE COLLEGE, Duke of Devonshire Literary Prize, a copper award by Munsey, Cambridge, view of Lismore Castle, bridge over the river Blackwater in foreground, rev. legend within and around wreath, un-named, 51mm (Spencer 1217). *Extremely fine, rare (£70-90)*

Obverse only illustrated

- 355 **LISMORE**, ROYAL AGRICULTURAL SOCIETY OF IRELAND (Inst. 1841), a silver award medal by J. Woodhouse, crowned harp, rev. wreath, named (Lismore Farming Society 1872, To Mr Mich. Coleman, Waterpark, Best Cow in Calf or in Milk, (2nd Class)), 42mm (Lane, Went and Bateson, NSI Occ. Papers 19, no. 10; Spencer 1219). *Very fine, toned (£35-45)*

Co Wexford



- 356 **ENNISCORTHY**, [WEXFORD UNITED AGRICULTURAL SOCIETY], a silver award medal, unsigned, bull and sheep in central medallion, heads of other farm animals in medallions around, farm implements below, rev. named (First Prize Awarded Mrs Dundas for her Red and White Shorthorn Cow Ruby, born June 1893, Enniscorthy, September 1900), 47mm (cf. Spencer 1231). *Minor surface marks, otherwise very fine (£40-60)*

Obverse only illustrated

- 357 **WEXFORD**, WEXFORD UNITED AGRICULTURAL SOCIETY, a silver award medal by W. Woodhouse, sheep and lamb, rev. legend, named (Mr Henry Carty, best Long-woolled Ram, 1879), 43mm (Spencer -). *Fine, rare (£40-50)*

IRISH MEDALS FROM OTHER PROPERTIES

- 2358 UNION OF GREAT BRITAIN AND IRELAND, 1801, a copper medal by C.H. Küchler, armoured and draped bust of George III left, rev. standing figure of Britain greeting that of Ireland, 48mm (BHM 524; Pollard 24; E 927). *Obverse field with light scuffing, otherwise extremely fine; in original metal shells (£120-150)*



- 2359 DUBLIN, ERASMUS SMITH SCHOOL, a silver award medal by J. Woodhouse, head of Minerva left, engraved (Gt. Brunswick St. School, Geo. Porte, M.R.I.A., Head Master), rev. arms over anchor within palm wreath, named (Chas. W. Cairns, Diligence & Good Conduct), 44mm (cf. D & W 221/155; cf. Went, *Heritage*, 134-5; cf. Spencer 1164, 1212). *Virtually as struck, attractively toned (£90-120)*

PROVENANCE:

P. Thornton-Pett Collection.

Sold with a relating letter to Thornton-Pett from Robert Heslip, dated 24 September 1985. Porte is listed as Head Master in the 1893 Dublin directory



- 2360 GENERAL MAXWELL, 'IRELAND'S GRAVEDIGGER', 1916, a cast copper medal by W. Eberbach, skeleton right, smoking a pipe and holding a bunch of flowers, seated on coffin inscribed *HOMI RUII R.I.P.*, rev. Irish shield with spade decorated with the Royal Standard, 68mm (Frankenhuis 1495; BDM VII, 245; cf. DNW 32, 546). *Extremely fine and very rare (£200-300)*

Sir John Grenfell Maxwell (1859-1929), Commander-in-Chief in Ireland after the Easter Rebellion in 1916

THE RESIDUE OF THE J.R. GAUNT & SON LTD PATTERN BOOK ARCHIVE
SOLD ON BEHALF OF THE NATIONAL ARMY MUSEUM

- 361 **GREAT BRITAIN**, BRENTFORD PHOTOGRAPHIC SOCIETY, a hollow uniface bronze plaque, unsigned, street scene, 77 x 53mm (Simmons FPL 13, -); together with other miscellaneous British and World base metal medals, etc (75) [76]. *Varied state (£50-100)*
- 362 **GREAT BRITAIN**, miscellaneous base metal medals (111), including the Royal Devon & Cornwall Botanical & Horticultural Society, Mid-Cheshire Farmers' Association, Cheadle & Cheadle Heath Floral & Horticultural Society, Opening of Fleetwood Dock 1877, Ulster Provincial School Lisburn, etc [111]. *Some partly dulled, otherwise generally very fine (£100-200)*
- 363 **GREAT BRITAIN AND COLONIES**, miscellaneous base metal medals, 1887-1953 (136), mostly for royal events [136]. *Some partly dulled, otherwise generally very fine (£50-100)*
- 364 **GREAT BRITAIN AND WORLD**, miscellaneous base metal medals, medalets, etc (96), including Perth Academy, Shropshire Bee-Keepers' Association, Shropshire Horticultural Society, Aberdeen Amateur Hortus Club, Wisbech & District Horticultural Association, Wellington & District Bee-Keepers' Association, etc [96]. *Some partly dulled, otherwise generally very fine (£90-120)*
- 365 **USA**, BOSTON CAMERA CLUB, 1892, a hollow cast bronze medal, unsigned, bust of Louis Daguerre left, rev. figure standing by plinth, named (Lyddell Sawyer), 100mm (Simmons FPL 13, -); together with other World medals, clichés, etc (40), of the Agricultural Society of Trinidad, Northamptonshire Agricultural Society, Western Philanthropic Institution, Anglo-Danish Exhibition 1888, etc [41]. *Mostly partly dulled or dirty from being on display, otherwise generally very fine (£50-100)*
- 366 **WORLD**, miscellaneous medals, etc (83) [83]. *Some partly dulled, otherwise generally very fine (£50-70)*

END OF SESSION 1

A SMALL COLLECTION OF INDIAN MEDALS, THE PROPERTY OF A GENTLEMAN



- 2367 INDIAN TRADE MOLESTED, 1695, a copper medal by J. Mauger [and T. Bernard], bust of Louis XIV right, rev. porters moving goods on quay-side, ships in background, 41mm (MI II, 128/377; Divo 262). *About extremely fine (£50-70)*



- 2368 VICTORY AT PLASSEY, 1758, a silver medal, unsigned [by J. Pingo], for the Society Promoting Arts and Commerce, Victory seated on elephant left, rev. Lord Clive holding sceptre surmounted by lion, presenting another sceptre surmounted by a dolphin to Meer Jaaffar, edge plain, 40mm (Pudd. 757.1; Eimer 30; MI II, 683/400; E 655). *Usual die flaw in exergue on obverse, otherwise extremely fine with attractive olive-grey tone (£200-250)*

Although the battle took place on 23 June 1757, the medal is dated 1758 but it is not thought to have been produced prior to 1764



- 2369 PONDICHERRY TAKEN, 1761, a silver medal by T. Pingo for the Society Promoting Arts and Commerce, bust of George III right, rev. Victory inscribing shield, flanked by palms and rudders, edge plain, 39mm (Pudd. 761.1; Eimer 20; BHM 72; E. 686). *Usual weaknesses on rims, otherwise virtually as struck with light olive-grey tone, attractive (£200-250)*



- 2370 ROBERT CLIVE, BARON PLASSEY, 1766, a silver medal by J. van Nost and C. Gosset, uniformed bust three quarters left, rev. Fame standing by obelisk, 42mm (Pudd. 766.1; BHM 95; E 718). *Some rubbing to the high points, otherwise about very fine, toned (£150-200)*





371 SIEGE AND CAPTURE OF SINGAPATAM, 1799, a copper medal by C.H. Küchler, lion right, subduing tiger, *rev.* fortress under attack, 48mm (Pollard 20; E 903). *Virtually as struck and bronzed (£300-350)*



372 CAPTURE OF SINGAPATAM, 1799, a copper medal by N.G.A. Brenet and G. Mills for Mudie, head of Marquis Wellesley left, *rev.* British soldier attacking fallen native, a second British soldier holds standard in background, 41mm (Pudd. 799.1; BHM 478; E 904). *Virtually as struck (£90-120)*



373 SETTLEMENT OF THE BRITISH AT BOMBAY AND THE VICTORY OF THE EIC FLEET OVER THE FRENCH, 1804, a silver medal by J.-P. Droz and G. Mills for Mudie, Neptune left, reclining on globe and holding Union Jack, *rev.* Neptune seated, holding trident and Victory, 41mm (Pudd. 804.1; BHM 567; E 952). *Tiny nick in field under Union Jack, otherwise practically as struck and attractively toned (£150-200)*

374 SETTLEMENT OF THE BRITISH AT BOMBAY AND THE VICTORY OF THE EIC FLEET OVER THE FRENCH, 1804, a copper medal by J.-P. Droz and G. Mills for Mudie, similar, 41mm (Pudd. 804.1; BHM 567; E 952). *Extremely fine (£40-60)*



375 EAST INDIA COLLEGE, HAILEYBURY, Arabic prize, c. 1809, a copper medal, unsigned [by C.H. Küchler], arms and supporters, *rev.* legend in Arabic, 37mm (Pudd. 948.1.1; Pollard 31). *Extremely fine (£70-90)*

The East India Company College moved from Hertford to Haileybury in 1809; it closed in December 1857. Students, aged between 15 and 22, were taught oriental languages, in addition to the traditional 'European' business subjects



2376 EAST INDIA COLLEGE, HAILEYBURY, Sanskrit prize, c. 1809, a copper medal, unsigned [by C.H. Küchler], standing female wearing elephant's head adornment, rev. legend in Sanskrit, 37mm (Pudd. 948.1.2; Pollard 32). *Almost extremely fine (£60-80)*



2377 EAST INDIA COLLEGE, HERT[FORD]S[HIRE], Reward of Merit, c. 1815, a gold medal, unsigned [by or after T. Wyon Jr], head of Minerva right, helmet decorated with elephant motif, cornucopia, rudder and caduceus around, rev. legend in wreath, un-named, 37mm, 37.79g (Pudd. 948.1.5). *Minor rim marks, otherwise very fine, obverse better, very rare (£500-600)*



2378 FORT WILLIAM COLLEGE, CALCUTTA, Honorary Medal, type 2, 1816, a gold award, unsigned [by the Calcutta mint], mosque at left, pagoda at right, sailing ship in centre background, rev. legend in wreath ending JUNE 30 MDCCCXVI, 45mm, 51.18g (Pudd. 800.2). *Some light scuffing, otherwise about extremely fine and very rare; in contemporary red circular box (£900-1,200)*



2379 GRANT MEDICAL COLLEGE, BOMBAY, McLennan Medal, 1855, a silver award by B. Wyon, bust of Dr John McLennan left, rev. frontal elevation of the college, edge named (M.M. Pupil I.T. Lushington, 1928-29), 45mm (Pudd. 855.1). *Some discolouration spots both sides, otherwise virtually as struck, dark grey tone; with ornate swivel suspender and in original black fitted case of issue by H.M. Mint, Bombay (£80-100)*

For other medals to the recipient, see lots 2383 and 2393



380 DEFENDERS OF THE INDIAN EMPIRE DURING THE SEPOY MUTINIES, 1857, a copper medal by J. Pinches, winged figure of Justice standing with foot on a dead tiger, native captive kneeling behind her, chained to a sword she holds, rev. legends in and around wreath, 63mm (Pudd. 857.1; BHM 2601; E 1515). *Tiny spot above E in BRAVE on reverse, otherwise virtually as struck (£80-100)*



381 MADRAS EXHIBITION, 1859, a bronze medal by B. Wyon for Hancock, laureate bust of Victoria left, rev. semi-naked female seated left under palm-tree, her head to right, oxen and hut in background, edge named (Lt. Col. G.W.Y. Simpson, Madras Exhibition 1859), 63mm (Pudd. 855.4; BDM VI, 584; cf. DNW 55, 1631). *Trifling marks, otherwise extremely fine and patinated (£70-90)*



382 PROVINCIAL EXHIBITION, NORTH-WESTERN PROVINCES, Drummond Medal of Honour, 1867, a silver award after W. Wyon, coroneted head of Victoria left, rev. legends around and within wreaths, un-named, 43mm (Pudd. 867.1; cf. DNW M5, 1428). *Some light scuffing in fields, otherwise good very fine; with 'Mutiny' type swivelling suspender (£80-100)*



2383 MADRAS MEDICAL COLLEGE, Blacklock Medal, 1873, a gold award, unsigned, bearded bust of Ambrose Blacklock three-quarters left, rev. PRESENTED WITH THE SANCTION OF GOVERNMENT, etc, edge named (L.T. Lushington), 38mm, 28.28g (Pudd. 948.113.3). *Extremely fine, toned, with clip and ring for suspension, extremely rare; in original faded green fitted case by P. Orr & Sons Ltd, Madras & Rangoon (£400-600)*

Ambrose Blacklock (1816-73) joined the HFI Medical Service in 1840 and spent his working career in Madras. He died of enteritis and the medal was subscribed to by 89 friends and associates in his memory. For other medals to the recipient, see lots 2379 and 2393



2384 LORD NAPIER OF MAGDALA, Prize, c. 1875, a silver-gilt award medal, unsigned, Victory standing, holding laurel wreath and Union Jack, shield in foreground, mountains and troops behind, rev. BEST SHOT NATIVE TROOPS BENGAL PRESIDENCY, un-named, 47mm (Pudd. [1987] 960.12). *Some light scuffing on reverse and a test mark on edge, otherwise very fine and very rare (£80-100)*



2385 ST XAVIER'S COLLEGE, CALCUTTA, an engraved silver medal, unsigned, bee-hive, rev. named (First B.A. Class Awarded to H. Heard, 1877), 38mm. *About extremely fine, rare; with clip and ring for suspension (£60-80)*



- 386 BOMBAY MEDAL, 1889, an engraved silver medalet, two females seated under palm trees on the sea-shore, one robed, the other naked, both holding curling sticks, balls at their feet, blank scroll in central field, rev. crossed curling sticks at base of wreath of thistles, legend and date at top, 24mm. *About extremely fine, toned; with clip, ring, blue ribbon and silver clasp (£30-40)*



- 387 THE ROYAL SCOTS, an engraved silver medal, unsigned, insignia, legend around (2nd Batt The Royal Scots), rev. wreath, engraved (The Harris Cup, Poona, 1894), 38mm. *Very fine; with clip and ring for suspension (£30-40)*



- 388 BOMBAY PRESIDENCY RIFLE ASSOCIATION (Est. 1871), a silver award medal, signed B.M. [Bombay Mint], crowned bust of Edward VII left, rev. wreath, named (Won by Sergt. Lasbury, B.R.A., 1905), 39mm (Pudd. [1987] 960.4, var). *Minor scuffing, otherwise very fine and toned; with clip and ring for suspension (£40-60)*

- 389 VISIT OF THE PRINCE AND PRINCESS OF WALES TO INDIA, 1905-6, an oval silver medalet, unsigned, crowned plumes within Garter dividing GM, rev. legend, 28 x 20mm (Pudd. 905.1.1; W & E 4897). *Good very fine; with integral loop for suspension (£25-35)*



2390 NORTH WEST PROV[INCE]S & OUDH, Provincial Medal Awarded to the Best Shot among the Volunteers in the Province, a silver award, unsigned, crowned shield on star, wreath around, rev. wreath, named (1906-07, Won by Sergeant Lovejoy, Oudh & Rohilkhand Raily. Volunteers, Points 65), 36mm. Very fine and toned; with clip, ring, silver bar suspension and original green ribbon (£30-40)

2391 LORD MINTO'S FANCY FETE, CALCUTTA, 1907, a silver medal, unsigned, arms and supporters, rev. tower, legend around, 24mm (Pudd. 907.3.2). About extremely fine, olive tone; pierced and with ring suspension (£30-40)



2392 FINE ARTS SOCIETY, MADRAS, a silver award medal, unsigned [by P. Orr & Sons], floral wreath encircling an opening flower, lion's head at bottom, rev. artist's pallet in wreath, edge named (Mrs. L. Beresford Bruce, 1909), 54mm (Pudd. 948.76.2). Very fine, scarce (£80-100)



2393 MADRAS MEDICAL COLLEGE, the Bannerman Gold Medal for Proficiency in Bacteriology, c. 1915, a gold award, unsigned, bust of William Bannerman three-quarters left, rev. legend, stamped 12 ct, edge named (I. Lushington), 32mm, 20.33g (Pudd. —). Extremely fine with red tone, rare; with clip and ring for suspension and in black fitted case by Elkington & Co (£150-200)

William Barney Bannerman (1858-1924), Scots physician, became an officer in the Indian Medical Service. In 1889 he married Helen Watson (1862-1946), best known as the author of the 1898 children's book *The Story of Little Black Sambo*. The Bannermans moved to Madras, where he was assigned to help develop a vaccine to counter the growing epidemic of bubonic plague. They lived there until he retired as Madras surgeon general in 1918. Bannerman died in Edinburgh. For other medals to the recipient, see lots 2379 and 2383



- 394 VICEROY'S MEDAL FOR RIFLE SHOOTING, a bronze medal, unsigned, Hardinge arms and supporters, rev. Victory standing right with wreaths, named (Presented by Lord Hardinge Viceroy of India to Lieut. A. Gonsalves, K.G.F.R.V.), 51mm (cf. DNW 20 March 2008, 795). Very fine; with 'Mutiny' type swivelling suspender (£60-80)

K.G.F.R.V. = Kolar Gold Fields Rifle Volunteers, based at the mining town of Karnatka, 22km east of Bangalore. Charles Hardinge Viceroy of India 1910-16



- 395 GOVERNOR OF BENGAL, PRESENTATION MEDAL FOR LOYAL SERVICE, type I, a silver award, unsigned [by the Calcutta mint], arms and supporters, rev. floral spray, named (Mrs. R. Burrington, 1943), 57mm (Pudd. 944.5.1; cf. Magor 231). Extremely fine and very rare (£500-800)



- 396 MAHARAJA OF JODHPUR PLACE MEDAL, 1945, a bronze medal, unsigned [by G. Burridge for Pinches], bust in military uniform and cap left, rev. Jodhpur fort, 51mm (Pudd. 945.5; MJP p.86). Mint state; in red box of issue by the Goldsmiths & Silversmiths Co Ltd, 112 Regent street, London W1 (£40-50)

Reverse only illustrated. Distributed by the Maharaja to all Jodhpur soldiers who served in World War II

INDIAN MEDALS FROM OTHER PROPERTIES



2397 EAST INDIA COMPANY, a uniface copper-washed lead medal, pre-1709 arms of the Company, 74mm (Pudd. -). *Very fine (£50-70)*



2398 PONDICHERY TAKEN, 1761, a silver medal by T. Pingo for the Society Promoting Arts and Commerce, bust of George III right, *rev.* Victory inscribing shield, flanked by palms and rudders, edge plain, 39mm (Pudd. 761.1; Eimer 20; BHM 72; E. 686). *Polished, otherwise very fine (£90-120)*



2399 LA MARTINIÈRE SCHOOL, CALCUTTA, 1836, a silver award medal by B. Wyon, uniformed bust of General Martin right, *rev.* frontal elevation of the school in recessed panel, un-named, 43mm (Pudd. 836.1.3). *Brilliant FDC, most attractively toned, rare; with clip and ring for suspension (£100-150)*



- 400 AGRICULTURAL & HORTICULTURAL SOCIETY OF INDIA, an engraved silver medal, unsigned, legend, named (Awarded to E.J. King Esq for Best Collection of A Group of Palms), *rev.* legend (Presented by Babu Upendra Chandra Roy Zemindar Narail, 1891-92), 37mm; AGRI-HORTI SOCIETY OF INDIA, an engraved silver medal, unsigned, legend (Presented by Rai Shewbux Bagla Bahadur), *rev.* wreath, named (Awarded to E.J. King Esq, Feby. 1895), 45mm [2]. *Reverse of first and obverse of second with some spots, otherwise very fine, an attractive pair; first with loop mount on rim (£90-120)*

Obverse of first and reverse of second only illustrated

- 401 LORD MINIO'S FANCY FETE, CALCUTTA, 1907, a silver medal, unsigned, arms and supporters, *rev.* tower, legend around, 24mm (Pudd. 907.3.2). *About extremely fine, olive tone; pierced for suspension (£30-40)*

- 402 UNITED PROVINCES EXHIBITION, ALIAHABAD, 1910, a plated specimen *obv.* of the medal by the Goldsmiths & Silversmiths Co, two Indian women passing prize cup to child at left, 63mm (Pudd. 910.1). *Extremely fine and toned; with attachment on back for display mounting (£40-50)*

WORLD HISTORICAL MEDALS

Austria

- 2403 JOSEPH HAYDN, 1818, a copper medal by J.-E. Gatteaux for Durand, bust left, rev. legend, 41mm (Niggl 865b; BDM II, 207; cf. DNW 70, 2394). *Extremely fine; in original fitted wooden case (£30-40)*

Belgium

- 2404 LEOPOLD I INSTALLE LES CHAMBRES, 1831, a copper medal, unsigned, legends in wreath both sides, 41mm; MEMORIAL TO EDITH CAVELL AND MARIE DEPAGE, 1915, a bronze medal by A. Bonnetain for Fonson, 60mm (BHM 4115; E 1943) [2]. *First extremely fine, second very fine (£50-70)*
- 2405 MONUMENT TO PIERRE-PAUL RUBENS ERECTED, ANTWERP, 1840, a bronze medal by L.J. Hart, bust three-quarters left, rev. monument, 68mm (BDM II, p.433; cf. BDW 5, 302). *Some surface marks, otherwise about extremely fine (£30-40)*

Canada



- 2406 UPPER CANADA PRESERVED, c. 1817, Reward of Merit of the Loyal and Patriotic Society of Toronto, a silver medal by T. Wyon Jr, lion and beaver face American eagle across panorama of the St Lawrence river, rev. legends in and around wreath, edge stamped 19, 51mm (Leroux 866; J.J. Ford Pt VII, 410-13). *Trifling surface marks, otherwise extremely fine, rare (£400-500)*



- 2407 KING'S COLLEGE, NEW BRUNSWICK (Inst. 1829), Douglas Medal, a silver award, unsigned, frontal elevation of the college, sunburst at right, rev. BL ALWAYS FIRST in Greek within wreath, un-named, 42mm. *About extremely fine and attractively toned, rare (£60-80)*

King's College, Fredericton, now the University of New Brunswick, has its origins as the Provincial Academy of Arts and Sciences, established in 1785. It was given a royal charter on 1 January 1829 and was reconstituted with its present-day title in 1859. The medal is named for Sir Howard Douglas, 3rd Bt of Carr (1779-1861), Lieutenant-Governor of New Brunswick, who was the prime mover in securing the royal charter. More information is sold with the lot

- 2408 THE CATHEDRAL OF ST JOHN'S, NEWFOUNDLAND, c. 1855, a white metal medal by J. Allen and J. Taylor, clergy attending the laying of the foundation stone, rev. elevation of the cathedral, 53mm. *Some minor scuffing and staining on reverse rims, otherwise better than very fine, rare (£40-60)*

The Roman Catholic Cathedral of St John's was the largest building project undertaken in Newfoundland up to the 1840s. The land was acquired in 1838, excavated the following year and the foundation stone laid by Bp Michael Fleming (1792-1850) in May 1841. Fleming devoted the last ten years of his life to the project and 'every minute of his waking hours [was] possessed by the idea of completing it.' He celebrated the first mass in the unfinished building during a snowstorm on 6 January 1850 but died six months later. His successor, Bishop John Mullock, consecrated the building in September 1855. Much further detail, including the considerable Irish involvement in the project, is sold with the lot





409 GRAND TRUNK RAILWAY COMPANY OF CANADA, Directors' Good Conduct Medal, c. 1860, a bronze award by J.S. Wyon, bust of Richard Trevithick left, rev. legend and central tablet, edge named (F.H. Trevithick Loco. Superintt.), 44mm (Moyaux 49). *Extremely fine, very rare and interesting by association (£100-150)*

Frederick Henry Trevithick (1816-81), youngest son of Richard Trevithick (1771-1833), the Cornish mining engineer and builder of the world's first railway steam locomotive, served as Locomotive Superintendent of the Grand Trunk Railway of Canada, formally incorporated in 1852



410 BISHOP'S COLLEGE, LENNOXVILLE, Prince of Wales Prize, 1860, a gold award medal by J.S. Wyon, bust of Prince Albert Edward left, rev. crowned arms, un-named, 45mm, 71.27g. *Some rim knocks and scuffs, otherwise very fine, rare (£800-1,000)*



- 2411 HENRI IV, a large bronze portrait plaque, armoured and bearded bust left, lion shoulder guard, 158mm. Early 19th century work; about extremely fine and highly decorative, set in ebonised wood frame (£60-80)

Illustration slightly reduced

- 2412 CARDINAL ANDRÉE HERCULE DE FLURY, 1731, a copper medal by J.C. Roettiers, bust right, rev. Liberty, Justice and Religion around column surmounted by a globe decorated with fleur-de-lys, 68mm (BDM V, 180). Die flaw on reverse and a scratch to right of column, otherwise very fine (£50-70)

- 2413 NAISSANCE DU DAUPHIN, SIX CORPS DES MARCHANDS, 1781, a bronze medal by B. Duvivier, busts of Louis XVI and Marie Antoinette vis-à-vis, rev. dolphin and rudder, fleet of six ships in background, 61mm (CGMP pp.304-5; BDM I, 686). Very fine, scarce (£80-100)

- 2414 TRANSIATION DU CORPS DU [GÉNÉRAL] TURENNE AUX LIS INVALIDES, 1799, a bronze medal by H. Auguste, armoured and draped bust left, rev. legend in nine lines, 50mm (Bramsen 71). Some scuffing, otherwise good very fine (£40-60)

- 2415 WELLINGTON AND BUCHER, ALLIED ARMIES ENTER PARIS, 1815, a silver medal by Loos, busts vis-à-vis, rev. legend in 13 lines, 37mm (Eimer 78; Bramsen 1673). About very fine, dark-toned; with loop on rim for suspension (£30-40)

- 2416 FRANÇOIS-JOSEPH TALMA, 1823, a bronze medal by F.A. Caunois, bust right, rev. legend, 42mm (Svarstad 217; BDM I, 361). About extremely fine (£40-60)

François-Joseph Talma (1763-1826), French actor



417 ARRIVÉE DU CHARLES X À REIMS, 1825, a silver medal by M.N.M. Vivier and S.-J. Brun, bust left, rev. robed female figure greets King on horseback, 46mm (BDM –). Obverse field scuffed and reverse with light hairlines, otherwise about extremely fine, rare (£80-100)

418 PIERRE DIDOT, 1827, a bronze medal by A.H. Veyrat, bust right, rev. cruciform-shaped printing press, 41mm (BDM VI, 258; Blades, p.54, for obv.; cf. BDW 3, 185). About extremely fine (£40-60)

Pierre Didot (1760-1853), typographer and poet

419 CONSEIL HONORAIRE DES MUSÉES ROYAUX, c. 1830, an octagonal silver jeton by E. Dubois and R. Gayard, 38mm; CHAMBRE DE COMMERCE DE LA DÉPARTEMENT DE LA CHARENTE INFÉRIEURE, c. 1840, a silver jeton by H. Tiolier and Sanier, 33mm [2]. Extremely fine, both toned (£40-50)

420 DEATH OF CHARLES-LUCIEN BONAPARTE, 1857, a silver medal by A. Dumont and H. Ponscarne, bust left, rev. legend in and around wreath, 51mm (Divo-Page 337). Obverse rim bruise at 6 o'clock, otherwise extremely fine and toned, rare (£40-60)

Charles-Lucien Bonaparte (1803-57), nephew of Napoleon



421 JEAN INGRES, 1862, a bronze medal signed E.F. [perhaps J.-B.-E. Farochon], bust right, rev. legend, 55mm (cf. BDM II, 73 and VII, 292). Trifling marks, otherwise extremely fine and a handsome portrait, very rare (£60-80)

Obverse only illustrated. Jean-Auguste-Dominique Ingres (1780-1867), neo-classical painter from Montauban, spent most of his working life in Paris and Rome. The medallist may be Eugène Farochon, but that artist's better known work of Ingres was executed in 1867 (CGMP p.237)

422 COMPAGNIE DU CHEMIN DE FER DE WASS À SAINT-DEZIER, 1865, a silver medal by J. Lagrange, shields and caduceus, rev. legend, 37mm (Moyaux Suppl. 245; Swan 278); OLIVIER DE SERRIS, a silver award medal by H. de Longueil for the Société d'Agriculture de l'Allier, un-named, 50mm (cf. DNW M4, 418); together with other French medals, clichés, etc (5, two in silver), by Veyrat, Andrieu, etc [7]. Very fine, first two better and toned (£60-80)

Germany

423 THE JUDGEMENT OF SOLOMON, c. 1620, a uniface cast bronze plaque by H. Jaunitzer, Solomon enthroned, a soldier, sword in hand, holds up infant by the ankle, other figures around within a classical landscape, 138mm (Weber 282); THE RAPE OF THE SABINE WOMEN, c. 1620, a uniface cast lead plaque attributed to H.J. Bayr after a sketch by H. Rottenhammer, 150mm (Weber 781) [2]. Both later casts, first good fine, pierced and with ring for suspension, second fine (£60-80)



2424 BICENTENARY OF THE AUGSBURG CONFESSION, 1730, a silver medal by P.H. Gödecke, draped bust of Martin Luther right, rev. bibles on table, 39mm, 18.14g (Slg. Whiting 389; Gaed. 1805); **NETHERLANDS**, ELECTION OF KARL HENDRIK FRISO TO THE STADTHOLDERATE, 1747, a silver-gilt medal by N. van Swinderen, 38mm, 22.31g (BDM VI, 718); **FRANCE**, EMIGRÉS DE 1772, THE FIRST FRENCH REPUBLICAN WAR, a silver medal, unsigned, 46mm, 28.45g; other European silver medals (2) [5]. *Very fine and better; second with integral loop for suspension (£150-200)*

Third only illustrated

2425 GEORGE HANDEL, 1823, a bronze medal by K.D. Wolff for Durand, bust left, rev. legend, 41mm (Niggl 811). *Virtually as struck; in original wooden case by J. Feret (£30-40)*

2426 ERINNERUNG AN DIE AUSSTELLUNG DEUTSCHER GEWERBSERZUGNISSE ZU BERLIN, 1844, a copper medal by C.H. Lorenz and E. Schilling for Loos, Germania seated, rev. railway locomotive on bridge, 45mm (BDM III, 471; Swan 300; cf. DNW M5, 1473); other German silver medals (2), one of Adolf Hitler [3]. *Very fine (£40-60)*

2427 COLOGNE CATHEDRAL, 1849, a copper medal by J. Wiener, 59mm (Reinecke 25); AACHEN CATHEDRAL, 1853, a copper medal by J. Wiener, 59mm (Reinecke 20); BONN CATHEDRAL, 1855, a copper medal by J. Wiener, 59mm (Reinecke 23); ST APOILINARIS CHURCH, REMAGEN, 1856, a copper medal by J. Wiener, 59mm (BDM VI, 487); BAMBERG CATHEDRAL, 1861, a copper medal by J. Wiener, 59mm (Reinecke 22) [5]. *Very fine or better, but all cleaned in the past (£60-80)*

2428 JOHANN VON GOETHE, c. 1850, a large bronze portrait plaque by Carron after C.D. Rauch, bust right, 157mm; **FRANCE**, SYLVAIN GONOT, c. 1900, a uniface cast pewter plaque by E. Foret, 218 x 163mm [2]. *Very fine; first set in wooden frame (£40-60)*

Italy



2429 FRANCESCO REDI, 1684, a cast bronze medal by M. Soldani-Benzi, draped bust right, rev. Eternity welcoming Minerva into the Temple, 86mm (V & T 38; BDM V, 567). *Very fine (£200-250)*





430 ANTONIO CANOVA, 1823, a silver medal by G. Girometti, bust right, rev. legend, 53mm. *Minor scuffing and rim nicks, otherwise about extremely fine and dark-toned, rare (£120-150)*

431 MEMORIAL TO ANTONIO CANOVA ERECTED, 1827, a copper medal by A. Fabris, bust of Canova right, rev. the pyramidal memorial stone, 52mm (BDM II, 64; cf. DNW 35, 713). *A few minor spots on reverse, otherwise extremely fine and deeply patinated (£60-80)*

Antonio Canova (1757-1822), the leading Italian exponent of neo-classicist sculpture

Italy: Papal States

432 INNOCENT XI, 1679, a copper medal by G. Hamerani, bust right, rev. St Peter seated right, 32mm (Bart. 679; Lincoln 1420). *About very fine (£30-40)*



433 INSTITUTE OF SCIENCE, UNIVERSITY OF BOLOGNA, 1720, a silver medal by F. Corazzini, bust of Clement XI right, rev. frontal elevation of the Institute, 38mm, 24.94g (Modesti 198, note; cf. Bart. 720; cf. Lincoln 1674). *Very fine and extremely rare of this artist (£150-200)*

Modesti only refers to the existence of one medal of the Institute by Francesco Corazzini; most of the medals of the Institute are by E. Hamerani (cf. Tkalec, 7 May 2008, lot 422)



2434 OPENING OF THE ARICCIA-BRÜCKE AQUEDUCT, 1854, a bronze medal by N. Cerbara and G. Bianchi, bust of Pius IX left, rev. view of the aqueduct, 82mm (Bart. 9); together with a large bronze cliché of Pius IX, 1846, 126mm [2]. *Very fine, first with some minor surface marks (£100-150)*

Reverse of first only illustrated

2435 MISCELLANEOUS medals, medalets, etc (38, a few in silver); together with British medals, medalets, etc (10, all base metal) [48]. *Varied state (£40-60)*

Jamaica



- 2436 OPENING OF KING STREET [BAPTIST] CHAPEL, FALMOUTH, 1837, a copper medal by J. Davis, bust of William Knibb right, rev. elevation of the chapel, 41mm (BHM 1755; E 1300). *Almost extremely fine, rare (£90-120)*

Rev'd William Knibb (1803-45), baptist missionary and advocate for the abolition of slavery

Malta



- 2437 EMMANUEL PINTO, a silver medal, unsigned, crowned arms, rev. St John the Baptist standing, holding banner of the Order, paschal lamb at feet, 28mm, 6.84g (Schembri 4 var; cf. DNW 59, 1222). *Detail of St John's face weak, otherwise extremely fine and toned (£150-200)*

Mauritius



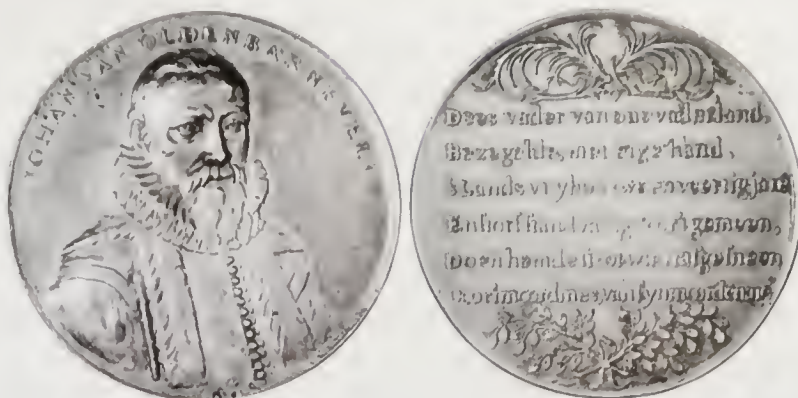
- 2438 ROYAL SOCIETY OF ARTS & SCIENCES, 1846, a gold award medal, unsigned, crown above crossed torch and caduceus, rev. wreath, named (Presented to Henry Barlow & Co, Phoenix, 1st Prize Vacuum Sugar, 1846), 45mm, 76.74g (cf. Rey 1334; cf. R.J. Ford II, 611). *Test mark on edge and some minor scuffing, otherwise about extremely fine and extremely rare (£1,000-1,500)*



- 2439 ROYAL SOCIETY OF ARTS & SCIENCES, 1846, a silver-gilt award medal, unsigned, similar, named (Presented to E. PellerEAU, Class of Chemistry, 1856), 38mm (cf. Rey 1334; cf. R.J. Ford II, 611). *Very fine, uneven tone, very rare (£300-400)*



Netherlands



- 440 JOHANN VAN OLDENBARNVLIET, c. 1615, a silver medal, unsigned, half-length bust in ruff three-quarters right, rev. legend in six lines, branches above and below, 48.73g (cf. UBS 76, 2873). *Very fine and toned* (£120-150)

Johann van Oldenbarnevelt (1547-1619), lawyer and statesman, Land's Advocate of Holland 1586-1619



- 441 CENTENARY OF THE DUTCH EAST INDIA COMPANY, 1702, a silver medal by R. Arondeaux, Vikings in longship at the Pillars of Hercules, rev. Hollandia seated left, holding sword, rampant lion behind, 67mm (BDM VII, 28). *Good very fine and toned, very rare (£500-700)*

Illustrated on the back cover



- 2442 HENDRIK HOOFT, 1788, an oval silver-gilt uniface medal, unsigned, bust three-quarters right, wearing a long wig, 43 x 35mm (cf. Schulman, 20-2 April 1998, lot 1598). *High-relief portrait, extremely fine; with ropework border, suspension loop and ring (£150-200)*

Hendrik Danielszoon Hooft (1710-1801), burgomeester of Amsterdam 1787-8

Portugal

- 2443 ST MARY AT BILEM, LISBON, 1867, a copper medal by J. Wiener, 59mm (Reinecke 56); SPAIN, BURGOS CATHEDRAL, 1867, a copper medal by J. Wiener, 59mm (Reinecke 58); TOLEDO CATHEDRAL, 1867, a copper medal by J. Wiener, 59mm (BDM VI, 487) [3]. *Second with minor rim nicks, otherwise very fine or better but all cleaned in the past (£40-60)*

Russia



- 2444 LANDING OF RUSSIAN TROOPS AT ABO, 1713, a copper medal by T. Ivanov, bust of Peter the Great right, rev. Neptune and Hercules stepping out of a marine car, 48mm (Diakov 44.5; Smirnov 198). *Flaws on obverse rims, about very fine, reverse good very fine (£60-80)*



- 2445 PAUL I, CORONATION, 1797, a silver medal by C. Meisner, draped bust right, rev. cross, 39mm (Diakov 243.9; Künker 125, 1359). *About very fine (£800-1,000)*

PROVENANCE:

A. Tkalec Auction (Zurich), 15 November 2007, lot 478

Sweden

- 2446 DEATH OF GUSTAV III, 1792, a copper medal by C.H. Küchler, bust right, rev. tributes around mausoleum, 57mm (Pollard 3; BDM III, 239). *Very fine (£30-40)*

Switzerland



- 2447 JOHN CALVIN, 1641, a silver medal by S. Dadler, capped bust right, rev. winged figure of Genius blowing trumpet, 55mm, 43.55g (Slg. Whiting 128; Wiecek 109; Künker 127, 5152). *Several surface marks and rim knocks, otherwise about very fine, toned (£90-120)*

- 2448 JOHN HUSS, c. 1715, a cast silver medal by C. Wermuth, capped bust right, rev. figure about to be burnt at the stake, 40mm, 15.51g (Slg. Whiting 5; Donebauer 3453); CARDINAL ZWINGLI, ZURICH, 1819, a silver medalet, 21mm (Slg. Whiting 619; Wunderly 1036); together with other miscellaneous silver medals, etc (6) [8]. *Mostly very fine, first a later cast (£70-90)*

- 2449 SWISS GUARDS MURDERED AT THE TUILERIES, PARIS, 1792, a uniface cast bronze plaque signed Schwegeler, wounded lion left, paws on shields, 115mm; ZURICH POLYTECHNIC, c. 1860, a white metal medal by Kämmerer for Drentwett, 41mm; SOCIÉTÉ DES ARTS, GENÈVE, Concours de Gravure en Médaille, 1866, a copper award medal by H. Bovy, 50mm; CÉSAR ROUX, 1926, a bronze medal by Huguenin Frères, 50mm; other Swiss medals (2, one in silver) [6]. *Generally very fine (£80-100)*

César Roux (1857-1934), Lausanne surgeon



2450 JOHN CALVIN, 1835, a large copper medal by J.F.A. Bovy, capped bust left, rev. pulpit, legend in and around, 107mm (Slg. Whiting 682; Wunderly 3115; BDM I, 246). *Virtually as struck, a handsome medal (£90-120)*

Illustration reduced

United States of America



2451 GEORGE III, an Indian Chief struck medal, c. 1775-1812, in silver, unsigned, armoured bust right, single row of curls, eight rivets in armour, rev. crowned arms and supporters, paw of lion to l in HONI, 77mm, 96.38g (Adams 7:3; Jamieson 14; Betts 435; E 736; cf. J.J. Ford XVI, 67). *Some scuffing, has been lightly cleaned in the past but now beginning to re-tone, otherwise about very fine, very rare; original suspension loop (£3,000-4,000)*



- 2452 BATTLE OF COWPENS, 1781, a bronze medal by B. Duvivier, Washington on horseback left, leading cavalry into battle, Victory above, rev. legend in wreath, 45mm (Betts 594; CGMP p.304; BDM VI, 298). *Spot and edge knock on reverse, otherwise very fine, patinated (£60-80)*



- 2453 GEORGE III, an Indian Chief medal, 1814, in silver, by T. Wyon, laureate and draped bust right, rev. arms and supporters, 76mm, 123.37g (Adams 12:1; Jamieson 24; BHM 844; E 1061; cf. J.J. Ford XVI, 84). *Some light scuffing and rim nicks on lower obverse, otherwise very fine with olive tone, very rare (£3,500-4,000)*

- 2454 A YOUNG MAN, c. 1830, a bronzed electrotpe, draped bust left in high relief, 240mm. *About extremely fine; holed at top for suspension (£50-70)*

The sitter, thought to be in his early to mid-thirties and thus born c. 1800, has not been identified, but the form of dress, goatee beard and style of hair suggest an American rather than a British or European origin

Miscellaneous

- 2455 BELGIUM, CURAÇAO, FRANCE, HONG KONG, MONACO, SPAIN, etc, medals in silver (3), base metal (41) [44]. *Varied state (£40-60)*

- 2456 FRANCE, GERMANY, ITALY, SWITZERLAND, etc, base metal medals (84), all pre-1870, including several of Napoleon [84]. *Many very fine, some better, a useful lot (£300-400)*

- 2457 ASTROLOGICAL MEDALS (5), all 17th century, in lead (2), 43 and 28mm; in copper, dated 1665, 28mm; in plated copper, 27mm; in iron, 39mm, depicting a variety of signs and types, including scorpion, serpent, Saturn, numerical tables, etc [5]. *Fine to very fine; all believed to be very rare (£150-250)*

- 2458 PILGRIM BADGES, religious medals and medalets, etc (approx. 115), mostly brass, various subjects [10t]. *Varied state (£60-80)*

Reflections of an Art Medal Lover

by Stephen Martin



Collecting is for me the continuous experience of falling in love. Ageing confers no immunity. No matter how much I resist being waylaid by beautiful objects, I fall victim to their mystery time and again.

I have had three major love affairs in my collecting life. My first was with the art of the Swiss painter, Paul Klee (1879-1940). This love was expressed, as befitting a young art historian and Jungian psychologist who wrote his dissertation on Klee, in the creation of one of the most comprehensive libraries of primary and secondary literature pertaining to this major modern artist. That library now resides in a museum in Japan.

My second love affair was with the work of Archibald Knox (1864-1933), best known as the creative force behind the Celtic Revival in Britain in the early 20th century. Working for Liberty & Co, Knox produced objects of stunning beauty that combined the ancient language of the Celtic decorative style with the sensibility of a modernist. As a result, Knox's silverwork, jewellery, ceramics and pewter are among the most highly sought decorative arts of this period. From this affair I learned the rules of true collecting: pursue fearlessly what you love, and stretch financially as much as possible for the sake of the beautiful object, lest you lose it. Concretely, a museum quality collection of Knox's work and the publication of my definitive monograph on the artist were its fruits.



My third affair is the subject of this catalogue, art medals. Like the other two, its beginning was accidental. With Klee it was a casual purchase of a second-hand book about him while I was a university student. With Knox, it was a serendipitous encounter with one of his silver pieces while on a trip to London. With art medals it began at the home of a dealer friend of mine. There I saw, framed like a painting on his wall, the iconic American Art Déco medal by Norman Bel Geddes commemorating the 25th anniversary of General Motors. The powerful design and formal presentation of this small object moved me as profoundly as any piece of 'fine' art that I had ever

seen. Before the end of our visit the medal was mine (ultimately I was to own three variations, one of which is in this sale, lot 2526) and a love affair began, but one that seemed different from the specific focus of the other two. Collecting art medals is not about fidelity to a single artist, but about the eye's rampant delight as the collector discovers the extraordinary diversity of this art world in miniature.

In the course of collecting over 320 medals, it is fascinating to observe what genres have elicited my love. Well-designed examples of the Art Déco and Modernist period never fail to stir desire. These medals, as well as superb examples of Jugendstil and Art Nouveau are, I believe, reflective of my great love for decorative arts of the 20th century. In them I see the quintessence of modern design as it evolved from the Symbolist imagery of the 1890s through to the stylized exultation of modern life found in medals from the 1930s and 1940s. At the same time as I sought great design, I became absolutely enthralled by a quite different genre: German satirical medals of the World War I period and their French equivalents (Gies and Roche are my favourites). As a student of the soul I was drawn to the uncompromising expressionistic power of these medals depicting death and the destructiveness of war, the suffering humanity caught in the conflict and the bravery that compensated the horror of the time. In this wonderful variety of medals is illustrated the history of modern times, modern design and the modern psyche.

In this sale there are nine medals by Ludwig Gies (1887-1966) – as many as have been offered in any recent auction outside Germany. Born in Munich, Gies studied under Heinrich Wadere (1865-1950) and Ludwig Dasio (1871-1932) in his home city. From 1914 to 1917 he taught sculpture in Berlin while embarking on a sideline making satirical medals. As Mark Jones has commented, Gies's perception was exceptional. As an artist in his late 20s fascinated by the modern weapons of war, his medals often relate the apparent insignificance of man when compared to the massive effort required to keep the engines of war going. His famous 42cm Mortar medal (above, lot 2488) is a typical case in point.

Post-war, Gies's medallic output helped secure him a post at the Berliner Kunstgewerbemuseum, but he was dismissed in 1937 for not joining the Nazi party. In 1950 he was appointed director of sculpture at the Cologne Academy of Fine Arts and his long and prolific output was rewarded with honorary membership of the Berlin and Munich academies three years later.

This part of the collection includes my American medals; a firm favourite is the haunting face of the sea-god on Neandross's *The Ocean* (left, lot 2511). I have loved each and every one of these small treasures and hope that their fortunate future owners will have as much joy from these love affairs as have I.

WORLD ART MEDALS FROM THE COLLECTION OF DR STEPHEN MARTIN (PART II)

Austria

- 459 INTERNATIONALE JAGDAUSSTELLUNG, VIENNA, 1910, an octagonal bronze medal by J. Müllner for Gruppe Kunst, symbolic horseman right with spear, rev. legend, 70mm (Hauser 3124; Wurz. 9483; cf. DNW 35, 484); AUSFLUG DER ÖSTERREICHISCHEN GESELLSCHAFT FÜR MUNZ UND MEDAILLENKUNDE, VIENNA, 1912, a uniface bronze plaque by A.R. Weinberger, 45mm (Hauser 4966); SPORT, c. 1920, a bronze plaque by K. Perl, 64 x 55mm; together with other Austrian bronze plaques (2) [5]. *First extremely fine, others very fine; one in original red box of issue (£50-70)*
- 460 GERHART HAUPIMANN, 1912, a square bronze plaque by A.R. Weinberger, bust left, rev. naked male with Pegasos, 50mm (Hauser –; BM Acq. 1978-82, p.10, 108); together with other miscellaneous European bronze medals and plaques (3) [4]. *Very fine and better (£35-45)*
- 461 SOLDAT ERMORDEN HYDRA [Soldier Slaying the Hydra], c. 1915, a uniface oval bronze plaque by Prof. S. Schwartz, soldier in Roman attire and German helmet slaying the hydra, 76 x 73mm. *Extremely fine, scarce (£40-60)*

Belgium

- 462 OPENBAAR ONDERWYS DER STAD GENT, c. 1920, a plated bronze award plaque by G. Verbanck for Fonson, naked athlete standing left, holding torch and olive-branch, rev. shield, named (Schooljaar 1922-1923, aan Irène Ghesquiére, Verdienstelijke Leerlinge der School van Hulthemstraat), 85 x 64mm; LA BELGIQUE REPARÉ LES DESASTRES DE LA GUERRE, 1926, a bronze medal by G. Petit for Mauquoy on behalf of Les Amis de la Médaille d'Art, 70mm (BM Acq. 1983-7, pl.16, 15; cf. DNW 68, 1618); together with other Belgian and Dutch bronze medals (5) [7]. *Very fine and better; second in original blue card box (£50-70)*
- 463 L'EFFORT, c. 1930, a bronze medal by J. Dupon for Fonson, 76mm (BM Acq. 1978-82, p.15, 62; cf. BDW 18, 704); CENTENARY OF THE KINGDOM OF BELGIUM, 1930, a bronze medal by M. Rau for Fisch, 50mm (BM Acq. 1978-82, pl.16, 104; cf. DNW 40, 735); 25TH ANNIVERSARY OF THE LIÈGE-ROME-LIÈGE RALEY, 1955, a bronze plaque by R. van der Velde for Fonson on behalf of the Royal Motor Union, Liège, 87 x 53mm [3]. *Very fine (£40-50)*
- 464 F[ÉDÉRATION] R[OYAUME] B[EEGE] C[EUB DE L']É[PEE], CHAMPIONNAT D'EUROPE, LIÈGE, 1930, an Art Déco bronze medal by W. Kreitz, fencer with épée, rev. legend, 54mm; CENTENARY OF THE ROYAUME DE BELGIQUE, 1930, an Art Déco bronze medal by G. Verbanck, 60mm (BM Acq. 1978-82, p.19, 126); CERCLE ROYAL SAINT-HUBERT, Trompes de Chasse, c. 1935, a bronze award medal by P. de Soete, named (Mr J. Mommaert), 70mm; CENTENARY OF THE CONSERVATOIRE ROYALE MUSIQUE DE BELGE, 1938, a bronze medal by M. Rau for Fisch, named (à Mme Van Cleynenbreugel), 60mm; 25TH ANNIVERSARY OF THE SOCIÉTÉ NATIONALE DES CHEMINS DE FER, 1951, a bronze medal by M. Rau for Fisch, 70mm (Lippens/van Keymeulen 23) [5]. *Very fine (£40-60)*

France

- 465 ORPHÉE, 1899, a bronze award medal by M.-A.-L. Coudray, head of Orpheus with lyre, rev. naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, un-named, 68mm (PBE 261; CGMP p.100; Classens 40; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; The Medal 44, p.41; cf. DNW 66, 1487); EVE RIEUSE, 1919, a uniface bronze medal by H. Dropsy for Canale, 36mm (Cat. Canale p.7, 94; Dropsy Exh. Cat. 1964, –; cf. DNW 35, 566); CERES, c. 1930, a bronze award medal by S. Grün, 50mm (cf. DNW 70, 2567) [3]. *Second about very fine, others extremely fine; first in blue card box (£40-50)*
- 466 EVE, 1906, a restrike bronze plaque by F.-C.-V. de Vernon, naked figure of Eve standing in floral archway, rev. serpent coiled around tree trunk, edge stamped 1988, 78 x 30mm (PBE 985; CGMP p.396; BM Acq. 1983-7, p.26, 160; Jones, Art of the Medal, 330; BDM VI, 243; ANS Exh. Cat. 1910, p.348, 18; cf. DNW 45, 771); SYNDICAT GÉNÉRAL DE LA CONSTRUCTION ÉLECTRIQUE, c. 1920, a bronze award medal by C.P. Pillet, named (M. André de Langlard), 68mm (cf. DNW 68, 1693) [2]. *First extremely fine, second about very fine (£40-60)*



- 2467** HOMMAGE A VOUS GENEREUSES ET PUISSANTES ÉTOILES QUI BRILLENZ POUR NOUS A TRAVERS LA TEMPÊTE, 1917, a uniface cast bronze medal by P. Roche, naked female figure raising her hand to the skies, two children clutching her, 48 stars above, 162mm (BDM VIII, 167; cf. DNW 33, 387). *About extremely fine, very rare (£200-250)*

PROVENANCE:

DNW Auction 68A, 15 December 2005, lot 1683.

Illustration reduced

- 2468** AÉRO-CLUB DE FRANCE, c. 1920, a bronze award plaque by E.-P. Blin, eagles on rocks observing monoplane flying overhead, rev. olive branch and tablet, named (au Commandant Cesari, Commissaire de l'Aéro-Club de France, 5 Mars 1925), 66 x 45mm; UNION DES FÉDÉRATIONS DES SYNDICATS D'INITIATIVES, c. 1920, a plated bronze award plaque by P.-C. Lenoir, named (Monsieur Marcel Rupied, V. Président de la Fédération des Syndicats d'Initiatives de Bretagne), 70 x 60mm [2]. *Very fine; first in original blue fitted case by Le Medailler, Paris [this with hinge detached] (£40-50)*

- 2469** ARTEMIS, 1924, a bronze medal by L.-C. Mascoux for Arthus-Bertrand, Artemis with dog on lead, rev. wreath, 50mm (BM Acq. 1983-7, pl.56, 272; cf. DNW 47, 1133); AVIATION, 1924, a bronze medal by L.-C. Mascoux for Arthus-Bertrand, 50mm (cf. DNW 48, 720); LA SUIVI, 1936, an Art Déco bronze medal by M. Renard, 59mm (CGMP p.338; cf. BDW 13, 361) [3]. *Very fine (£50-70)*

- 2470** TÉLÉGRAPHIE, c. 1925, a bronze cliché by G. Contaux, naked female appearing from clouds above a partial globe, arms outstretched to radio equipment at sides, 70 x 41mm. *Fine to very fine, rare; pierced at corners for suspension (£30-40)*

- 2471** VILLE DU HAVRE, c. 1925, a plated bronze Art Déco medal by P.-M. Poisson for Arthus-Bertrand, arms on shell shaped scroll, rev. Naiad seated on triton, holding caduceus, 76mm (Classens 112; cf. DNW 50, 1241); MUNICIPALITY OF PARIS, c. 1930, an Art Déco bronze medal by P.-M. Dammann, 50mm (BM Acq. 1978 82, pl.54, 43; cf. DNW 58, 1562); LE MATIN, c. 1930, a bronze medal by E. Fraisse, 50mm (cf. DNW 66, 1505) [3]. *Very fine or better (£40-60)*



- 472 COMPAGNIE POUR LA DIFFUSION D'ÉLECTRICITÉ, c. 1927, an Art Déco bronze medal by P.-M. Dammann, facing female head with flame-like hair, rays behind, rev. female figure in cloak and long dress, rays from her outstretched hands pouring over the city of Paris, 64mm (BM Acq. 1978-82, pl.54, 62; cf. Baudey/Bricher 1992, 74; cf. DNW 64, 1369). One of the classic Art Déco medallion images, about extremely fine (£80-100)



- 473 FIRST NON-STOP FLIGHT FROM NEW YORK TO PARIS, 1927, a bronze medal by E.P. Blin for Teterger, bust of Charles Lindbergh right, rev. Spirit of St Louis monoplane above hand holding torch, 67mm. Very fine (£60-80)
- 474 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, a bronze medal by L. Bazor, Marianne greets figures representing North Africa, sub-Saharan Africa and Indo-China, rev. plan of the Expo, 68mm (CGMP p.30; cf. DNW 49, 955). Very fine, scarce (£50-70)
- 475 FAUNE À L'ANTILope, 1936, a uniface bronze medal by M. Thénot, young faun holding head of antelope which he encircles in a wreath of leaves, 50mm (CGMP p.372; cf. DNW 47, 950); LES GRENOUILLES QUI DEMANDENT UN ROI, 1938, a uniface bronze medal by J. Vernon, 59mm (CGMP p.391; cf. DNW M4, 488); LE LIÈVRE ET LA TORTUE, 1940, a uniface bronze medal by J. Vernon, 59mm (CGMP p.392; cf. DNW M4, 489) [3]. Generally very fine, but first with small rim nick at 2 o'clock (£50-70)
- 476 LE BOIS, 1940, a bronze medal by L. Gibert adapted for the Chambre Syndicale des Entrepreneurs de Menuiserie et Parquets, male woodworkers, rev. legend, named (Albert Laloï, 1952), 59mm (CGMP p.346); JAZZ, 1947, a bronze medal by A. Galtié, 79mm (BM Acq. 1978-82, pl.56, 67); together with other French medals, etc (4), by Tobón-Mejia, Bargas, Contaux, etc [6]. First two extremely fine, others generally very fine (£60-80)

- 477 DANSEUR, 1943, a uniface bronze plaque by M. Renard, male dancer in burlesque pose, 106 x 58mm (CGMP p.343). Very fine, scarce (£40-60)

- 478 DÉFENSE PASSIVE, 1945, a bronze award medal by R. Cochet, angel protecting women and children from symbolic bombs being dropped by air, rev. warden clasping the hand of a victim reaching from the rubble of a destroyed building, named (M. Cournier), 59mm (cf. DNW M5, 1574); together with other French medals, plaques, etc (5, one in silver), by Roty, Monier, etc [6]. Generally very fine (£40-50)

- 479 10TH ANNIVERSARY OF THE LIBÉRATION DE CHERBOURG, 1954, a bronze medal by P. Turin, two robed females advancing right, one brandishing a sword, the other a javelin, rev. map of Cotentin, UTAH BEACH, etc, 68mm (CGMP p.1835). Extremely fine (£40-60)



- 2480** INTERNATIONALE AUSSTELLUNG FÜR BUCHGEWERBE UND GRAPHIK [International Exhibition of the Publishing and Graphics Trades], LEIPZIG, 1914, Österreichisches Haus, a light bronze plaque by M. Pfeiffer, naked female holding branch and supporting a star, easel-shaped backcloth behind, rev. legend, 79 x 60mm (BDM –). *Good very fine, attractive and very rare; in original black and gilt fitted case stamped Wiener Werk Statte (£200-300)*



- 2481** TOD MIT FLÖTE [Death Playing Flute], 1914, a uniface iron medal by A. Zadikow, figure of Death standing, playing flute, Zeppelins and advancing troops in background, 63mm (Frankenhuis –; Kaiser –; Bernhart –; BDM –). *Very fine, rare (£180-220)*

PROVENANCE:

DNW Auction 68A, 15 December 2005, lot 1738

- 2482** SEETIGER MIT ZEPPELIN [Sea Lion and Zeppelins], c. 1916, a cast iron medal by H. Weddig, sea-lion regarding five Zeppelins in sky, rev. LORD MONTAGU HIR WIRD IES, etc, 68mm (Frankenhuis 1516; Kaiser 426.1; BDM VIII, 255). *Very fine (£50-70)*

PROVENANCE:

DNW Auction 68A, 15 December 2005, lot 1748



- 2483 FRIEDEN [Peace], c. 1916, a uniface iron medal by A. Zadikow, figure of Death, beating a drum and holding a laurel spray, running to right over a field of skulls, 63mm (Frankenhuis –; BM Acq. 1978-82, p.70, 81; cf. DNW 64, 1432). *Low relief, very fine, rare (£180-220)*

PROVENANCE:

DNW Auction 68A, 15 December 2005, lot 1749



- 2484 DIE LETZTE GROSSMACHT [The Last Great Power], 1916, a cast bronze medal by W. Eberbach, skeletal figure of Death crouched on globe, mocking belligerents, rev. IM DEM SCHÜRGEIST DES WELTBRANDS DEM SIEBENTEN KING EDWARD, 69mm (Frankenhuis 1505; cf. DNW 34, 541). *Extremely fine and patinated, rare (£120-150)*

PROVENANCE:

DNW Auction 68A, 15 December 2005, lot 1754



2485 U 22, L 19, ENGLAND, DAS MASS IST VOLL [England, the Cup is Full], 1916, a cast iron medal by W. Eberbach, skeletal figure of Death with clenched fists striding through the sea towards England, Zeppelin partly hidden by clouds at right, *rev.* legend beneath German flag, 68mm (Frankenhuis 1501; Kaiser –; BDM VII, 245). *Extremely fine, rare (£150-200)*

PROVENANCE:

DNW Auction 68A, 15 December 2005, lot 1758.

On 21 January 1915 Lieutenant-Commander Bruno Hoppe, commanding U22, sighted another submarine in the fog off the coast of Holland and fired a torpedo at it. The submarine sank with all hands and was later discovered to be the German U-boat U7, whose commander, Georg König, was Hoppe's best friend



2486 VATERCHEN SORGT FÜR DIE SEINEN [The Little Father Cares for his People], 1916, a cast iron medal by W. Eberbach, skeletal figure of Death wearing a Russian cap, holding sickle to left of crowd, *rev.* DEM FRIEDENSCZAR NICOLAUS II V RUSSLAND within pentagonal cartridge formed of bones, 68mm (Frankenhuis 1498; BDM VII, 245). *Extremely fine, rare (£150-200)*

'Little Father' was the Russian nickname for Czar Nicholas



- 487 DII BOMBE [The Bomb], c. 1917, a uniface cast bronze medal by L. Gies, bomb exploding in the midst of warriors armed with lances, 62mm (Frankenhuis 1353; Bernhart —; Jones, Dance of Death, 15; BDM VII, 357). *Very fine and very rare (£120-150)*



- 488 EINGEBEN DER KANONE [Feeding the Cannons] or 42CM MÖRTEL [42cm Mortars], c. 1917, a uniface cast bronze medal by L. Gies, men dragging carts loaded with cannon-balls, others loading them into and firing cannons, 60mm (Frankenhuis 1365; Bernhart 104; Jones, Art of the Medal, 404; BDM VII, 357; cf. BDW 15, 898). *About extremely fine, very rare (£150-200)*



- 2489 DER FORT [The Fort], c. 1917, a uniface cast bronze medal by L. Gies, troops storming an elevated multi-storeyed fort, 66mm (Frankenhuis 1366; Bernhart —; Jones, Art of the Medal, 405; BDM VII, 357). *Very fine and very rare (£120-150)*



- 2490 GEBOREN IM JAHRE DEM WELTKRIEGES [Born in the Years of the World War], c. 1917, a cast bronze medal by L. Gies, infant in cradle resting on swords, rev. tablet, 57mm (Frankenhuis 1109; cf. DNW 68, 1766). *Extremely fine* (£120-150)

Obverse only illustrated



- 2491 GEFANGENEN DAS KRIEG [Prisoners of War], c. 1917, a uniface cast bronze medal by L. Gies, German infantryman leads a group of prisoners tethered to a rope, 65mm (Frankenhuis 1374; Bernhart 102; BDM VII, 357). *Good very fine, very rare* (£120-150)



- 2492 GOTT DAS KRIEG [God of War], c. 1917, a uniface cast bronze medal by L. Gies, helmeted figure launching balls at a flaming fortress, 63mm (Frankenhuis 1364; Bernhart 103; BDM). *Extremely fine and very rare* (£120-150)



- 2493 RÖTE KREUZ [Red Cross], c. 1917, a uniface cast bronze medal by L. Gies, wounded soldiers being carried in stretchers to a tented field hospital, 66mm (Frankenhuis 1375; Bernhart –; Jones, Dance of Death, 21; BDM VII, 357). *Good very fine, very rare (£120-150)*



- 2494 SEE GEFECHT [Naval Engagement], c. 1917, a uniface oval bronze medal by L. Gies, two large dolphins, each carrying on their backs a group of warriors armed with spears, 66 x 39mm (Frankenhuis 1328; Bernhart 111). *Extremely fine, dark patina, rare (£80-100)*



- 2495 SOLDAT BETEN [Soldiers at Prayer], c. 1917, a uniface oval bronze medal by L. Gies, Christ on the Cross, soldiers knelt in prayer at sides, 38 x 31mm (Frankenhuis 1334; Bernhart –). *Extremely fine, light brown patina, rare (£50-70)*

- 2496 PAPSTNOTE [Peace Offers of Pope Benedict XV], 1917, a cast bronze medal by K. Goetz, Allies on sinking ship, rev. Papal accoutrements, 58mm (K 193; Frankenhuis 1469); HUNGER TÄGLER, 1948, a cast bronze medal by G. Goetz, 73mm [2]. *Very fine and better, second scarce (£60-80)*



2497 JOHANN WOLFGANG VON GOETHE, c. 1920, a plated cast bronze medal by Ersebeth von Esseo, bust right in travelling hat, rev. pilgrim in front of Madonna and child, 71mm (cf. Goppel 5771). Very fine and very rare (£80-100)



2498 TAG DER FREIHEIT [Day of Freedom], 1926, an Art Déco bronze medal by A. Wissel, female head emerging from behind bars, rev. standing male between two shields, 84mm. Very fine, rare; in original velvet-lined card box of issue (£60-80)

2499 DEM SIEGER [The Victor], 1927, a bronze medal by Wiel, naked male athlete running left, holding branch, rev. wreath encircling 11 AUGUST HAMBURG 1927, 65mm; together with other miscellaneous base metal medals and plaques (6) [7]. First virtually as struck, others in varied state (£60-80)



2500 3 DEUTSCHE KAMPFSPIELE, Breslau, 1930, a bronze plaque in Bauhaus style, unsigned, quartered arms including lion, eagle and faces of man and woman, rev. legend, 76 x 61mm; together with other miscellaneous German medals, plaques, etc (12, two in silver), by Mayer & Wilhelm, Prinz, Oertel, etc [13]. *Mostly very fine (£80-100)*

Obverse of first only illustrated



2501 10TH SCHLEIZER DREIECK MEETING, 1932, a uniface plated enamel plaque by G. Brehmer for the Allgemeiner Deutscher Automobil Club, winged logo of the ADAC, 86 x 65mm; DEUTSCHLAND STERNFAHRT, Heidelberg, 1932, a uniface plated enamel plaque, unsigned, for the Heidelberger Automobilclub, 83 x 59mm; ZILTFahrt zur Deutschen Rosenschau, Bad Kreuznach, 1932, an enamelled brass plaque, unsigned, 83 x 61mm [3]. *About very fine, all rare (£60-80)*

First only illustrated. The Schleizer Dreieck racing circuit, in Thuringia, was originally constructed for motorcycle racing in 1923 and is Germany's oldest permanent motor sport facility



2502 OLYMPIC GAMES, BERLIN, 1936, a cast bronze participant's medal by O. Placzek, semi-naked athletes mounting podium, rev. bell decorated with eagles holding Olympic rings in claws, 68mm (cf. DNW 66, 1588). Very fine, green patina (£120-150)

Hungary



2503 HÍVHATÁ' BORU HÖSEINEK EMLÉKE, 1917, an oval cast iron medal by Prof. R.A. Zutt, warrior raising sword above multi-headed dragon, seated female on rock in background, rev. legend in 10 lines between symbolic trees, 123 x 105mm (Frankenhuis -; BDM -). Powerful style, good very fine and very rare (£200-250)

PROVENANCE

DNW Auction 68A, 15 December 2005, lot 1776

Illustration much reduced. The medallic work of Professor Zutt, the Budapest sculptor, was much praised at the time by, among others, Jacques Schiffman Sr, today, it is very seldom met with





- 2504 CROCIERA AEREA DEL DECENNALE, 1933, an Art Déco bronze medal by R. Morbiducci, head of Speed facing left into the wind, ROMA-CHICAGO NEW-YORK-ROMA below, rev. angled bird's eye view of the progress of the flight from the Colloseum to a Chicago skyscraper, polar bear at top, REDIT ITALIA PER AETHERA MUSSOLINI DVCE BALBO DVCTORE in centre, 59mm (cf. DNW M5, 1604). About extremely fine, attractively patinated, rare (£120-150)



- 2505 CROCIERA AEREA DEL DECENNALE, 1933, a bronze medal by O. Ruotolo, helmeted head of Italo Balbo left, regarding eagles on fasces, rev. sun-god holding wreath, 95mm. Very fine, rare (£80-120)
Obverse only illustrated

- 2506 ESPOSIZIONE DELL'AERONAUTICA ITALIANA, MILAN, 1934, a bronze medal by E. Monti, bust right, rev. robed female on plinth saluting aeroplanes flying overhead, 32mm; together with other Italian medals (5, two in silver), by Volpi, Hayaht, etc) [6]. Varied state; two with means of suspension (£30-40)



- 2507 OLYMPIC GAMES, ROME, 1960, a cast bronze participant's medal by E. Greco for Bertoni, Milan, naked female figure holding Olympic rings and torch, rev. stylised semi-abstract figure of athlete, 54mm (BM Acq. 1978-82, p.102, 15; cf. DNW 45, 943). *Green patina, fine; in half of original case (£120-150)*

PROVENANCE:

C. Litman Collection, Presidential Auction (Alexandria, VA), 6 December 2003, lot 751.

Obverse only illustrated

Switzerland

- 2508 TIR FÉDÉRAL, FRIBOURG, 1934, a uniface bronze plaque by Huguenin Frères after W. Jordan, rifleman standing half-right, 86 x 56mm; 25TH ANNIVERSARY OF THE ÉCOLE POLYTECHNIQUE FÉDÉRALE, 1949, a bronze award plaque by Huguenin Frères, named (Willfort), 51 x 36mm; together with other Swiss medals (3, one in silver) [5]. *Generally very fine; first two in cases of issue (£40-50)*

United States of America

- 2509 PHOTOGRAPHERS' ASS[OCIATIO]N OF AMERICA, CHAUTAUQUA, 1896, a uniface Art Nouveau bronze plaque by R. Stoll, robed figure holding shield and wreath, camera at left, 51 x 35mm; PROGRESS IN AVIATION, 1910, a bronze medal by Whitehead-Hoag for the Chicago Numismatic Society, 51mm [2]. *About very fine, both rare (£40-50)*
- 2510 LOUISIANA PURCHASE EXPOSITION, ST. LOUIS, 1904, a square bronze plaque by A.A. Weinman, two standing figures, rev. eagle with wings outstretched standing on tablet, two dolphins below, SILVER MEDAL, 65mm (Baxter 110; BDM VI, 428; cf. DNW 49, 1042). *About extremely fine; in original maroon gilt-blocked card case of issue (£50-70)*



- 2511 THE OCEAN, 1913, a bronze medal by S. Neandross for Davison, Philadelphia, on behalf of the Circle of Friends of the Medallion [8th issue], face of sea-god above waves, sea-shell below, rev. male and female nymph rotating around a swirling vortex, 70mm (Luftschein 8; BDM VIII, 91). *Very fine, rare (£80-100)*

Sigurd Neandross (1871-1958), sculptor, b. San Francisco, moved to New York and then to the artist's colony at Ridgely, New Jersey

- 2512 DEDICATION OF THE MUNICIPAL BUILDINGS, SPRINGFIELD (MASS.), 1913, a silver medal, unsigned, for the Medallic Art Co, kneeling nude male holding bow and arrow, sun in splendour behind, rev. frontal elevation of the buildings, 63mm. *Mint state, toned; in original green fitted case of issue (£40-60)*
- 2513 PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915, a bronze award medal by J. Flanagan, naked male and female standing, clasping arms across a vision of the Isthmus of Panama, rev. frontal elevation of a citadel, 70mm (Baxter ; BDM VII, 308; cf. DNW M5, 1492). *Some specks of discolouration, otherwise very fine (£40-60)*



2514 CITY OF DETROIT SOLDIERS' MEMORIAL, 1919, a bronze medal by P. Manship for the Medallic Art Co on behalf of the Society of Arts and Crafts, angel advancing left, holding sword, rev. eagle above inscribed scroll, 70mm (Baxter –; BDM VIII, p.24). *Extremely fine, rare; in original brown fitted case by the Society of Arts and Crafts, 25 Watson street, Detroit (£60-80)*

2515 25TH ANNIVERSARY OF THE SPANISH-AMERICAN WAR, CITY OF NEW YORK, 1923, an award medal by Whitehead-Hoag, Spanish and American soldiers by tablet, rev. standing robed female, names of volunteer units on two tablets, un-named, 69mm. *A detailed medal in low relief, very fine, rare (£50-70)*

New York supplied 30,000 men to the American armed forces, about 10% of the total war effort required in Cuba. Eight units served overseas; the 71st National Guard, from New York City, were one of only two national guard units to see serious fighting

2516 NORSE AMERICAN CENTENNIAL, 1925, an octagonal nickel medal by Laura Fraser, standing Viking and longboat, rev. longboat, 30mm; FORD [MOTOR CO] EXPOSITION, CHICAGO, 1934, a bronze medal signed W.D.T., 34mm; TOO LOW THEY BUILD WHO BUILD BENEATH THE STARS, 1944, a silver medal by R.H. Recchia for the Medallic Art Co on behalf of the Society of Medalists [29th issue], 50mm (BM Acq. 1978-82, p.131, 125); UNITED WE STAND, AMERICA, c. 1945, a light bronze medal signed P.M., 38mm; MENS INSPIREI OPUS, a gilt-bronze award medal by H. Kreis for the Medallic Art Co on behalf of Hartford Art School (Founded 1877), 70mm [5]. *First extremely fine, others generally very fine, last better (£50-70)*

2517 CHARLES LINDBERGH, MEDAL OF CONGRESS, 1928, a bronze award by Laura Fraser, bust right in flying helmet, rev. eagle above cloud, sun's rays below, 69mm (Baxter 359). *Very fine (£40-60)*



2518 THE DANIEL GUGGENHEIM MEDAL, 1928, a gilt-bronze award by T. Spicer-Simson for the Medallic Art Co, monoplane flying right through rain, dirigibles at right and below in the sun, rev. wreath of wings, FOR GREAT ACHIEVEMENT IN AERONAUTICS in centre, 63mm. *Good very fine, obverse better, rare (£100-150)*

Provision for the medal was made by Daniel Guggenheim (1856-1930) in 1928. Since 1929 it has been awarded annually for contribution to the advancement of aeronautics. The first recipient was Orville Wright and others since have included William E. Boeing (1934), Frank Whittle (1946), Leroy Grumman (1948), Igor Sikorsky (1951) and Geoffrey de Havilland (1952). Much further detail on the background to the generosity of Daniel and Harry Guggenheim to the benefit of aviation generally is included with the lot



2519 10TH ANNIVERSARY OF THE NATIONAL AIR RACES, CHICAGO, 1930, an Art Déco bronze medal by J.W. Hanson for the Medallion Art Co, facing head of aviator in cloth cap, rev. symbolic male aviators with arms outstretched in flight, control tower below, 63mm. *Good very fine, rare (£90-120)*



2520 HAIL TO DIONYSUS WHO FIRST DISCOVERED THE MAGIC OF THE GRAPE, 1930, a bronze medal by P. Manship for the Medallion Art Co on behalf of the Society of Medalists [2nd issue], head of Dionysus, goblet below, rev. two putti treading a vat of grapes, bunches of grapes at sides, 72mm. *Mint state (£50-70)*



2521 HOPI PRAYER FOR RAIN, 1931, an ovoid bronze medal by H.A. MacNeil for the Medallion Art Co on behalf of the Society of Medalists [3rd issue], Arizonan Indians performing a rain-dance, sand picture above, rev. Arizonan Indians running to right, flashes of lightning emanating from clouds above, 72 x 69mm (BM Acq. 1978-82, p.129, 99; cf. DNW 58, 1642). *As struck with fine green patina; in card box of issue with descriptive leaflet (£50-70)*



- 2522 CHARLES LINDBERGH, 1931, an ovoid gilt-bronze medal by F.W. MacMonnies for the Medallic Art Co on behalf of the Society of Medalists [4th issue], facing bust in flying helmet, rev. eagle between crowned figure of Death, naked female representing Storm and male representing Wind, 72mm (BM Acq. 1978-82, p.129, 98; cf. Peus 379, 2321). *As struck; in card box of issue with descriptive leaflet (£80-100)*

- 2523 THE SOWER, 1932, a light bronze medal by L. Lawrie for the Medallic Art Co on behalf of the Society of Medalists [5th issue], male artisan walking right, sowing seed, rev. sheaf, branch and sickle, 73mm (BM Acq. 1978-82, p.129, 91). *Extremely fine; in card box of issue with descriptive leaflet (£30-40)*



- 2524 APHRODITE, 1932, a bronze medal by J. Flanagan for the Medallic Art Co on behalf of the Society of Medalists [6th issue], bust right, her hand adjusting the string of pearls around her neck, rev. torch being passed from one Swift Runner to another, 73mm (Baxter 163; BM Acq. 1978-82, p.124, 29). *As struck, fine green patina; in card box of issue with descriptive leaflet (£60-80)*

- 2525 25TH ANNIVERSARY OF THE FOUNDING OF THE ALPHA-OMEGA FRATERNITY, 1932, a uniface bronze plaque by L. Rosenthal for the Medallic Art Co, robed male caressing the head of a standing naked female, 75 x 56mm; INTERNATIONAL EXPOSITION, CHICAGO, 1933, a bronze Art Déco medal by E.R. Zettler, rev. stamped 1934 EDITION, 57mm (cf. DNW 68, 1594) [2]. *Very fine (£40-50)*



- 2526 25TH ANNIVERSARY OF GENERAL MOTORS, DETROIT, 1933, a plated Art Déco medal by N. Bel Geddes for the Medallic Art Co, iconic streamlined car speeding right, elevation of futuristic building behind, rev. revolving piston, 76mm. *Some spotting, particularly on reverse, otherwise about very fine and an iconic medal, rare (£90-120)*

Norman Bel Geddes (1893-1958), the art déco designer, worked in a Chicago ad agency designing posters for General Motors and Packard. He was one America's foremost and far-seeing sculptors whose work reached its apogee in the late 1930s

- 2527 GLORIA, 1933, a bronze medal by C.P. Jennewein for the Medallic Art Co on behalf of the Society of Medalists [7th issue], winged putto holding wreath in each hand, rev. insect, FAMA, 72mm (BM Acq. 1978-82, p.126, 59). *About extremely fine (£30-40)*



- 2528 THERE IS NO EASY WAY FROM THE EARTH TO THE STARS, 1933, a bronze medal by G. Cecere for the Medallic Art Co on behalf of the Society of Medalists [8th issue], three naked male figures striving to reach new heights, Pegasus at left, rev. rugged peaks, tree in foreground, 73mm. *Mint state; in card box of issue with descriptive leaflet (£60-80)*

Giuliano Cecere (1894-1985), sculptor and medallist from New York

- 2529 CREATION, 1935, a plated bronze medal by A. de Francisci for the Medallic Art Co on behalf of the Society of Medalists [12th issue], hand supports naked child in cloud, bolts of lightning at either side, rev. swirling universe, 72mm. *Very fine (£40-60)*

- 2530 10TH ANNIVERSARY OF THE NATIONAL BROADCASTING COMPANY INC, 1936, a heavy white metal medal, unsigned, logo emitting radio waves, rev. TO THOSE WHO HAVE SHARED WITH US IN THE ADVANCEMENT OF BROADCASTING, etc, 76mm. *About very fine (£40-50)*



- 2531 **LOVERS**, 1937, a bronze medal by R. Aitken for the Medallic Art Co on behalf of the Society of Medalists [15th issue], couple embracing, female in foreground, rev. couple embracing, male in foreground, 72mm (BM Acq. 1978-82, p.122, 4). *Extremely fine; in card box of issue with descriptive leaflet (£60-80)*

- 2532 **GOD'S BLESSING SO IS ON YOU**, 1939, a light bronze medal by J. Gregory for the Medallic Art Co on behalf of the Society of Medalists [20th issue], bust of Ceres right, rev. rose-bush, 73mm; **HAPPY ARE THOSE WHOM PRIVACY MAKES INNOCENT**, 1946, a bronze medal by S. Waugh for the Medallic Art Co on behalf of the Society of Medalists [34th issue], 73mm [2]. *First very fine, second extremely fine and in card box of issue (£40-60)*

- 2533 **THE DOVES ELECT A HAWK THEIR KING**, 1940, a plated bronze medal by E. Amateis for the Medallic Art Co on behalf of the Society of Medalists [21st issue], crowned hawk standing on upturned dove, rev. dog seated left on plinth formed of another dog's stomach, 73mm. *Very fine (£30-40)*



- 2534 **THERE WILL BE OTHER TOWERS FOR THEE TO BUILD**, 1940, a bronze medal by W. Hancock on behalf of the Society of Medalists [22nd issue], two naked male artisans erecting a column, rev. young trees sprouting from old tree-trunk, 73mm (BM Acq. 1978-82, p.125, 48). *Powerful style, extremely fine and attractively patinated (£50-70)*

- 2535 **50TH ANNIVERSARY OF THE DOW CHEMICAL CO**, 1947, a magnesium medal, unsigned [by M.M. Fredericks], Saturn and moons, rev. hand with leaf between thumb and forefinger, 76mm. *About extremely fine; an unusual metal for a medal (£30-50)*

- 2536 **JOHN AND SALOME**, 1948, a bronze medal by M. Lantz for the Medallic Art Co on behalf of the Society of Medalists [37th issue], John the Baptist baptizing Christ in the river Jordan, rev. naked figure of Salome holding the head of John, prancing horse behind, 73mm. *Mint state; in card box of issue with descriptive leaflet (£30-50)*



2537 GENESIS, THE WEB OF DESTINY, 1949, a bronze medal by A.A. Weinman for the Medallic Art Co on behalf of the Society of Medalists [39th issue], old man instructing a kneeling naked youth, rev. robed female seated right, angel at her side, 73mm (BM Acq. 1978-82, p.132, 141). *Extremely fine; in card box of issue (£50-70)*

2538 GENERAL MOTORS BUILDS ITS FIRST 50 MILLION CARS, 1954, bronze medals (2), unsigned, for the Medallic Art Co, 50 in centre, revs. head of native American right, PONTIAC A GENERAL MOTORS MASTERPIECE around, and futuristic winged car to left, both 76mm [2]. *Very fine, second slightly dulled (£40-60)*

2539 COURAGE – HOPE, 1975, an oval bronze medal by F. Shrady for the Medallic Art Co on behalf of the Society of Medalists [91st issue], allegorical figures behind bars, rev. bird in flight, 84 x 64mm. *Mint state; in card box of issue with descriptive leaflet (£30-40)*

WORLD ART MEDALS FROM OTHER PROPERTIES

Argentina

- 2540** CENTENARY OF THE BIRTH OF BERNARDINO RIVADAVIA, 1880, an iron medal by L. Zuccotti, bust right, *rev.* legend on central tablet, 58mm (BDM VI, 735); LUCIO LOPEZ, 1897, a plated bronze medal by J. Gottuzzo, 60mm; FOUNDING OF THE BASILICA NACIONAL, BUENOS AIRES, 1899, a bronze medal by J. Gottuzzo, 60mm; together with other South American medals (27), mostly in base metal [30]. *Generally about very fine, some better (£70-100)*
- 2541** SOCIEDAD RURAL ARGENTINA, EXPOSICION INTERNACIONAL, BUENOS AIRES, 1886, a copper award medal, unsigned, farm animals in country setting, buildings behind, *rev.* arms in wreath, un-named, 79mm; FRANCE, JULIUS GRÉVY ELECTED PRESIDENT, 1879, a bronze medal by J.-B. Daniel-Dupuis, 68mm (PBE 295; CGMP p.171; Wurzbach 3381; BDM I, 662); CASIMIR-PÉRIER ELECTED PRESIDENT, 1894, a bronze medal by J.C. Chaplain, 68mm (PBE 64; BDM I, 403); RAYMOND POINCARÉ ELECTED PRESIDENT, 1913, a bronze medal by L.-J. Deschamps, 72mm (CGMP p.142); together with a later cast of a bronze medal of François II, 51mm (Jones I, 222) [5]. *Generally very fine (£60-80)*
- 2542** EXPOSITION INTERNATIONALE AND CENTENARY OF INDEPENDENCE, BUENOS AIRES, 1910, a silver plaque by C. Rossi and C. Mackay, façade of the exhibition building, electrical current emanating from its domed top, *rev.* group of robed females being laureated, 64 x 62mm (cf. DNW M5, 1451). *Minor rim nicks, otherwise extremely fine (£40-50)*

Australia

- 2543** INTERNATIONAL EXHIBITION, MELBOURNE, 1880, a silver award medal by H. Stokes, coroneted and veiled bust of Victoria left, *rev.* VITAM EXCOLVERE PER ARTES in wreath, edge named (Previte & Greig, London – Slates), 52mm (cf. Carlisle 1880/18; BDM V, 693; cf. DNW 68, 1602). *Minor rim nicks, otherwise about extremely fine, light dusty tone (£90-120)*



- 2544** VICTORIA TO ELIZABETH II, medals for royal and national events, 1887-1954 (26), *viz.* Carlisle 1887/10, 1887/54 silver, 1887/71, 1897/26 (2, gilt and aluminium), 1897/82 gold with engraved date of death on *obv.*, 6.80g, 1897/88, 1901/2, 1901/5, 1901/21, 1902/12, 1902/22, 1911/5, 1911/14, 1911/22 (2), 1911/23 (2), 1929/2, 1937/3, 1937/9 silver, 1945/5, 1945/6, 1953/7, 1954/12 and 1934 Empire Day Healesville Celebrations, 28mm (Carlisle –); other Australian medals (4), including Carlisle 1949/5, 1959/4 numbered 57 on edge and 1960/4 [30]. *A good range, generally very fine and better, some scarce (£150-200)*

Reverses of 1902/22, 1911/14 and 1934 Healesville only illustrated. The legend on the reverse of 1902/22 names the mayor as F.K. Fairthorne, not as per the description in Carlisle. 1911/14 names H. Goldsmith as President of the Shire of Donald



- 2545** CENTENNIAL INTERNATIONAL EXHIBITION, MELBOURNE, 1888, a silver award medal by Stokes & Martin, crowned bust of Victoria left, *rev.* legend and stars within wreath, edge named (The Hon. William McCulloch, M.L.C.), 51mm (Carlisle p.54, 1888/8; cf. DNW M5, 1609). *Small obverse rim knock at 1 o'clock, otherwise brilliant mint state, toned (£90-120)*

Austria

- 2546** WELTAUSSTELLUNG 1873, VIENNA, a bronze medal for Fortschritte by J. Tautenhayn, bust of Franz Joseph I right, rev. allegorical figures, 70mm (BDM VI, 37; cf. DNW M6, 1453); **GERMANY**, MONTAGS KLUB BERLIN [Monday Club, Berlin], 1899, a silver medal by O. Schultz, 41mm; together with other miscellaneous medals (2) [4]. *Second extremely fine and toned, others generally very fine but first with rim nicks (£50-70)*
- 2547** WELTAUSSTELLUNG 1873, VIENNA, a bronze medal for Verdienste by J. Tautenhayn and K. Schwenzer, bust of Franz Joseph I right, rev. Fortuna greeting male and female artisans, 70mm (Hauser 2911; Wurzb. 2494; BM Acq. 1983-6, pl.1, 1; BDM VI, 37; cf. DNW 44, 805). *Obverse with light spotting, otherwise extremely fine (£25-35)*
- 2548** WELTAUSSTELLUNG 1873, VIENNA, a bronze medal for Verdienste by J. Tautenhayn and K. Schwenzer, similar, 70mm (Hauser 2911; Wurzb. 2494; BM Acq. 1983-6, pl.1, 1; BDM VI, 37; cf. DNW 44, 805); ERSTE INTERNATIONALE JAGDAUSSTELLUNG, VIENNA, 1910, a bronze plaque for Industrie und Gewerbe by H. Schæfer for Brüder Schneider, 80 x 60mm (Hauser 3123; Wurzb. 2665; BDM –) [2]. *First mint state and in original case of issue, second very fine and rare (£60-80)*
- 2549** MARRIAGE OF CROWN PRINCE RUDOLPH AND PRINCESS STEPHANIE OF BELGIUM, 1881, a silver medal by J. Tautenhayn Sr., conjoined busts right, rev. winged figure holding torch, 55mm (Hauser 372; Wurzb. 8055; BDM VI, 38). *Obverse scratched and both sides bright from heavy brushing, otherwise very fine, scarce (£40-60)*
- PROVENANCE:
BDW Auction 18, 15 December 1995, lot 692
- 2550** VEREIN ZUR VERBREITUNG LANDWIRTSCHAFTLICHER KENNTNISSE, VIENNA [Agricultural Society of Vienna], 1894, a gilt-bronze medal by N. Bachrach, uniformed bust of Franz Ferdinand three-quarters right, rev. farm-workers and other figures under tree, 65mm (Hauser 3233). *Minor marks, otherwise extremely fine and brilliant (£40-50)*
- 2551** ENTHÜLLUNG DES MOZART-DENKMALS, VIENNA [Unveiling of the Mozart Monument], 1896, a bronze medal by A. Scharff, bust of Mozart right, rev. putti playing musical instruments, 57mm (Hauser 2483; Niggli 1431; Wurzb. 6420; cf. DW 22, 299); FRANZ SCHUBERT, 1911, a uniface bronze plaquette by R. Neuberger, 63 x 50mm (Niggli 1818; BM Acq. 1978-82, p.7, 42; cf. DW 20, 549) [2]. *About extremely fine, matching light patina (£40-60)*
- 2552** 70TH BIRTHDAY OF ANTON DRASCHE, 1896, a bronze medal by A. Scharff, bust right, rev. Drasche holding hand of woman patient in bed, 58mm (Hauser 7301; Storer 886; Wurzb. 1710; BDM V, 369; cf. BDW 14, 731); 2ND EXPOSITIO INTERNATIONALIS PHARMACEUTICA, PRAGUE, 1896, a silver Merit medal by V. Smakal after Pekárak, 53mm (Storer 4851; BDM VIII, 207); OFFIZIERSSCHIESSVEREIN DES 9 KORPS UND LANDWEHRKOMMANDOS IN LEITMERITZ, 1909, a plated medal by Ab. Müller, 68mm [3]. *Last very fine, others about extremely fine (£50-70)*
- Professor Dr Anton Drasche, Count of Wartinberg (1826-98), physician in ordinary to Franz Joseph I
- 2553** 10TH ANNIVERSARY OF THE DEATH OF ADOLF MAUTNER VON MARKHOF, 1899, a bronze plaque by A. Scharff, bust three-quarters right, rev. two allegorical figures standing by tablet, 44 x 36mm (Hauser –; Wurzb. –; BDM V, 373); 70TH BIRTHDAY OF LEO REINISCH, 1902, a bronze medal by A. Scharff, 47mm (Hauser 7754; Wurzb. 7875; BDM V, 374); ALLGEMEINE DEUTSCHE AUSSTELLUNG, AUSSIG, 1903, a bronze medal, unsigned, 61mm (Hauser 3831; Wurzb. 2106); SPANISCHE REITSCHULE IN WIEN [Spanish Riding School, Vienna], c. 1925, a uniface bronze medal by F. Kounitzky, 40mm (cf. DNW 49, 848); **GERMANY**, CARL BOSCH RECEIVES THE STILLMINS-RING, 1924, a bronze medal by A. Hartig, 70mm; **LIECHTENSTEIN**, PRINCE FRANZ I, 1935, a bronze medal by T. Gosen, 41mm [6]. *Very fine and better, the third very rare (£70-90)*
- Adolf Ignatz Mautner von Markhof (1801-89), proprietor of the St Marx brewery, Vienna. Leo Reinisch (1832-1919), Professor of Egyptology, Vienna. Carl Bosch (1874-1940), chemist, worked first at BASF before becoming one of the founders of IG Farben in 1925; he was awarded the Nobel Prize for Chemistry in 1931
- 2554** 70TH BIRTHDAY OF FERDINAND VON SAAR, 1903, a bronze medal by C.M. Schwerdtner, bust left, rev. semi-naked muse sprinkles flowers in the direction of Vienna, 60mm (BDM V, 439; cf. BDW 5, 36); EDUARD HEINL, c. 1935, a uniface bronze plaque by O. Thiede, 71 x 42mm; **POLAND**, PORTRAIT OF A GENTLEMAN, 1917, a uniface cast bronze plaque by K. Chudzinski, bust left, 173 x 128mm (Strzalkowski –); together with a uniface bronze plaque by H. Taglang, 1937, 82 x 74mm [4]. *About extremely fine and better; first in case of issue (£60-80)*
- Ferdinand Ludwig Adam von Saar (1833-1906), novelist, playwright and poet. Eduard Heisl (1860-1957), Viennese politician
- 2555** 75TH BIRTHDAY OF FRANZ JOSEPH I, 1905, a uniface bronze plaque by T. Szirmai, bust left in cameo, being lauded by several standing figures, VIRIBIS UNIBUS, 99 x 69mm (Hauser 456; BDM VI, 731 and 732, item b [dated to 1902 in error]; cf. DNW 40, 728). *About extremely fine, rare (£60-80)*
- 2556** THE 8TH INTERNATIONAL PHYSIOLOGEN-KONGRESS, VIENNA, 1910, a bronze plaque by P. Breithut, bust of Ernst von Brücke right, rev. naked male figure taking leave of a bird flying into the sun, 67 x 66mm (Wurz. 985; BM Acq. 1978-82, p.5, 3; BDM –; Storer 503a; cf. DNW 48, 802); ADOLF HIEBEN, 1912, a uniface bronze plaque by Prof. S. Schwartz, 70 x 52mm (Wurz. 5162); together with other miscellaneous European medals, in silver (2), base metal (5) [9]. *First two very fine, others in varied state (£60-80)*



Belgian Congo

- 2557 **LE CONGO**, 1918, a cast bronze medal by F. Huygelen for Tonson, robed female figure comforting a naked female African who clutches a baby to her side, rev. seated robed female with an African child, 90mm (BM Acq. 1978-82, pl.15, 73; cf. DNW 35, 604). *Powerful style, about extremely fine, dark patina (£100-150)*

Belgium



- 2558 **L'ART**, 1910, a silver-gilt plaque by G. Devreese for the Exposition Universelle, Brussels, Beaux-Arts section, naked female seated on rock, holding lyre and lamp, male Genie springing upwards at left, rev. legend flanked by two sheaves of wheat, named (Albert Ciamberlani), 82 x 48mm (BM Acq. 1978-82, pl.13, 35; BDM VI, 320; cf. DNW 70, 2449). *Very fine, rare (£80-100)*

Obverse only illustrated. Albert Ciamberlani (1864-1956), symbolist painter of figures, participated in most of the international expositions held in the years before World War I

- 2559 **EXPOSITION UNIVERSELLE ET INTERNATIONALE, GHENT, 1913**, a plated bronze plaque by and honouring G. Devreese, allegorical figures greeting Queen, rev. Devreese seated right at an easel, working on a medallic model, 71 x 69mm (BDM VII, 221). *Good very fine, scarce (£70-90)*

- 2560 **DEFENCE OF LONCIN**, 1914, a plated bronze medal by G. Devreese, bust of Georges Leman left, rev. dead soldier lying in devastated battlefield, 69mm (Frankenhuis 7; BM Acq. 1978-82, p.14, 40; cf. DNW 68, 1618); **FRANCE, ALLONS, ENFANTS DE LA PATRIE!**, c. 1918, a plated bronze medal by F. Rasumny, 68mm (Frankenhuis 182; BM Acq. 1978-82, p.46, 143; V&A Exh. Cat. 1998, 31; BDM VIII, 151; cf. DNW 40, 734) [2]. *Very fine and better (£50-70)*



- 2561 **HABILLEMENT DES ENFANTS DE NOS SOLDATS**, 1918, a silver plaque by G. Charlier for Tonson, returning soldier kisses girl held by her mother, rev. girl walking left, holding foliage, 66 x 46mm (cf. DNW 68, 1621). *Extremely fine (£80-100)*

- 2562 **LA PRUSSE GARANTIT LA NEUTRALITÉ BELGE**, 1920, a bronze medal by A. Mauquoy for Les Amis de la Médaille d'Art, female figure of Belgium receiving guarantee document, rev. female figure of Belgium restrained by German female warrior, 70mm (Vandamme/Bernier 97; BM Acq. 1978-82, pl.16, 92; cf. DNW 38, 683). *Extremely fine (£25-35)*



- 2563 CHARLES ROLLAND, 1922, the artist's reduction positive, in steel, for the uniface plaque by C.R. Samuel for Fonson, bust left on plinth surmounted by a cock, two robed females and a naked youth at sides, 90 x 60mm (cf. DNW 50, 1240). Paper label inscribed with artist's name pasted on side, otherwise as made, **UNIQUE** (£150-200)

- 2564 L'ARTISAN, c. 1925, uniface coal plaques after C. Meunier (2), miner holding pick-axe, looking right, factory chimney in background, both 195 x 148mm [2]. *Extremely fine; one with hook on the back for suspension* (£50-100)

Constantine Meunier (1831-1905), painter and sculptor from Etterbeek; he ranked, according to a note by Tristan Tzvetz published posthumously in *Revue universelle*, 1905, among the 'premier rang non seulement des sculpteurs belges', following in the manner of Auguste Rodin and Jules Dalou

- 2565 OPENING OF THE KRUISCHANSSELUIS [VAN CAUWELAERTSELUIS], ANIWERP, 1928, a bronze medal by A. Dupon for Fonson, Mercury kneeling by the water's edge, affixing wings to his feet, rev. aerial view of the lock and gates, biplane at top, 90mm (cf. DNW M5, 1505). *About very fine, rare* (£40-60)



2566 EXPOSITION INTERNATIONALE, ANTWERP, 1930, the artist's reduction positive, in steel, for the *obv.* of the octagonal medal by J. Dupon for Fonson, Neptune watching African boy playing a trumpet-horn, aeroplane above and ship in background, 80mm (BM Acq. 1978-82, p.15, 64; cf. DNW M5, 1507). *Paper label inscribed with artist's name pasted on side, otherwise as made, UNIQUE (£150-200)*



2567 EXPOSITION INTERNATIONALE, ANIWERP, 1930, the artist's reduction positive, in steel, for the rev. of the octagonal medal by J. Dupon for Fonson, naked female riding side-saddle on a horse, port behind, 80mm (BM Acq. 1978-82, p.15, 64; cf. DNW M5, 1507). Paper label inscribed with artist's name pasted on side, otherwise as made, UNIQUE (£150-200)



2568 EXPOSITION UNIVERSELLE ET INTERNATIONALE, BRUSSELS, 1935, a the artist's reduction positive, in steel, for the award plaque by A. Bonnetain for Fonson, robed female holding wreath of flowers over a globe, 79 x 64mm (BM Acq. 1978-82, p.12, 10; cf. DNW 41, 806). Paper label inscribed with artist's name pasted on side and stamped 20751B, otherwise as made, UNIQUE (£150-200)

2569 50TH ANNIVERSARY OF THE UNION INTERNATIONALE DE TRAMWAYS DE CHEMINS DE FER D'INTERET LOCAL ET DE TRANSPORTS PUBLICS AUTOMOBILES, 1935, a plated bronze medal by F. Huygelen for Fonson, three robed female figures, hands clasped, encircling a globe, rev. wheels, wings and bolts of lightning, symbols of electrified and mechanical public transport, 81mm (cf. DNW 38, 689). About extremely fine (£70-90)



2570 ENDE DER FLANDERN SCHLACHT [End of the Battle of Flanders], 1940, a cast bronze medal by K. Goetz, King Leopold standing, hands raised in surrender, German troops marching right in background, rev. British soldiers fleeing into a rowing boat under fire at Dunkirk, rescue ships in background, 71mm (K 574). Very fine, rare (£60-80)



- 2571 EXPOSITION UNIVERSELLE & INTERNATIONALE, BRUSSELS, 1958, the artist's reduction positive, in steel, for the rev. of the award medal by H. Rau for Fisch, two naked men with terrestrial symbols behind them, 80mm; together with a small-size bronze example of the medal by H. Rau, female bust facing, holding sheaf of wheat and pointing to a star, rev. two naked men with terrestrial symbols behind them, 60mm (Lippens 243; BM Acq. 1983-7, p.8, 8) [2]. *The reduction positive with paper label inscribed with artist's name pasted on side, otherwise as made, UNIQUE, the medal extremely fine (£150-200)*

First item only illustrated

- 2572 EXPOSITION UNIVERSELLE & INTERNATIONALE, BRUSSELS, 1958, a bronze medal by H. Rau, similar, 60mm (Lippens 243; BM Acq. 1983-7, p.8, 8) *Extremely fine (£30-40)*

British Guiana

- 2573 LOCAL EXHIBITION, 1882, a bronze award medal by J.S. & A.B. Wyon, crowned and veiled bust of Victoria left, rev. two sailing ships surrounded by wreath of palm branches, edge engraved (Pl. Caledonia), 51mm (cf. R.J. Ford I, 450-1; cf. Spink 12, 439). *Light carbon spotting and a spot of verdigris on reverse, otherwise very fine (£60-80)*

Canada

- 2574 CENTINARV OF ONTARIO, 1892, a bronze medal, unsigned, bust of John Simcoe in military uniform almost facing, rev. legend, 49mm. *Extremely fine (£40-50)*

John Graves Simcoe (1752-1806), first Lieutenant-Governor of Upper Canada, 1791-6



- 2575** 5TH CONGRESS OF CHAMBERS OF COMMERCE OF THE EMPIRE, MONTREAL, 1903, a silver medal by Birks, royal arms and supporters, rev. paddle-steamer and steamships on the St Lawrence Seaway, Board of Trade building below, 57mm. *Brilliant and virtually as struck, attractively toned (£70-100)*

Ceylon



- 2576** GALLE AGRI-HORTICULTURAL EXHIBITION, 1899, a silver medal, unsigned, arms of the VOC, rev. legend, 37mm (cf. R.J. Ford Sale, 313); UVA, 1903, a silver medal, unsigned, peacock standing left, rev. legend in wreath, 35mm (R.J. Ford Sale, -) [2]. *Very fine, but both with rim bruises (£60-80)*

Obverses only illustrated

- 2577** NUWARA ELIYA AGRI-HORTICULTURAL SHOW, 1927, a silver award medal, unsigned, elephant standing facing, flanked by lines of palm-trees, rev. legend, un-named, 37mm (R.J. Ford Sale, -). *Some rim nicks, otherwise very fine and toned; in original green fitted case, base with label of D.C. Bastian Perera, Jeweller & Engraver, Art Museum, Kandy (£30-40)*

Czechoslovakia

- 2578** CECI, c. 1908, a uniface bronze plaque by Prof. S. Sucharda, head of a Czeck wearing a fur cap, 56 x 51mm (BM Acq. 1978-82, p.24, 19; BDM V, 713; cf. DNW 68, 1629). *About extremely fine (£50-70)*

France

- 2579** PROCLAMATION DE LA CINQUIÈME RÉPUBLIQUE, 1870, a bronze medal by A. Borrel, head of Marianne left, wearing Phrygian cap, rev. legend, 51mm (BDM -). *Extremely fine (£50-70)*

- 2580** DEATH OF AUGUSTE BARYE, 1876, a bronze medal by H.A.J. Patey, bust three-quarters left, rev. lion subduing serpent, 68mm (PBE 659; CGMP p.299; Coll. R. Marx 407; BDM IV, 423; cf. Kjellberg, p.66; cf. DNW 48, 686). *Light spotting on reverse, otherwise about extremely fine, patinated (£50-70)*

- 2581** EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1878, a silver award medal by J.-C. Chaplain, head of Ceres left, rev. Fame blowing trumpet, cherub holding tablet, named (J. Hadwen & Fils), 68mm (PBE 48; BDM I, 402; Jones, Art of the Medal, 313; cf. DNW 64, 1343). *Minor obverse rim bruise and a test cut, otherwise good very fine; in contemporary red fitted case (£60-80)*

The recipient is also listed among the medal winners at the 1851 Great Exhibition

- 2582** EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1878, a bronze medal by C. Trotin, balloon over Paris, rev. legend in six lines, 51mm (Malpas 105; cf. Bonhams 12.ix.96, 55; cf. DNW 42, 1296); together with other miscellaneous French medals (9, one in silver), by Bovy, Caque, Gatteaux, Daniel-Dupuis, Oudiné, etc [10]. *Mostly very fine; three in contemporary cases (£60-80)*

- 2583** MINERVE, 1880, a silver award medal by J.-C. Chaplain, Minerva seated with wreath and palm, cherubs at sides, rev. wreath, named (À Monsieur Louis Desnos, Titulaire de la Fondation de Mr Alban Chaix, en mémoire de Mme. Alban Chaix, 1917), 68mm (CGMP p.78; BM Acq. 1978-82, p.39, 30; BDM I, 404; cf. DNW 44, 886). *Extremely fine (£60-80)*

- 2584** FÉDÉRATION DES OFFICIERS ET SOUS-OFFICIERS DE SAPEURS POMPIERS DE FRANCE ET D'ALGÉRIE, 6th Congress, Grenoble, 1886, a silver-gilt award medal by A. Bertrand, bust of Marianne left, rev. legend and tablet, un-named, 46mm. *Very fine, rare (£60-80)*



2585 EUDOXE MARCILLE, 1886, a cast bronze plaque by L.-O. Roty, bust left, rev. legend in 10 lines, 77 x 58mm (Roty Compagnonnage p.92; PBE –; Coll. R. Marx –; ANS Exh. Cat. 1910, p.269, 32; BDM V, 241). *Extremely fine and very rare (£150-200)*

Eudoxe Marcille (1814-90), b. Chartres, antiquary, collector and director of the Musée Orléans

2586 COMPAGNIE UNIVERSELLE DU CANAL MARITIME DE SUEZ, 1888, a silver medal by L.-O. Roty, seated figure of La France holding torch, being presented with a bag of money by a robed figure, rev. legend commemorating the opening of the Canal in 1869, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; PBE –; BM Acq. 1983-7, p.25, 147; BDM V, 230; cf. DNW 68, 1635). *About extremely fine (£40-60)*



2587 EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1889, a silver award medal by J.F. Contreras for Monnehay & Godard, Paris, seated artisan receiving wreath from standing female, Mexican pavilion at the Expo behind, MEXICO above, PAZ in exergue, rev. legend above wreath, central tablet named (I. Du-Cane Godman), 63mm (BDM –; Vogt –; cf. DNW 47, 847). *Extremely fine and toned, very rare (£100-150)*



- 2588 HENRI LE ROUX, 1892, a uniface cast bronze medal by J.-B. Daniel Dupuis, bust right, 86mm (PBE –; Coll. R. Marx –; BDM I, 664 [dated to 1885]). *Small hole at top for suspension, extremely fine and superbly patinated, very rare as an original medal (£60-80)*

Henri Leroux, directeur des affaires départementales. Modern cast copies of this medal exist

- 2589 HORTICULTURE, 1892, a silver plaque by J.-B. Daniel-Dupuis, female figure teaching another to prune a plant in a flower-pot, rev. naked young girl sat under tree, making a posy, 62 x 48mm (PBE 304; CGMP p.175; Coll. R. Marx 306; BM Acq. 1978-82, pl.41, 72; BDM I, 664; cf. DNW 39, 504). *Light circular stain on reverse, otherwise about extremely fine (£60-80)*

A posthumous issue by the Monnaie in 1901

- 2590 SOCIÉTÉ HISTORIQUE D'AUTEUIL ET DE PASSY (Fondée 1892), a silver award medal by G. Michel and H. Dubois, robed female seated in meditation, train on viaduct at left, rev. floral tablet, named (À Monsieur le Docteur Marmottan, Maire du XVI^e Arrondissement), 61mm (Coll. R. Marx 411; BDM VIII, 58). *Extremely fine, rare (£60-80)*

Henri Marmottan, mayor of the 16th arrondissement from 1883 to 1906

- 2591 UNION DES YACHTS FRANÇAIS, 1892, a silver award medal by F.-C.-V. de Vernon, winged Victory regarding river-god who propels a boat to the right, rev. Neptune and Marianne in waves, holding tablet, named (Trouville 1897, 1^{er} Prix, Iduna à Mr de Mandrot), 50mm (BDM VI, 238; cf. DNW 54, 1002). *Good very fine (£40-60)*



- 2592 MARGUERITE LOVIOT, 1893, a uniface cast bronze plaque by J.-B. Daniel-Dupuis, bust left in evening dress, 165 x 105mm (Coll. R. Marx –; BDM I, 664). *An outstanding portrait; virtually as made with attractive light brown patina, very rare (£250-300)*

Illustration reduced. Marguerite Loviot, wife of Benoît-Édouard Loviot (1849-1921), one of France's leading architects in the last two decades of the 19th century

- 2593 GÉOGRAPHIE, 1894, a silver award medal by A. and H. Dubois for the Touring-Club de France, seated figure of Geography with globe dividing polar and equatorial scenes, rev. Génie holding tablet, un-named, 50mm (CGMP pp.158, 162; cf. DNW 70, 2461); AGRICULTURE, or TRAVAUX DES CHAMPS, 1904, a bronze plaque by M.-A.-L. Coudray, 100 x 62mm (PBE 280; CGMP p.103; BM Acq. 1983-7, p.18, 33; cf. DNW 66, 1397) [2]. *About extremely fine (£50-70)*
- 2594 UNIVERSITÉ DE PARIS, 1895, a silver medal by J.-C. Chaplain, female seated on throne, holding a book, attended by two standing students, rev. ship of Paris, 68mm (PBE –; CGMP p.78; BM Acq. 1978-82, p.39, 34; cf. DNW 61, 1362). *Extremely fine (£60-80)*
- 2595 AUTOMOBILE-CLUB DE FRANCE, 1895, a silver-gilt Société d'Encouragement award medal by J.-B. Daniel-Dupuis, semi-naked female figure sat on tricycle, right hand holding a torch and left hand on the tiller, rev. legend above wreath, named (Cours d'Automobilisme 1903, Maurice Pargoud), 68mm (PBE 305; BM Acq. 1983-7, pl.39, 63; cf. Gaz. Num. 1898, p.23, 197; cf. Baudey/Bricher 1992, 28; cf. DNW 70, 2475). *Extremely fine (£90-120)*
- 2596 EXPOSITION NATIONALE ET COLONIALE, ROULN, 1896, a plated bronze medal by L.-O. Roty, agricultural scene with woman seated under tree in foreground, NORMANNIA NVRIX, rev. aerial view of Rouen, 68mm (Roty Compagnonnage p.90; PBE 865; Coll. R. Marx 50; BM Acq. 1978-82, p.48, 170; BDM V, 236; cf. DNW 66, 1484); CENTENARY OF THE BANQUE DU CRÉDIT INDUSTRIEL ET COMMERCIAL, 1959, a cast bronze medal by H. Dropsy, 59mm (Dropsy Fxli. Cat. 1964, –; cf. DNW 39, 542); ENGLAND, DEVON CATTLE BREEDERS' SOCIETY OF ENGLAND, a bronze award medal, unsigned, un-named, 76mm [3]. *Second extremely fine with green patina and in grey card box of issue, others good very fine (£40-60)*
- 2597 ORPHEUS, 1899, a bronze award medal by M.-A.-L. Coudray, head of Orpheus with lyre, rev. naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, un-named, 68mm (PBE 261; CGMP p.100; Classens 40; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; The Medal 44, p.41; cf. DNW 66, 1487). *Very fine (£25-35)*

2598 SALUT AU SOLEIL, 1899, a silver plaque by G. Dupré, old man and child kneeling at sea-side, eyes towards the rising sun on the horizon, rev. birds above landscape, 64 x 50mm (PBI 424; CGMP p. 169; Jones, Art of the Medal, 337; BDM I, 653; cf. DNW 66, 1490); NOUVEAU D'ARGENT, 1902, a bronze plaque by R. Baudichon, engraved (3 Septembre 1923, 3 September 1948, B.C.), 73 x 67mm (CGMP p.23; Classens 61; BDM VII, 55; BM Acq. 1978-82, p.37, 6-7; cf. DNW 70, 2513); together with other French medals (4), by Coudray, Pillet, etc [6]. *Second very fine, others in varied state (£50-70)*



2599 UNION CENTRALE DES ARTS DÉCORATIFS, 1899, a silver award plaque by L.-O. Roty, semi-naked female seated left, holding a tome and regarding an open landscape, rev. two wreaths on plinth, un-named, 67 x 47mm (Roty Compagnonnage p.94; PBE –; ANS Exh. Cat. 1910, p.271, 78; Coll. R. Marx –; BDM V, 235, 237). *Very fine, rare (£80-100)*

Obverse only illustrated; dated 1880, but executed in 1899



2600 LE NID, c. 1900, a plated bronze plaque by J.-B. Daniel-Dupuis, naked wood nymph kneeling on rock, discovering bird's nest in a tree with two birds in it, rev. naked child sat on branch, playing with a bird, field engraved (25e Regt Territl. d'Infrie.), 67 x 37mm (PBE 319; CGMP p.175; BDM I, 666; BM Acq. 1983-7, p.20, 67; cf. DNW 70A, 2493). *Extremely fine (£60-80)*

2601 FEMME NU ASSISE, c. 1900, a uniface cast bronze plaque by F. Rasumny, naked female seated at base of tree, her hand raised onto her head, 121 x 112mm. *Extremely fine, decorative; hook on back for suspension (£40-60)*

2602 EXPOSITION UNIVERSELLE INTERNATIONALE, PARIS, 1900, a bronze medal by J.-B. Daniel-Dupuis, robed female symbolising History inscribing the date on a tablet held by a naked boy, rev. MONNAIE DE PARIS, winged Genius brandishing torch and leaning on a coining press, 50mm (PBE 317; CGMP pp.172-3; BDM I, 666; Coll. R. Marx 310; cf. DNW M5, 1623); CENTENARY OF THE BIRTH OF CLAUDE BERNARD, 1913, an aluminium plaque by A. Borrel for Deschiens, 102 x 79mm (Storer 313; BDM VII, 99; cf. BDW 57, 1325); PRÉPARATION MILITAIRE, c. 1914, a silver award medal after J.-B. Daniel-Dupuis for the Ministre de la Guerre, 50mm; EXPOSITION INTERNATIONALE DES ARTS ET TECHNIQUES, PARIS, 1937, an Art Déco gilt-bronze award medal by P.-M. Dammann, un-named, 77mm (CGMP p.115; cf. DNW M6, 1568) [4]. *First good very fine, others about very fine (£70-100)*

2603 CENTENARY OF THE BANQUE DE FRANCE, 1900, a silver medal by L.-O. Roty, head of Marianne left, rev. seated and standing figures surveying a landscape, 68mm (Roty Compagnonnage p.88; Coll. R. Marx –; BM Acq. 1978-82, p.48, 178; BDM V, 239; Gaz. Num. 1905, p.234, 190; cf. DNW 66, 1392). *Extremely fine (£60-80)*

2604 RÉDEMPTION, 1901, a silver medal by G. Dupré, semi-naked man kneels at feet of the Virgin to kiss the feet of the baby Jesus, sheep in fields behind, rev. naked man at altar, named (Andrée Gabion, Menton, Mai 1917), 73mm (CGMP p.167; BDM I, 653; BM Acq. 1978-82, pl.41, 69; cf. DNW 68, 1586). Reverse edge nick at 7 o'clock, otherwise good very fine (£60-80)

2605 ASSEMBLÉE GÉNÉRALE DES ACTIONNAIRES DU PARIS-LYON-MÉDITERRANÉE, 1901, a silver plaque by L.-O. Roty, naked winged Genius holding the hand of a female with flowers, two other females standing at right, rev. exterior of the new Gare de Lyon, Paris, 60 x 45mm (Roty Compagnonnage p.93; PBE –; Coll. R. Marx 77; ANS Exh. Cat. 1910, p.267, 4; BM Acq. 1978-82, p.48, 180; BDM V, 239; Moyaux 181; Swan 284; cf. DNW 70, 2672). Good very fine (£40-50)



2606 CHARLES BOUCHARD, 1902, a bronze plaque by J.-C. Chaplain, bust left, rev. seated female figure within a hospital ward, considering the prescription for a patient in bed, 71 x 59mm (BM Acq. 1978-82, pl.38, 41; ANS Exh. Cat. 1910, p.52, 12; Storer 434). Extremely fine and patinated, rare (£120-150)

Charles-Joseph Bouchard (1837-1915), pathologist, best known for his work with infectious and nutritional diseases



2607 PIERRE LAROUSSE, 1902, a bronze plaque by A.-L.-M. Charpentier, half-length figure of Larousse seated right at a table, books on shelves behind, rev. stippled portrait of a girl right, blowing petals from a flower, tablet with names of personnel at lower right, 71 x 68mm (Coll. R. Marx 270; PBE –; BDM I, 412). Edge nick at top left corner, otherwise very fine and very rare (£60-80)

Executed to mark the 50th anniversary of Maison Larousse, founded by Pierre Larousse and Augustin Boyer



- 2608 ENTENTE CORDIALE, 1903, a silver plaque by R. Grégoire, female figures of France and Britain, a crown perched upon her head, embrace one another, hands clasped over a pedestal inscribed PAX, ships moored at quayside to left, rev. scroll, named (Le Siècle à Sir F. Cook), 61 x 47mm (BM Acq. 1983-7, pl.39, 68; BDM VII, p.394; cf. DNW 44, 854). *Extremely fine, rare (£150-200)*

Sir Frederick Lucas Cook, 2nd Bt (1844-1920), Richmond, Surrey and Viscount Monserrate, Cintra, Portugal; MP for Kennington 1895-1906 and Lieutenant for the City of London, proprietor of Cook, Son & Co, warehousemen, St Paul's



- 2609 JEAN CHAUCHEAU, 1903, a bronze plaque by Dr P. Richer, bust right, rev. Chauveau draws serum from a horse held by two vets, 70 x 57mm (Storer 612; BDM V, 113-14; cf. BDW 13, 147). *Obverse very fine, reverse extremely fine, rare (£60-80)*

Dr Jean-Baptiste Auguste Chauveau (1827-1917), professor and veterinarian, worked closely with Claude Bernard (see lot 2602). Richer's plaque, particularly the reverse, which depicts a scene in Chauveau's laboratory at the École Vétérinaire de Lyon, was highly praised at the time by Forrer and by the student-collector René Lacronique in *Gaz. Num. Française*, 1905

- 2610 AUX ARMES, 1907, a silver award medal by P.-A. Morlon, female figure in armour and Gallic helmet left, rev. branches of oak, inscription around (Matinée des Croix de Guerre, Offerte par 'Le Journal'), tablet in centre named (Au Capitaine Maurice Orgias, 1er Février 1916), 63mm (Frankenhuis 238; CGMP p.269; BDM VIII, 78; V & A Exh. Cat. 1998, 33; cf. DNW 70C, 2526). *Reverse edge bruise at 1 o'clock, otherwise very fine and rare as a named award (£80-100)*

- 2611 VILLE DE PARIS, c. 1910, a bronze award medal by G.-H. Prud'homme, figure of Paris seated, rev. legend, named (La Ville de Paris à la Metropolitan Police de Londres, 1927), 50mm (cf. DNW 66, 1404). *Very fine (£30-40)*



- 2612 VICTOR CANALE, c. 1912, a bronze medal by H. Dropsy, Canale seated at his workbench, peering through a magnifier at a die, a graving tool in his right hand, rev. a representation of Greek coins superimposed on engraving tools, 30mm. *Extremely fine, rare (£60-80)*

The medal manufacturing business at 37 quai de l'Horloge, Paris, started by C. Durant in 1827, passed to Auguste Godard and thence to Victor Canale in 1912. Both Godard and Canale first made their names by publishing medals by Oscar Roty; Canale soon extended his oeuvre by publishing medals for Dropsy, Desvignes, Schwab and others before the outbreak of World War I and by the mid-1920s was responsible for a wide range of issues by the French medallists of the day



- 2613 HÉLÈNE ET EROS, c. 1912, a silver plaque by R. Grégoire, standing figure of Helen in diaphanous elaborately decorated dress, her breasts exposed, gazing at naked man prostrate on his front among skulls and other human remains, antique monuments and buildings of Troy in background, rev. naked Eros standing on pedestal amidst a decorative landscape, harbour in background, 90 x 59mm, edge stamped 19 (cf. PBE 470; cf. Classens 42; BDM VII, 394; cf. DNW 41, 818 and 820). *Extremely fine and very rare (£600-800)*

Illustrated on the back cover



- 2614 AVIATION, 1912, a silver award medal by Françoise Montagny, eagle and figure of Genius above early monoplane, rev. eagle's wings above tablet and globe, un-named, 50mm (PBE 605; CGMP p.264; BM Acq. 1983-7, p.22, 98; cf. DNW 70, 2548). *Extremely fine and toned, very rare in silver (£80-100)*



- 2615** ALSACE, 1912, a silver plaque by G.-H. Prud'homme, head of an Alsace woman left, *rev.* houses in Strasbourg, bird's nest in foreground, 68 x 51mm (CGMP p.332; BM Acq. 1983-7, pl.45, 118; BDM VIII, 147; cf. DNW 74, 470). *About extremely fine, rare in silver (£80-100)*

Obverse only illustrated



- 2616** LA SCIENCE DEVOILE LA VERITÉ, c. 1915, a silver award plaque by H. Aftonaris, robed female figure of Science removing veil from naked female figure of Truth, holding a mirror into which she gazes, biplane and airship above, *rev.* battleship at sea in top panel, implements of science and industry in bottom panel, central tablet named (Au Docteur Maurice Ménard, ses Amis du Vendredi, Janvier 1917), 70 x 50mm. *About extremely fine and very rare (£150-200)*

- 2617** SYNDICAT GÉNÉRAL DE LA CONSTRUCTION ÉLECTRIQUE, c. 1920, a silver award medal by C.P. Pillet, robed female figure of Electricity creating a flash of lightning and a spark, *rev.* view of a village in mountainous countryside, waterfall and hydro-electric lines in left foreground, named (Mme Helene Faure), 68mm (cf. DNW 70, 2561). *About extremely fine (£60-80)*



- 2618 **LE VAINQUEUR DE SAMOTHRACE**, 1920, a silver award plaque by E.-P. Blin for L'Association Générale des Mutilés de la Guerre, winged and robed headless statue, rev. seated figure looking towards the Acropolis, tablet below named (M. Paul Mathiaud), 70 x 41mm (cf. DNW 66, 1411). *Minor rim nick on reverse, otherwise very fine, rare in silver (£60-80)*

- 2619 **AVIATION**, 1920, a bronze medal by P.-M. Dammann, female figure attaching wings to ankles, **FERIAM SIDERA**, rev. birds with young taking off from cliff-top, 90mm (CGMP p.115; cf. DNW 48, 951). *About extremely fine, the large size rare (£100-150)*



- 2620 **LE SOLDAT INCONNU**, 1920, a bronze medal by P.-M. Dammann, three veiled females standing left, rev. coffin of the unknown soldier carried by eight men towards the Arc de Triomphe, 68mm (CGMP p.114-15; cf. DNW 70, 2563). *About extremely fine, rare in silver (£100-150)*

- 2621 **50TH ANNIVERSARY OF THE BANQUE DE PARIS ET DES PAYS-BAS**, 1922, a silver award medal by H.-E. Nocq, shield with names of past Presidents of the bank, sailing ship to right, sheaves of wheat below, rev. reclining female surveys a view of the city, the Seine in foreground, named (Mr Walter Jennings), 72mm (cf. DNW 48, 856). *About extremely fine, scarce (£70-90)*

- 2622 **DANSEUSE AU FAUNE**, 1924, an Art Déco bronze medal by L.-C. Mascoux for Arthus-Bertrand, faun playing flutes at left, female dancer at right, rev. wreath encircling legend, 50mm (Classens 106; cf. Baudéy/Bricher 1992, 122; cf. DNW 56, 801); **LA DANSEUSE**, 1924, an Art Déco bronze medal by L.-C. Mascoux for Arthus-Bertrand, 50mm [2]. *About extremely fine and better (£50-70)*

- 2623 **NIKE, C.** 1925, an Art Déco bronze medal by P.-M. Dammann for Arthus-Bertrand, head of Nike right with symbols around, rev. standing male nude with cloak and torch surveys landscape, 81mm, edge stamped 191 (cf. Babelon, *Die Frau in der Medaille*, pl.vii, 68; cf. BDW 5, 116). *Some discolouration, otherwise better than very fine, rare (£60-80)*



- 2624 SÉRÉNITÉ, c. 1925, a uniface Art Déco bronze plaque by P.-M. Dammann, two robed females kneeling opposite one another, unravelling a spool of yarn, 79 x 70mm. Very fine, rare (£80-100)



- 2625 EXPOSITION INTERNATIONALE DES ARTS DECORATIFS ET INDUSTRIELS MODERNES, PARIS, 1925, an octagonal Art Déco bronze plaque by P. Turin, semi-naked female sat on a cloud, dispensing roses from a basket, rev. legend, 60mm (Classens 128; cf. Baudey/Bricher 125; cf. DNW M5, 1544). One of the classic Art Déco medallic images, extremely fine (£250-300)

- 2626 COMPAGNIE POUR LA DIFFUSION D'ÉLECTRICITÉ, c. 1927, an Art Déco bronze medal by P.-M. Dammann, facing female head with flame-like hair, rays behind, rev. female figure in cloak and long dress, rays from her outstretched hands pouring over the city of Paris, 64mm (BM Acq. 1978-82, pl.54, 62; cf. Baudey/Bricher 1992, 74; cf. DNW 64, 1369). One of the classic Art Déco medallic images, very fine (£50-70)

- 2627 COMPAGNIE POUR LA DIFFUSION D'ÉLECTRICITÉ, c. 1927, an Art Déco bronze medal by P.-M. Dammann, similar, 64mm (BM Acq. 1978-82, pl.54, 62; cf. Baudey/Bricher 1992, 74; cf. DNW 64, 1369). One of the classic Art Déco medallic images, very fine but reverse spotted (£40-50)

- 2628 CHAMBRE DE COMMERCE DE PERPIGNAN ET DES PYRÉNÉES-ORIENTALES, 1927, an Art Déco bronze medal by R. Bénard, kneeling naked female left, placing fruit from a tree into a bowl held by standing naked boy, rev. Mercury seated left, holding ship of state, 85mm. About extremely fine, attractive light patina, rare (£60-80)



- 2629 LA MUSIQUE ET LA DANSE, 1927, a large cast bronze Art Déco medal by P.-M. Dammann for the SFAM, semi-naked female seated on column, playing the pipes, rev. dancer holds branch above winged child with the legs of a horse, 98mm, edge stamped 41 (Jones, *Art of the Medal* 1979, no.419; Attwood, *The Medal* 44, p.54, fig. 37; cf. BDW 13, 264-5). *Extremely fine and attractively patinated, rare (£150-200)*

Illustration reduced

- 2630 LA GRANDE SOURCE DE VITTEL, c. 1928, a uniface bronze plaque by F.P. Niclausse, naked female figure sat in clouds, overseeing a jug from which water flows over a globe, 76 x 50mm (cf. DNW 54, 888); PHILATELIE, 1938, a plated bronze plaque by R. Cochet, 60 x 40mm (CGMP p.94; cf. BDW 18, 628) [2]. *About extremely fine and better; both mounted on marble bases (£60-80)*

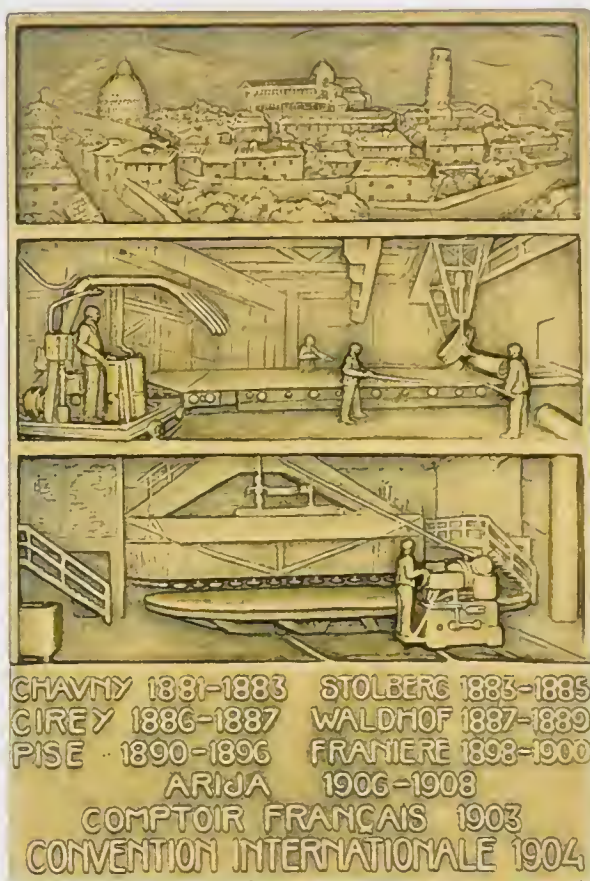


- 2631 TÊTE DE FEMME, c. 1930, a uniface Art Déco bronze plaque by R. Kastner, head of young woman facing, 99 x 60mm. *High relief, very fine; with hook on the back for suspension (£60-80)*



2632 FEMME NU, c. 1930, a uniface cast bronze plaque, unsigned, female reclining to right, one hand on knee, 187 x 85mm; together with other bronze plaques (3), by Bonnetain, Kulhanck, etc [4]. Mostly very fine or better (£60-80)

First item only illustrated, reduced



2633 LUCIEN DELLOYE, 50 ANS DE SERVICE AUX LA COMPAGNIE DE SAINT-COBAIN, 1931, a bronze plaque by P. Le Faguays, bust right, rev. triptych of view of the exterior and interior of the Saint-Gobain glass manufactory, 106 x 70mm. Extremely fine and very rare (£90-120)

Lucien Delloye, plate glass manufacturer. Pierre Le Faguays (1870-1938), sculptor from Nantes, was a leading light in the organisation of the 1925 Exposition des Arts Décoratifs; this is the first medallic work by him seen by the cataloguer

2634 APHRODITE, 1932, a uniface Art Déco bronze medal by M. Delannoy, naked figure of Aphrodite crouching between two cherubs on dolphins, back named (Jeannine Garnier, Certificat d'Études, 1948), 68mm (CGMP p.136; cf. DNW 66, 1546). Paper label adhering to back, otherwise very fine (£50-70)

2635 70TH ANNIVERSARY OF THE DEATH OF EUGENE DELACROIX, 1933, a large cast bronze medal by P.-M. Poisson for the SFAM, bust left, rev. centaur rearing to left, tree in background, 108mm, edge stamped 112 (cf. Baudey/Bricher 1992, 172; cf. DNW 50, 1315). Obverse dulled, otherwise extremely fine, rare (£90-120)

2636 SAINT-LOUIS, 1936, a bronze medal by P.-M. Dammann for Arthus-Bertrand, standing figure of St Louis holding the Crown of Thorns, rev. church, 80mm, edge stamped 44 (cf. 'Medailles', Fidem, 1 June 1938, p.16; cf. DNW 56, 827 for obv.). Extremely fine (£40-60)

2637 EXPOSITION INTERNATIONALE DES ARTS ET TECHNIQUES, PARIS, 1937, an Art Déco gilt-bronze award medal by P.-M. Dammann, Paris with four allegorical figures, rev. ship of Paris, un-named, 77mm (CGMP p.115; cf. DNW M6, 1568). Very fine (£50-70)

- 2638 LE RENARD ET LES RAISINS, 1937, a uniface bronze medal by J. Vernon, fox climbing a vine at left, another fox having descended the vine at right, 59mm (CGMP p.393; cf. DNW 48, 783); LES DEUX PIGEONS, 1937, a uniface bronze medal by J. Vernon, 59mm (CGMP p.391; cf. DNW 53, 1211); LES GRENOUILLES QUI DEMANDENT UN ROI, 1938, a uniface bronze medal by J. Vernon, 59mm (CGMP p.391; cf. DW 24, 304) [3]. *Good very fine and better (£60-80)*
- 2639 LE RENARD ET LA CIGOGNE, 1938, a uniface bronze medal by J. Vernon, fox and heron, 59mm (CGMP p.393); LA CIGALE ET LA FOURMI, 1938, a uniface bronze medal by J. Vernon, 59mm (CGMP p.391); LE LIÈVRE ET LA TORTUE, 1940, a uniface bronze medal by J. Vernon, 59mm (CGMP p.392) [3]. *Good very fine and better (£60-80)*
- 2640 LE RAT DES VILLES ET LE RAT DES CHAMPS, 1942, uniface bronze medals by J. Vernon (2), two rats with a bowl of fruit, branches from fruit trees behind, 59 and 41mm (CGMP p.393; cf. DNW 45, 848); LE CHÊNE ET LE ROSEAU, 1942, a uniface bronze medal by J. Vernon, 59mm (CGMP p.391; cf. DNW 41, 841); LE HÉRON, 1942, a uniface bronze medal by J. Vernon, 59mm (CGMP p.392) [4]. *Very fine and better (£60-80)*



- 2641 PRO PATRIA, 1944, a uniface bronze plaque by R. Cochet, robed female to left, attending a fire with a pair of bellows, 90 x 67mm (CGMP p.91; cf. DW 24, 318). *Very fine and nicely patinated, rare (£80-100)*
- 2642 FRANCE DEBOUT, 1945, a bronze award medal by Descombe for Augis, Gallic cock standing defiant, map of France at left, rev. dagger, un-named, 81mm. *Good very fine; in original white card box, lid inscribed (Monsieur Albert Mourchou, en reconnaissance de son dévouement pendant la Résistance) (£30-40)*
- 2643 CAMPAGNE D'ITALIE, 1945, a bronze medal by L. Muller, cock of France terrorising a German eagle, broken swastika below, rev. Roman triumphal arch inscribed with the names of victories by the French Expeditionary Forces in Italy, 1943-4, 68mm (CGMP p.1373; cf. DNW 39, 595). *Very fine (£40-50)*
- 2644 FÉDÉRATION NATIONALE DU BATIMENT ET DES ACTIVITÉS ANNEXES, c. 1950, a bronze award plaque by Josette Hébert-Coëffin, naked kneeling female holding up a leaf, vignettes of artisans at work around, rev. legend, named (Émile Ehrbar, Paris, 1961), 94 x 65mm. *Mint state, attractive; in original green fitted case of issue (£30-40)*
- 2645 50TH ANNIVERSARY OF THE DEATH OF JULES VERNE, 1955, a bronze medal by R.B. Baron, bust left, rev. balloon, map of part of the eastern hemisphere behind, 68mm (CGMP p.90; cf. DNW 45, 686); GASTRONOMIE, 1957, a bronze medal by M. Charpentier, 86mm (CGMP p.375); CENTENARY OF THE SOCIÉTÉ CHIMIQUE DE FRANCE, 1957, a bronze medal by R. Cochet, 72mm; CENTENARY OF THE BANQUE DU CRÉDIT INDUSTRIEL ET COMMERCIAL, 1959, a cast bronze medal by H. Dropsy, 59mm (Dropsy Exh. Cat. 1964, —; cf. DNW M5, 1578); PIERRE RONSARD, 1964, a bronze medal by G. Lay, PREN CESTI ROSI, etc, 68mm (CGMP p.1173); TRICENTENARY OF THE ACADEMIE DES SCIENCES, 1966, a bronze medal by G. Simon, 72mm (CGMP p.1734); LA GARDE RÉPUBLICAINE, 1971, a bronze medal by F. Anger, 81mm (CGMP p.59) [7]. *Extremely fine; fourth in maroon case of issue (£60-80)*
- 2646 RENÉ COÛY, 1955, a plated bronze medal by Josette Hébert-Coëffin, bust left, rev. legend, 77mm (CGMP p.415); MADAME COÛY, a plated bronze medal by Josette Hébert-Coëffin, 77mm (CGMP p.415); OMAR KHAYYAM, 1975, a bronze medal by V. Douek, 68mm (CGMP p.655); together with other French medals and plaques (9), by Müller, de Jaeger, Crouzat (a restrike), Pillet, etc [12]. *Mostly extremely fine; five in cases of issue (£90-120)*
- 2647 CENTENARY OF THE COMPAGNIE DES SALINS DU MIDI ET DES SALINES DE DJIBOUTI, 1956, a plated bronze award medal by R. Delamarre, standing robed figure holding ship of Paris, rev. old and modern edifices, tablet below, un-named, 80mm. *Virtually as struck, attractive (£30-40)*

- 2648 COÛ D'AZUR, c. 1970, a uniface gilt-bronze plaque by R. Delamarre for Arthus Bertrand, figurative scenes of life on the French Riviera, 89 x 52mm. *Extremely fine, scarce (£60-80)*
- 2649 LA PRÉFECTURE DE POLICE, 1971, a silver medal by H. Dropsy, standing figure of Minerva with Gallic cock and shield, rev. map of Nôtre Dame, 68mm; together with other miscellaneous medals, in silver (2), base metal (8), by Dassier, Mauger, Vincze, Galeazzi, etc [11]. *First mint state and in green case of issue with certificate named (L.D. Wright), others in varied state (£60-80)*
- 2650 MOWGLI, 1974, a large uniface bronze plaque by R. Delamarre, Mowgli, Bagheera, Baloo and other characters from Kipling's *Jungle Book* in a forest setting, 120 x 100mm (CCMP p.588; cf. BDW 5, 210). *Extremely fine, rare (£60-80)*

Gabon



- 2651 EFIK TRIBE, NKAN, a village headman's silver badge by Toye & Co, leopard's head right, ESOP ATA-MBON EFIK YE MIDUT NKAN NKUK around, hallmarked Birmingham 1929, 82mm. *Extremely fine and very rare; with hook and pin on back for wearing (£200-300)*

PROVENANCE:

Spink Auction, 21 July 2005, lot 76

Germany



- 2652 PAUL EHRLICH AND SAHATCHIRO HATA, THE CONQUEST OF SYPHILIS, c. 1910, a bronze medal by J. Kowarzik, Ehrlich and Hata poring over a test-tube, rev. naked male wrestles with multi-headed monster, 66mm (cf. DNW 64, 1427). *Extremely fine, rare (£80-100)*

Dr Paul Ehrlich (1854-1915), from Sirehlen, Upper Silesia (now renamed Ehrlichstadt in his honour), shared the Nobel Prize in 1908. One of the main founders of chemotherapy, he worked with Sahachiro Hata (1873-1938) to develop a cure for syphilis in the first decade of the 20th century

- 2653 LUDWIG VAN BEETHOVEN, c. 1910, a uniface cast bronze plaque by F. Stiasny, bust left, 65 x 54mm (Niggl 250b; BM Acq. 1978-82, p.10, 100; BDM V, 684-5; cf. DNW 70, 2595); CENTENARY OF THE DEATH OF LUDWIG VAN BEETHOVEN, 1927, a uniface bronze medal by A. Hartig, 40mm (Niggl 145c); LUDWIG VAN BEETHOVEN, c. 1935, a uniface cast iron portrait plaque by H. Jäckel for Lauchhammer, 144 x 104mm (Niggl -) [3]. *First very fine, others extremely fine, last rare and with hook on the back for suspension (£60-80)*



- 2654 DREI GRAFEN VON SPEE [Deaths of the three Counts von Spee], 1914, a cast bronze medal by K. Goetz, facing busts of Heinrich, Maximilian and Otto von Spee above legend, rev. eagle preparing to mark a watery grave with a branch, 103mm (K. 146; Frankenhuys 529; BDM VII, 382; Hill 13; cf. DNW 40, 818). *Very fine, rare* (£120-150)

Illustration reduced. Maximilian Graf von Spee, admiral on HIMS *Scharnhorst*, together with his sons Heinrich and Otto, lieutenants on HIMS *Gneisenau* and *Nürnberg* respectively, lost their lives in a battle off the Falkland Islands on 8 December 1914



- 2655 DEUTSCHER SCHÄFERHUND IM WELTKRIEG [Red Cross War Dogs], 1914, a cast bronze medal by K. Goetz, head of a dog left, wearing a Red Cross collar, rev. dog guards two soldiers as they lift a wounded comrade from the field of battle, 107mm (K. 147; Frankenhuys 613; cf. DNW 40, 817). *Extremely fine, rare* (£120-150)

Illustration reduced. Commemorates the first use of dogs in the medical sphere of a global conflict. Considered by Kienast as "one of the best works of the artist. The overall effect... is one of artful simplicity"

- 2656 ARTHUR VON HIPPEL, 1914, a uniface cast bronze plaque by M. Lange, bust right, 104 x 72mm. *Very fine and very rare* (£40-60)

Arthur von Hippel (1841-1916), professor of ophthalmology in Königsberg and a pioneer in the field of corneal grafting. This plaque was issued to commemorate his 50th anniversary of qualifying as a doctor



2657 CROWN PRINCESS CECILIE, 1915, a large uniface bronze portrait plaque by R. Küchler, bust three-quarters right within ornate border, imperial crown at top, 171mm. *A striking portrait, extremely fine and rare (£90-120)*

Illustration reduced. Princess Cecilie (1886-1954), Duchess of Mecklenburg-Schwerin, married Crown Prince Wilhelm (1882-1951), son of the Kaiser, in 1905. The couple had six children and a copy photograph of her holding one of them is affixed to the back of the plaque



- 2658 TRAUER UND SEHNSUCHT [Grief and Longing], 1915, a cast bronze medal by R. Küchler, German soldier with melancholy expression advancing right, leading horse by its bridle, cross adorned with wreath at right, rev. robed female seated left, reading a book, 95mm (Frankenhuis –; cf. DNW 37, 1321). *Of sensitive style, particularly the reverse; extremely fine and attractively patinated, very rare (£90-120)*

Illustration reduced. The theme of this fine medal appears to be the high cost of victory. The circular field is used to particularly clever effect on the reverse, creating an image full of dignity and pathos

- 2659 KREFFEL-MISCHEFF PETZOLDT, c. 1925, a uniface iron medal signed Mann, workman pouring grain into a vat, 90mm; together with a medallic paperweight made from coal, industrial and mining scenes around arms of the DDR, 92mm [2]. *Both virtually as made, scarce (£40-60)*

- 2660 6 VERBANDSOFIENES WETTSCHWIMMEN D[ER] SCHWIMMVER, AUGSBURG, 1927, a lozenge-shaped bronze award plaque, unsigned, view of Augsburg, 52mm; 1 SCHWIMM UND SPORTVEREIN, KREISMEISTERSCHAFTEN, ULM, 1929, a lozenge-shaped bronze plaque, unsigned, 75mm; DEUTSCHE STROMMEISTERSCHAFT, 1930, WIESBADEN, a bronze award plaque, unsigned, 75 x 53mm; together with other plaques for swimming (5), from Gaggenau, Slezan, Bielefeld, etc [8]. *Very fine and better; two in cases of issue (£40-60)*

- 2661 OST-WEST-OZIANFLUG DER BREMIN [THE EAST-WEST FLIGHT OF THE BREMIN], 1928, a silver medal by K. Goetz, conjoined busts of Baron von Hünefeld and Hermann Köhl left, rev. two putto saluting the passage of the aeroplane over the Atlantic, 60mm (K 393; Kaiser 928; cf. DNW M5, 1646). *Extremely fine (£60-80)*

- 2662 OLYMPIC GAMES, BERLIN, 1936, a silver medal by K. Roth for the Bavarian Hauptmünzamt, standing robed female holding spray and wreath, rev. Prussian eagle on bell, 36mm (cf. DNW 56, 866). *Reverse edge knock at 2 o'clock, otherwise about very fine (£40-60)*



- 2663 DAS MÜNCHENER ABMACHUNGEN [The Munich Agreement], 1938, a copper medal by K. Goetz, conjoined busts of Adolf Hitler, Benito Mussolini, Neville Chamberlain and Édouard Daladier right, rev. frontal elevation of the Führerhaus, 125mm (K 549; cf. DNW 66, 1592). *Good very fine, rare (£120-150)*

Illustration reduced

Hong Kong

- 2664 EDWARD VII, CORONATION, 1902, a bronze medal by Edmonds, conjoined busts right, rev. harbour view, 38mm (W & E 4200); CANADA, miscellaneous medals, 1897-1945 (6, one in silver); together with a white metal medal of William Shakespeare, 39mm [8]. *Varied state; one in card box of issue (£30-40)*

Italy



- 2665 ESPOSIZIONE INTERNAZIONALE DELL'INDUSTRIA E DEL LAVORO, TURIN, 1911, a silver-gilt award medal by P. Canonica for Johnson, winged equestrian portrait of Italia right, rev. wreath, un-named, 60mm. *About extremely fine, rare (£120-150)*

Obverse only illustrated



2666 MOTO CLUB SAN REMO, c. 1930, a bronze and gilt Art Déco award medal, unsigned, motorcyclist speeding right, wreath around, rev. palm trees and a sun with rays, wreath around, 61mm. *Rim bruise on reverse at 1 o'clock, otherwise about extremely fine, attractive (£40-60)*

Obverse only illustrated

2667 UNIVERSITY OF BARI, c. 1935, an Art Déco silver medal by E. Monti for Johnson, helmeted female bust left, 68mm. *Extremely fine; set on a marble plinth, attractive (£40-60)*

Italy: Papal States

2668 EXTENSION OF THE MINOR SEMINARY IN THE VATICAN, 1927, a silver medal by A. Mistruzzi, bust of Pius XI left, rev. side elevation of the building, 44mm (Bart. 927; Weber 381); together with other base metal Papal medals (5), white metal medals of Roman Emperors by C. Wermuth (14) [20]. *Mostly very fine (£80-100)*



2669 PIUS XII, 1948, a cast bronze medal by P. Wynand, bust left, rev. papal accoutrements, 100mm. *High relief, very fine, rare (£80-100)*

Illustration reduced

2670 PIUS XII, 10TH ANNIVERSARY, 1949, a bronze medal by A. Mistruzzi, bust right, rev. Madonna and child, 60mm; VATICAN PARTICIPATION AT THE EXPOSITION UNIVERSELLE & INTERNATIONALE, BRUSSELS, 1958, a bronze medal by A. Mistruzzi, 44mm (C-M 279; Calò 65); together with other Papal medals, 1887-1935 (6, four in silver) [8]. *Very fine and better (£80-100)*





2671 HOLY YEAR, 1950, a uniface plated bronze plaque, unsigned, bust of Pius XII left, 148 x 110mm. Impressive style, extremely fine, rare (£80-100)

2672 VATICAN COUNCIL, 1965, a large bronze medal by J. Devigne, conjoined busts of John XXIII and Paul VI left, rev. Council delegates in symbolic room, 100mm (CGMP p.644). A handsome medal; a few light marks, otherwise virtually as struck (£80-100)

Japan



2673 MUTSUHITO, SILVER WEDDING, Meiji 29 [1896], a bronze medal, unsigned, two doves vis-à-vis, rev. legends, 55mm (cf. Taiso/Baldwin/Gillio Singapore 16, 751; cf. DNW 35, 629). Virtually as struck and very rare; in red fitted case of issue (£90-120)



2674 40TH ANNIVERSARY OF THE OSAKA MINT, Taisho 10 [1921], a bronze medal by J. Iida, view of the mint building, rev. legend in wreath adorned with three coins, 54mm. Very fine, rare; in original green fitted case [this damaged] (£50-70)



2675 PARTICIPATION OF THE IMPERIAL FAMILY IN A MOUNTAINEERING GROUP, OSAKA, Showa 9 [1934], a bronze medal signed M.I., mountaineer with back-pack and ice-axe walking left, rev. fauna and legend, 54mm. Very fine, rare (£50-70)



2676 MANCHURIAN INCIDENT, Showa 12 [1937], a plated bronze medal, conventionally unsigned, infantryman running left, rev. monoplane over a depiction of North China and the Great Wall, 54mm (cf. Baldwin/Ma/Gillio 34, 198). Good very fine, rare (£100-150)



2677 MANCHURIAN INCIDENT, Showa 12 [1937], a plated bronze medal, conventionally unsigned, similar, 54mm (cf. Baldwin/Ma/Gillio 34, 198). Very fine, rare (£70-100)



- 2678 MANCHURIAN INCIDENT, Showa 12 [1937], a bronze medal, conventionally unsigned, similar, 54mm (cf. Baldwin/Ma/Gillio 34, 198). *Very fine, rare (£70-100)*

Kenya



- 2679 CITY OF NAIROBI, CHARTER CELEBRATIONS, 1950, a silver-gilt award medal by T. Fattorini, arms and supporters, rev. legend in wreath, named (The Deputy Mayor, Coun. N.F. Harris), hallmarked Birmingham 1949, 51mm. *Extremely fine and very rare (£60-80)*

Norman Harris was the prime mover behind the granting of a royal charter to the city of Nairobi, conferred on it by the Duke of Gloucester on 30 March 1950. The move was not universally popular as it was perceived that it would lead to the expansion of the white-controlled municipality into suburban African areas, and it led to a general strike in May 1950 which had 'the sympathetic support of virtually all African workers in Nairobi'

Latvia

- 2680 ZEMKOPIBAS MINISTRIJA [Ministry of Agriculture], 1927, a bronze award medal by S. Bertz, arms, rev. bull in field, agricultural implements in foreground, un-named, 50mm; CILVEKA PATIESA BAGATIBA-VINA DARBS [A Farmer Spreads Seeds], 1939, a silver medal by B. Dzenis, 52mm [2]. *About very fine, both rare (£30-50)*

Luxembourg

- 2681 MARRIAGE OF GRAND DUKE JEAN AND PRINCESS JOSEPHINE-CARLOTTE OF BELGIUM, 1953, a silver-gilt medal by R. Cluquet for Fonson, conjoined busts left, rev. conjoined busts of Grand Duchess Charlotte of Luxembourg and Prince Felix of Bourbon-Parma left, 70mm (Lippens/van Keymeulen 69; Lippens, Cluquet 10). *Hole drilled on bottom edge to facilitate mounting on a stand, otherwise extremely fine, rare (£90-120)*

Malaysia

- 2682 50TH ANNIVERSARY OF THE SOCIÉTÉ DES ÉTAINS DE KINTA, 1936, a cast lead or tin medal by E. Arondeaux for Kampar, Paris, naked artisan seated cross-legged, holding an axe, rev. section of pipeline, sun at right, 70mm (Hamlet -). *Very fine and very rare; with Jubilee complimentary slip from Kampar (£40-60)*

The Société was named after the Kinta Valley near Ipoh on the Malay Peninsula

Mauritius



- 2683 ROYAL SOCIETY OF ARTS AND SCIENCES, AGRICULTURAL AND INDUSTRIAL EXHIBITION [1881], a silver award medal by Pinches, Minerva crowning kneeling female figure in an island setting, *rev.* legend, un-named, 51mm (*cf.* Rey 1339; *cf.* R.J. Ford II, 612; *cf.* DNW 74, 525). *Obverse extremely fine, reverse nearly so, toned, rare (£150-200)*



- 2684 ROYAL SOCIETY OF ARTS AND SCIENCES, AGRICULTURAL AND INDUSTRIAL EXHIBITION [1881], a silver award medal by Pinches, similar, un-named, 38mm (Rey 1339; *cf.* R.J. Ford II, 612). *Extremely fine and attractively toned, rare (£120-150)*



- 2685 DE LA SALLE SCHOOL, PORT LOUIS, 1907, a silver award medal, unsigned, wreath both sides, named (Royal College Scholarship, Octave Sneedén), 40mm (Rey –). *Cleaned in the past and with scuff mark by date, otherwise extremely fine and very rare (£60-80)*

Named after St John Baptist de la Salle (1651-1719), educational reformer and founder of the Institute of the Brothers of the Christian Schools

Monaco

- 2686 SOCIÉTÉ CANINI DE MONACO, c. 1930, a bronze award medal by R. Falcucci for Fraisse-Demey, Diana advancing right, holding bow, hunting-dog behind, *rev.* arms, un-named, 50mm; together with other miscellaneous World base metal medals (8), by Baron, Cuetero, Barré, Desaide, etc [9]. *First extremely fine and in original blue case of issue, others mostly very fine (£60-80)*

Netherlands



2687 ANTHON BEGEER, 1907, a uniface bronze plaque by J. Wienecke, bust left, 71 x 53mm (Begeer 761; ANS Exh. Cat. 1910, p.362, 2; BDM VI, 478). *Extremely fine, dark patina, rare (£80-100)*

Anthon Begeer (1856-1910), silversmith and medallist, Utrecht



2688 BIRTH OF PRINCESS JULIANA, 1909, a silver medal by J.C. Wienecke, conjoined busts of Wilhelmina and Hendrik in central shield, crown above, rev. female figure holds the infant princess, 65mm (ANS Exh. Cat. 1910, p.363, 22; BM Acq. 1978-82, pl.18, 133; BDM VI, 478). *Extremely fine (£80-100)*

2689 CENTENARY OF INDEPENDENCE, 1913, a silver medal by J.C. Wienecke, Dutchman planting a tree, fallen Napoleonic eagle to left, rev. legend on tablet, arms and supporters above, 66mm (BDM VI, 474; cf. DNW 70, 2742). *Minor obverse rim nicks at 4 o'clock, otherwise about extremely fine (£60-80)*

Netherlands East Indies



- 2690** 50TH ANNIVERSARY OF THE NEDERLANDSCH-INDISCHE SPOORWEGMAATSCHAPPIJ, 1913, a silver medal by J.C. Wienecke, Javanese female figure standing on locomotive, *rev.* legend within exotic decorative device, 76mm (Moyaux 536a; Beg. 1071; cf. BDW 13, 824). *Extremely fine, rare in silver (£150-200)*

Obverse only illustrated

- 2691** 50TH ANNIVERSARY OF THE NEDERLANDSCH-INDISCHE SPOORWEGMAATSCHAPPIJ, 1913, a bronze medal by J.C. Wienecke, similar, 76mm (Moyaux 536a; Beg. 1071; cf. BDW 13, 824). *Extremely fine (£60-80)*

New Zealand

- 2692** BI-CENTENARY OF THE REDISCOVERY OF NEW ZEALAND BY CAPT JAMES COOK, 1969, a silver medal by J. Berry for the Royal Numismatic Society of New Zealand, uniformed bust left, map of the Pacific in background, *rev.* Cook's bark, the *Endeavour*, at anchor, 63mm. *Extremely fine, scarce (£60-80)*

Poland

- 2693** FÜR DIE GRABSRÄTTER DER GEFALLENEN HELDEN VON LIMANOWA, TÁRNOW, GORLICE [Dedicated to the Fallen at Limanowa, Tarnow and Gorlice], 1915, a uniface bronze medal by F. Mazura, equestrian figure paying homage at a grave-side, 61mm (Frankenhuis –; BDM VIII, 40; cf. DNW 68, 1797). *Extremely fine, rare (£40-60)*

Portugal

- 2694** VISIT OF POPE JOHN PAUL II TO FATIMA, 1982, a bronze medal by A. Belo Marques, bust left, *rev.* Virgin Mary appearing to three kneeling children, 80mm; together with other miscellaneous World medals (3) [4]. *First extremely fine, in brown wallet of issue, others in varied state (£30-40)*

Rhodesia

- 2695** RUZAWI SCHOOL, MARONDERA, silver award medals by J. Moore (2), cross in wreath, hallmarked Birmingham 1932, and flying fish, both un-named, both 32mm [2]. *Very fine and better, both toned (£30-40)*



St Helena



- 2696** PRISONER OF WAR CAMP, 1900, a cast bronze medal, unsigned, arms of ZAR above head of Paul Kruger, Britannia and arms of St Helena at sides, rev. camp on hill, HET GEDACHTENIS AAN DE BUIREN KRYGSGEVANGENEN above, 45mm. *Shallow relief and poorly executed, but fine or better, extremely rare (£150-250)*

During the Boer War the British took some 20,000 Boers prisoner and, with the prisoner-of-war camps in South Africa seriously overcrowded, the decision was taken to ship prisoners to Bermuda, India, Diyatalawa (Ceylon) and St Helena. From 1900 to 1902 6,000 Boers were shipped to St Helena and housed in encampments on Deadwood Plain and Broad Bottom; they included General Piet Cronjé and Commandant Eloff, a grandson of Paul Kruger. It is recorded that any particular troublesome prisoners were confined to High Knoll, a large fort isolated on a hill top, which the cataloguer suggests may be the building depicted on the reverse of the medal. A copy of the article 'Boer prisoners of war on the Island of St Helena' by A.J. Nathan is sold with the lot

Serbia



- 2697** NIEDERWERFUNG SERBIENS U. MONTENEGROS [Submission of Serbia and Montenegro], 1916, a silver medal by A. Hummel, uniformed bust of General Oberst Kövess von Kövessháza left, rev. large dagger driven through the body of a many-headed beast, 33mm (Frankenhuis 390; BDM VII, 470). *Extremely fine and dark-toned, rare (£90-120)*

South Africa

- 2698** SOUTH AFRICAN EXHIBITION, CAPE OF GOOD HOPE, 1885, a copper medal, unsigned, arms and ship crest, rev. CONCORDIA NAMAQUALAND, etc, 48mm. *Very fine (£20-30)*
- 2699** SOUTH AFRICAN EXHIBITION, PORT ELIZABETH, 1885, a copper award medal by A. Fisch, figures gathered at a rock, rev. tablet, un-named, 48mm; SOUTH AFRICAN EXHIBITION, CAPE OF GOOD HOPE, 1885, a copper medal, unsigned, 48mm; SOUTH AFRICAN PRODUCTS EXHIBITION, LONDON, 1907, a bronze award medal by Mappin & Webb, named (Vasco Mineral Water Co), 51mm; VISIT OF THE PRINCE OF WALES TO SOUTH AFRICA, 1924, a white metal medal by Spink, 36mm (W & E 6190); GEORGE VI, CORONATION, 1937, Union of South Africa, a bronze medal, unsigned, 57mm; DR CHRISTIAN BARNARD, 1968, a bronze medal by M. Nagueira, 80mm; together with other South African, Rhodesia, Angola, etc medals, in silver (26), base metal (118), from Witwatersrand, Kroonstad, Standerton, Cape Town, Grahamstown, Sea Point, Pretoria, Jakaranda, Bloemfontein, Johannesburg, Royal Cape Golf Club, Somerset, Pinelands, Stellenbosch, Durban, Burghersdorp, etc [150]. *Many very fine, some better; a very useful lot (£300-500)*
- 2700** DEFEENCE OF MAFIKING, 1900, a silver medal, unsigned [by F. Bowcher], facing bust of Baden-Powell, rev. soldiers advancing to right, 45mm (BHM 3677; E 1843); ENGLAND, BATTLE OF JUTLAND, 1916, a bronze medal by A.B. Pegram for Spink, 76mm (BHM 4127; Frankenhuis 86; E 1949); BRITISH EMPIRE EXHIBITION, 1924, a bronze medal by B. Mackennal and P. Metcalfe, 51mm (BHM 4193; E 1987); MAIDEN VOYAGE OF THE RMS QUEEN MARY, 1936, a bronze medal by G. Bayes, 70mm (BHM 4282; E 2036); [4]. *Extremely fine (£80-100)*
- 2701** HOMELAND LODGE, ROYAL BLUE DIGREFF, 1904, a silver and enamel Craft badge by Spencer, three lions of England, hallmarked Birmingham 1898, 55 x 38mm. *Extremely fine; in original blue case of issue (£20-30)*
Awarded to Sidney Cox; sold with a signed photograph of the recipient taken from his passport, dated May 1928, and a death notice

Sweden

- 2702** BICENTENARY OF THE BIRTH OF CHARLIS LINNAEUS, 1907, a silver medal by E. Lindberg, bust right, rev. seated figure of Linnæus in a wooded landscape, 67mm (BDM VII, 558). *Extremely fine (£60-80)*

- 2703 SVENSKA RALLYT TILL MIDNATTSSOLEN [Swedish Rally of the Midnight Sun], 1958, a plated plaque by Sporrang for the Kungl Automobilklubben, seagull and dolphins above racing driver at the wheel, named (Nils Magnus von Arbin), 77 x 57mm; **BELGIUM**, UNIVERSAL EXPOSITION OF ARTS AND PHOTOGRAPHY, COURTRAI, 1936, a bronze-gilt medal by M. Rau, 70mm; together with other European medals, in silver (2), base metal (8), by Caqué, Grandhomme, Ponscarne, Vauthier Galle, etc [12]. *Several very fine (£60-80)*

The Rally of the Midnight Sun, now known as the Swedish Rally and part of the World Rally Championship, was first held in 1950. Nils Magnus von Arbin (1910-85), husband of Dagmar, Countess Bernadotte of Wisborg, was a direct descendant of William the Conqueror

Switzerland



- 2704 GOTTFRIED KELLER, 1889, a bronze medal by A. Böcklin for Scharff, bust left, rev. Orpheus playing lyre, admiring animals around, 70mm (BDM I, 203). *About extremely fine, rare (£60-80)*

Gottfried Keller (1819-90), artist and novelist



- 2705 CENTENARY OF THE ADMISSION OF THE CANTON OF AARGAU TO THE SWISS CONFEDERATION, 1903, a plated bronze plaque by Sophie Burger-Hartmann, Philippe Stampfer and the notables of Aargau receive the act of constitution approved by Premier Consul Napoleon, rev. winged female figure of Fame above an open landscape, holding the cantonal shield of Aargau, 60 x 80mm (cf. BDW 5, 47). *Extremely fine, rare (£80-100)*

Obverse only illustrated

- 2706 GOTTFRIED KELLER AND CONRAD MEYER, 1926, a bronze cliché by A.D. Martin, conjoined busts right, 119mm. *Extremely fine (£40-50)*

Conrad Ferdinand Meyer (1825-98), poet and novelist

2707 50TH ANNIVERSARY OF THE SUCCURSALE FRANÇAISE DE LA COMPAGNIE ZÜRICH, 1928, a uniface bronze plaque after V. Peter, lioness standing left, 90 x 69mm. Paper labels adhering to back, otherwise very fine with dark patina, a powerful study (£40-60)

Trinidad



2708 CENTENARY OF THE CONQUEST OF TRINIDAD, 1897, medals (2), in silver and plated bronze, unsigned, uniformed bust of Sir Ralph Abercromby three-quarters left, revs. ships at anchor in the mole of Port Spain, 48mm (BHM 3623; E 1809) [2]. *Silver extremely fine, plated medal with minor marks and nicks, otherwise about extremely fine (£60-80)*

Silver medal only illustrated

United States of America

2709 GRAND LODGE [OF THE] A[NCIENT] F[REE] & A[CCEPTED] M[ASONS] OF MONTANA, a brass award medal, unsigned, masonic symbols, rev. IF BEARER IS SERIOUSLY ILL, WOUNDED MADE PRISONER, OR HAS YIELDED UP HIS LIFE, etc, numbered and named (8, A. Inglis), 32mm. *Very fine; with original crimson and cream ribbon and suspension clasp (£30-50)*

The lodge was founded in 1863; the inscription on the reverse names Cornelius Hedges, Grand Master in 1871

2710 THE NEW ENGLAND CONSERVATORY OF MUSIC, BOSTON, Charles Hayden Memorial, c. 1880, a bronze medal by A. Wyon, lyre in wreath, rev. sun above legend, stanza of music below, 57mm. *Extremely fine (£40-60)*

2711 ST JOHN'S DAY, PROVIDENCE, 1915, an enamelled brass medal, unsigned, for the Grand Commander of Mass[achusetts] & R[hode] I[sland], American first peoples greeting Puritan settlers on a boat, rev. legend, 34mm; together with British Day souvenir enamelled brass badges (4), 1904, 1908, 1910 with legend (J.W. Greenhalgh, Pawtucket, R.I.), 1912 with legend (City of Woonsocket, J.W. Greenhalgh, Pawtucket, R.I.) [5]. *Very fine and better; all with means of suspension (£60-80)*

2712 70TH ANNIVERSARY OF THE H.J. HEINZ COMPANY, 1939, a bronze medal, unsigned, for the Medallic Art Co, bust of Henry Heinz right, rev. house at Sharpsburg, legend below, 76mm. *Good very fine (£30-40)*

Henry John Heinz (1844-1919) founded the company that bears his name in Sharpsburg, Pennsylvania, in 1869. The company's first product was horseradish, followed by pickles and, in 1876 after a relocation to Pittsburgh, tomato ketchup

2713 PILGRIM FATHERS, 1961, a bronze medal by A. Block for the Medallic Art Co on behalf of the Society of Medalists [63rd issue], pilgrim fathers arriving, rev. armed revolutionaries, 72mm; 10TH ANNIVERSARY OF THE LINCOLN CENTER, NEW YORK, 1962, a bronze medal, unsigned, for the Medallic Art Co, 69mm; HONOR TO SOCRATES, 1964, a bronze plaque by R.A. Weinman for the Medallic Art Co on behalf of the Society of Medalists [69th issue], 65 x 63mm; UNDERWATER SWIMMER, 1964, a bronze medal by F. Eliscu for the Medallic Art Co on behalf of the Society of Medalists [70th issue], 72mm; NATURE, 1966, a bronze medal by R. Lohman for the Medallic Art Co on behalf of the Society of Medalists [73rd issue], 72mm (BM Acq. 1978-82, p.129, 92); THOMAS JEFFERSON, 1966, a bronze medal by R. Menconi for the Medallic Art Co on behalf of the Society of Medalists [74th issue], 72mm [6]. *About extremely fine and better (£120-150)*

Zanzibar



- 2714 ZANZIBAR EXHIBITION, 1905, a silver-gilt medal, unsigned, line of trees and palms, rev. Arabic monogram within wreath of flowers and ferns, edge stamped .990, 43mm (cf. R.J. Ford II, 317). *Brilliant mint state, most attractively toned; in original fitted case of issue [this partly damaged]* (£100-150)

Staged as part of the celebrations that commemorated Sultan Ali II bin Hamud reaching his majority



- 2715 ZANZIBAR EXHIBITION, 1905, a silver-gilt medal, unsigned, similar, edge stamped .990, 43mm (cf. R.J. Ford II, 317). *Trifling surface marks, otherwise extremely fine and brilliant* (£80-100)

Miscellaneous

- 2716 ALGERIA, FRANCE, ROMANIA, etc, base metal medals (6) [6]. *Mostly extremely fine; one in case of issue* (£40-50)

- 2717 AUSTRALIA, CANADA, CHILE, FRANCE, GERMANY, SINGAPORE, USA, etc, medals, medalets, checks, etc (131), mostly in base metal [131]. *Many very fine, some better* (£80-100)

PROVENANCE:

From the stock-in-trade of the late Bryan Hennem

- 2718 FRANCE, GERMANY, HONG KONG, ITALY, NETHERLANDS, USA, etc, medals and plaques in silver (16), base metal (75) [91]. *Mostly very fine, some better* (£150-250)



MISCELLANEOUS



2719 CHINA, antique Balances or Steelyard Scales (3), one in a violin-shaped and fitted rosewood box with swivelling lid and brass catch, single brass pan and separate weight, ivory steelyard marked in black, 247mm; another in banjo-shaped and fitted patinated bamboo box with swivelling lid, single brass pan, ivory steelyard marked in black, 298mm; a third, similar but more recent, unpolished bamboo, 300mm [3]. *In excellent condition (£100-150)*

Illustration considerably reduced

2720 A STAINED WOOD CABINET by P. Nichols, 30 x 30 x 31cm, comprising 14 plain trays, double doors, lock and key. *In excellent order (£150-200)*

NUMISMATIC BOOKS

2721 BERTRAM, F., *An Epic in Sculpture: The Medallic History of the Jewish People*, New York, 1974, 174pp, illustrations in text; WOOLF, N., *The Sovereign Remedy*, Manchester, 1990, 64pp, illustrations in text; together with other references and sale catalogues (6) [8]. *Publishers' bindings (£40-60)*

2722 CRESSWELL, O.D., *Irish Medals*, Belfast, 1961, 221pp, copy no.56 [of 150]; NUMISMATIC SOCIETY OF IRELAND, *Occasional Papers 19-23*, Dublin, 1978, 25pp, illustrations in text [2]. *Publishers' bindings; first damp-stained (£20-30)*

PROVENANCE:

Ex libris Stuart Lane

2723 DE WALDEN, Lord Howard, *Some Feudal Lords and their Seals*, London, 1904, xlv + 190pp, illustrations in text, frontispiece; BLOOM, J.H., *English Seals*, 1st edn, London, 1906, xv + 274pp, engraved illustrations in text; JENKINSON, H., *Guide to Seals in the Public Record Office*, London, 1954, x + 67pp, 12 plates; ELLIS, R.H., *Catalogue of Seals in the Public Record Office, Monastic Seals: vol. I*, London, 1986, 104pp, 56 plates [4]. *Publishers' bindings, first scarce (£30-50)*

2724 FARQUHAR, Helen, *Silver Counters of the Seventeenth Century*, London, 1916 [reprinted from NC 1916], 61pp, 2 plates; LAWRENCE, L.A., *On a Portion of a Set of Silver Counters Exhibiting London Criers and their Cries*, London, 1920 [reprinted from BN] 1918], pp.49-55, 2 plates; HILL, G.F., and POLLARD, G., *Renaissance Medals from the Samuel H. Kress Collection at the National Gallery of Art (Washington)*, London, 1967, 312pp including illustrations, dj; ENGSTROM, J.E., *The Medallic Portraits of Sir Winston Churchill*, London, 1972, 52pp, illustrations in text, dj (2 copies); FRIEDENBERG, D.M., *Jewish Minters & Medalists*, Philadelphia, 1976, x + 131pp, illustrations in text, dj, title page inscribed to Dr Roger Highfield from the author; TAYLOR, J., *The Architectural Medal: England in the Nineteenth Century*, London, 1978, xii + 244pp, illustrations in text, dj; JONES, M., *The Art of the Medal*, London, 1979, 192pp, illustrations in text; JONES, M., *Contemporary British Medals*, London, 1986, 62pp, illustrations in text; ATTWOOD, P., *Artistic Circles: The Medal in Britain 1880-1918*, London, 1992, 64pp, illustrations in text; other references (6), by Fearon, Hill, etc [16]. *Publishers' bindings; mostly very fine copies (£90-120)*

2725 HABICH, G., *Die Deutschen Schaumünzen des XVI. Jahrhunderts*, 4 parts in 2 vols, the 1994 London reprint, xxxv + 557pp, 334 plates, 48pp indices [2]. *Publishers' green and black cloth, gilt spines; virtually as new (£100-200)*

2726 PARKES WEBER, F., *Medals and Medallions of the Nineteenth Century Relating to England by Foreign Artists*, London, 1894, 128pp, 2 plates; SCHNELL, H., *Martin Luther und die Reformation auf Münzen und Medaillen*, Munich, 1983, 381pp, illustrations in text, dj; BERTRAND, C.A., and JONES, M. (eds), *Medailles, Cinquantenaire de la FIDEM 1987*, np, 1987, 116pp, illustrations in text; MARSH, M.A., *Benedetto Pistrucci, Principal Engraver & Chief Medallist of the Royal Mint, 1783-1855*, Cambridge, 1996, x + 124pp, illustrations in text, special edn no.26, signed by the author; ADAMS, J.W., *The Indian Peace Medals of George III*, Crestline, 1999, 163pp + illustrations, copy no.403 [of 500] [5]. *Publishers' bindings (£40-50)*

PROVENANCE:

First ex libris Phiroze Randeira, London, with his bookplate.

END OF SALE





Forthcoming Auctions of Coins and Medals for 2008

Thursday, 19 June

Irish, Celtic, British and World Coins, Numismatic Books

Including Important Irish Coins from a Private Collection (Part II: Final)

A Collection of Coins of the Iceni

Friday, 20 June

Ancient Coins and Numismatic Books

Including the Collection formed by the late Ian Johnson

Wednesday and Thursday, 25 and 26 June

Orders, Decorations and Medals

Including An Important Collection of Medals for the Maori Wars 1845-1866 (Part II)

A Collection of East & West Africa Medals to the Royal Navy

A Collection of Boer War Medals to the Royal Navy

Medals for the Boxer Rebellion, 1900, to the Royal Navy and Royal Marines

An Extensive Series of Medals for Long and Meritorious Service (Part II)

A Series of Colonial Police Long Service & Good Conduct Awards to the British South Africa Police

Wednesday and Thursday, 24 and 25 September

The 2008 COINEX Auctions I and II – Important British, World and Ancient Coins

Including Celtic and Anglo-Saxon Coins from the Collection of the late Michael J. Grover

English Hammered Gold Coins from the Collection of Barry Allen

Silver Coins of Charles I from a Private Collection (Part II)

British Hammered Coins in Gold and Silver from an Old Collection

Important Coins of South Africa

A Collection of Coins of the West Indies

Important Early Coins of the United States of America

We are accepting material for these auctions until Monday, 4 August

Friday, 26 September

Orders, Decorations and Medals

We are accepting material for this auction until Monday, 11 August

Thursday, 2 October

Important Irish, British, Scottish and World Banknotes

We are accepting material for this auction until Monday, 11 August

The dates given above are provisional and correct at the time of this catalogue going to press.

More details of all forthcoming DNW sales will be found by visiting the international auction calendar at www.dnw.co.uk

To consign material to our auctions, please call any of the DNW team on (+44) 020 7016 1700

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots. For coins, tokens, orders, decorations, war medals and banknotes this is 15 per cent; for historical and art medals, 17.5 per cent; for militaria, cabinets and numismatic books, 20 per cent.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or

she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the

same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion, or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of

action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters

connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

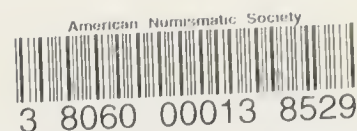
34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085



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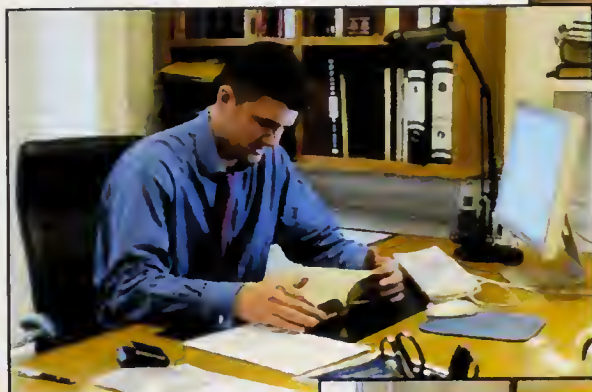
Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, campaign medals and militaria.

We hold several auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin and paper money auctions are updated daily on our website.



Auction viewing room



Medal department

In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

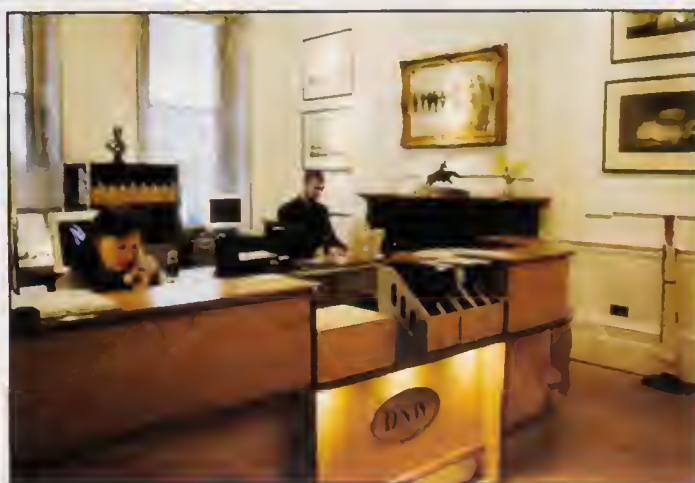
All DNW auctions are held at the Washington Hotel in Curzon Street, Mayfair. Lots may be viewed at Bolton Street on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.



Coin department

Reception





www.dnw.co.uk

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